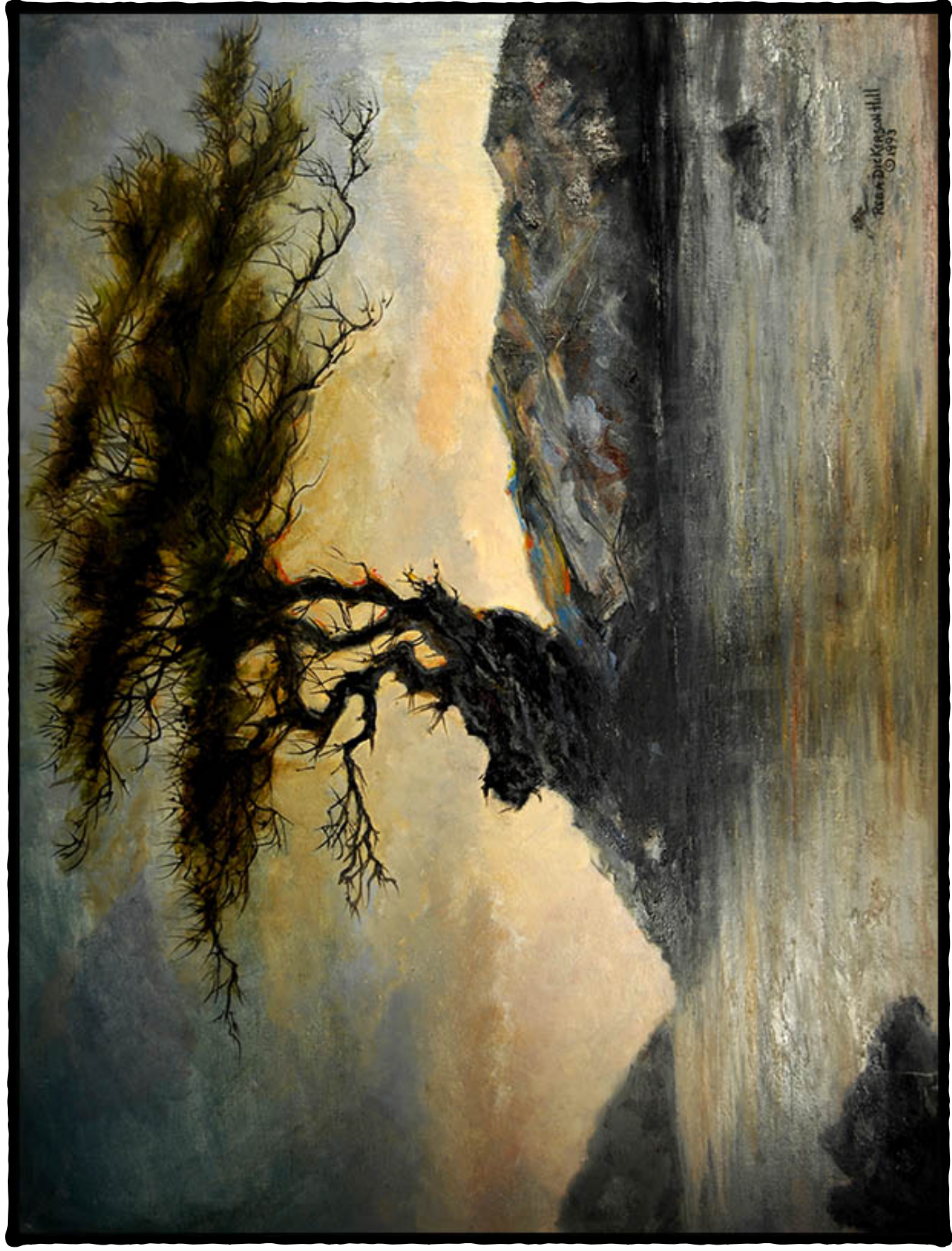


Reba Dickerson-Hill





Studio Portrait holding a Sumi-e Brush

REBA DICKERSON-HILL

1918 - 1994

TO HER LIFE, MEMORY, ARTIST TALENTS AND ECLECTIC BODY OF WORKS

Philadelphia native Reba Dickerson-Hill was a prolific, life-long artist who exhibited extensively in the United States and Internationally. She was recognized as an artistic virtuoso who received numerous awards, citations and honors in her lifetime. Among them:

The Andrew Wyeth Watercolor Prize;

The National Design Award;

The Sumi-e Society of America Purchase prize,

and Pearl Award.

Highly talented and skilled in a variety of media, (watercolor, oil, Sumi-e, pen & ink, pastels, and acrylics); and a master calligrapher and sculptress), the broader art world found it difficult to categorize her genius. She portrayed a compelling combination of intellect, and delicacy in her treatment of people and nature, and her technical mastery and unique interpretations are an unusual variety of genre, forms and formats.

*She was a member of the Sumi-e Society of America and a life-long member
of the Philadelphia Watercolor Club
and a member of its Board of Directors*



207 Studio



Home Office



Rive Gauche



Temple University Law School Exhibition



Exeter England Sumi-e Workshop



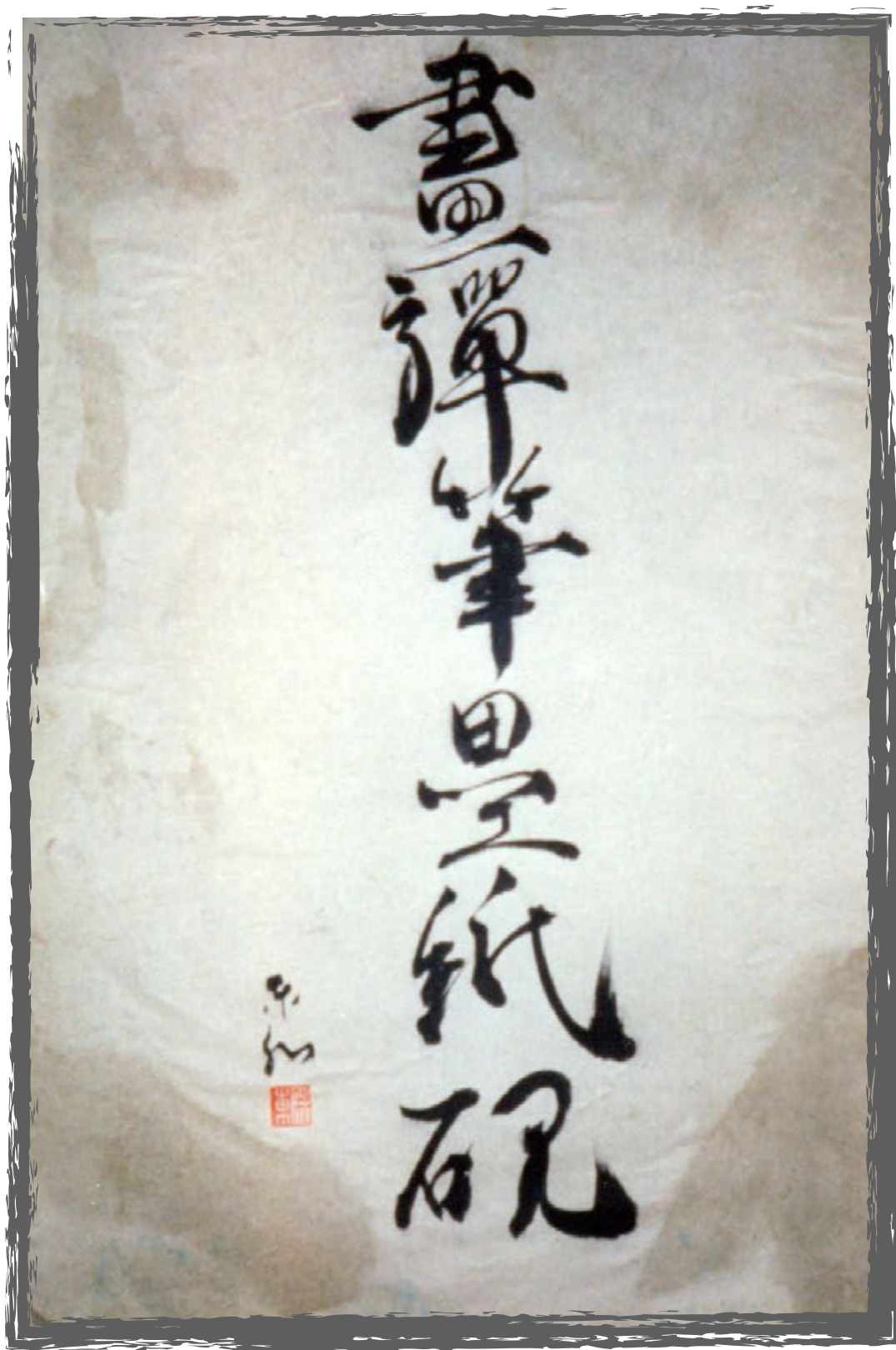
*Tokyo Japan- Sumi-e Society
of America Dinner*



*Tokyo Japan- Sumi-e Society
of America Dinner*



At Cliveden Porch



Calligraphy

C1981

SUMI-E ON RICE PAPER

20"x 14"

The Art of Sumi-e

by Reba Dickerson-Hill

"Sumi-e is the art of black ink painting and forms one of the great traditions of Far Eastern art. Its primary colors are black and white.

Sumi-e are painted on what we call rice paper and on silk. Expression in sumi-e is simple beauty. The unique beauty of ink paintings derives from the harmony created through the contrast of the whiteness of the paper and the blackness of the ink.

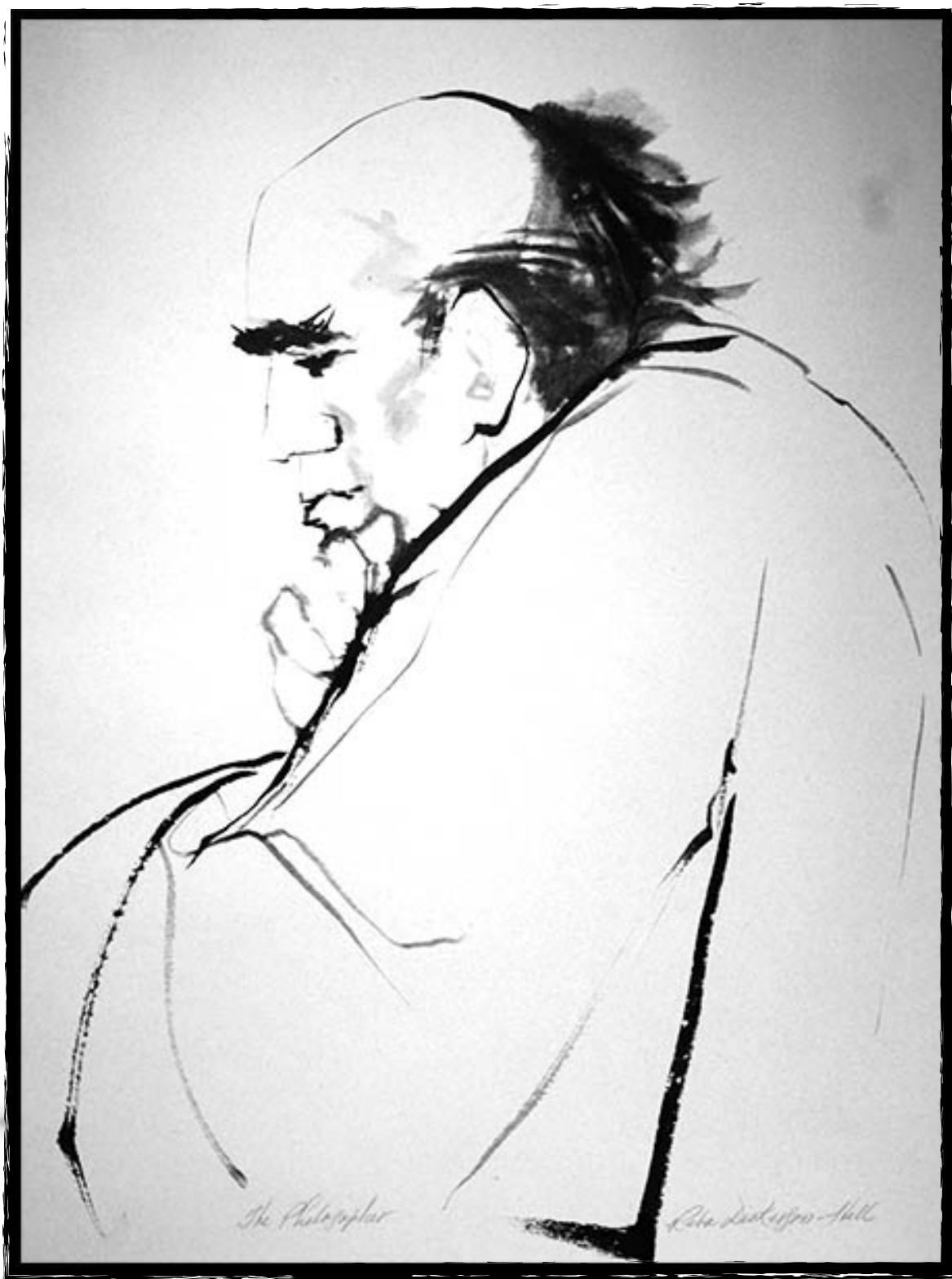
Through centuries of refinement in Japan, sumi-e has come to embody the aesthetic of simplicity and subtlety—of richness and of things suggested. Sumi-e artists usually portray about sixty percent of their subject, leading the viewer to sense that which is left unsaid (unstated).

Sumi-e teaches self-awareness in that the discipline of sumi-e requires that artist to unify various elements of the self during the act of painting.

There must be physical control, emotional focus and spiritual concentration present at the moment of creation.

In sumi-e, there is no treasure, no paintings or scraping out—only starting over again and again until the right combination of elements is achieved. Because sumi-e is spontaneous and direct, it is an art form which records the spiritual and physical state of the artist at the moment of creation. Sumi-e is a discipline in which the artist learns harmonious and balanced relationships with each other.

Because the art of sumi-e allows no corrections or retouching, the artist learns through patience and constant practice to strive for perfection."



The Philosopher

1969 S

Sumi-e on Rice Paper

16"x 20"

Sumi-e Society America Award Winner



Oriental Landscape

1986

SUMI-E ON RICE PAPER

16"x 20"



Elegant Blossoms

1989 WATERCOLOR 18"x 6"



A Feather

1992

INK DRAWING

9"x 12"

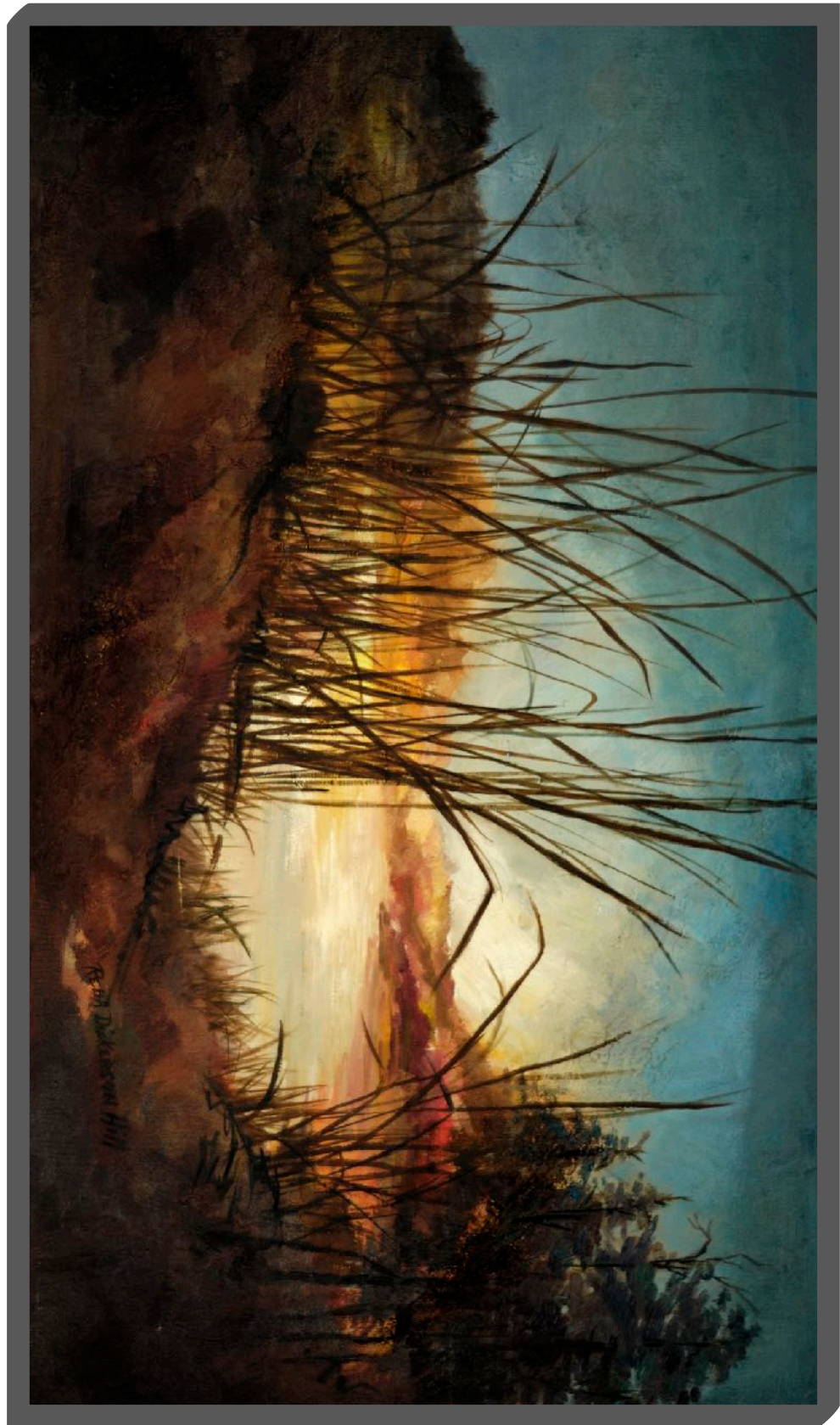


Clouded Valleys

C1980

SUMI-E ON RICE PAPER

20"x 18"

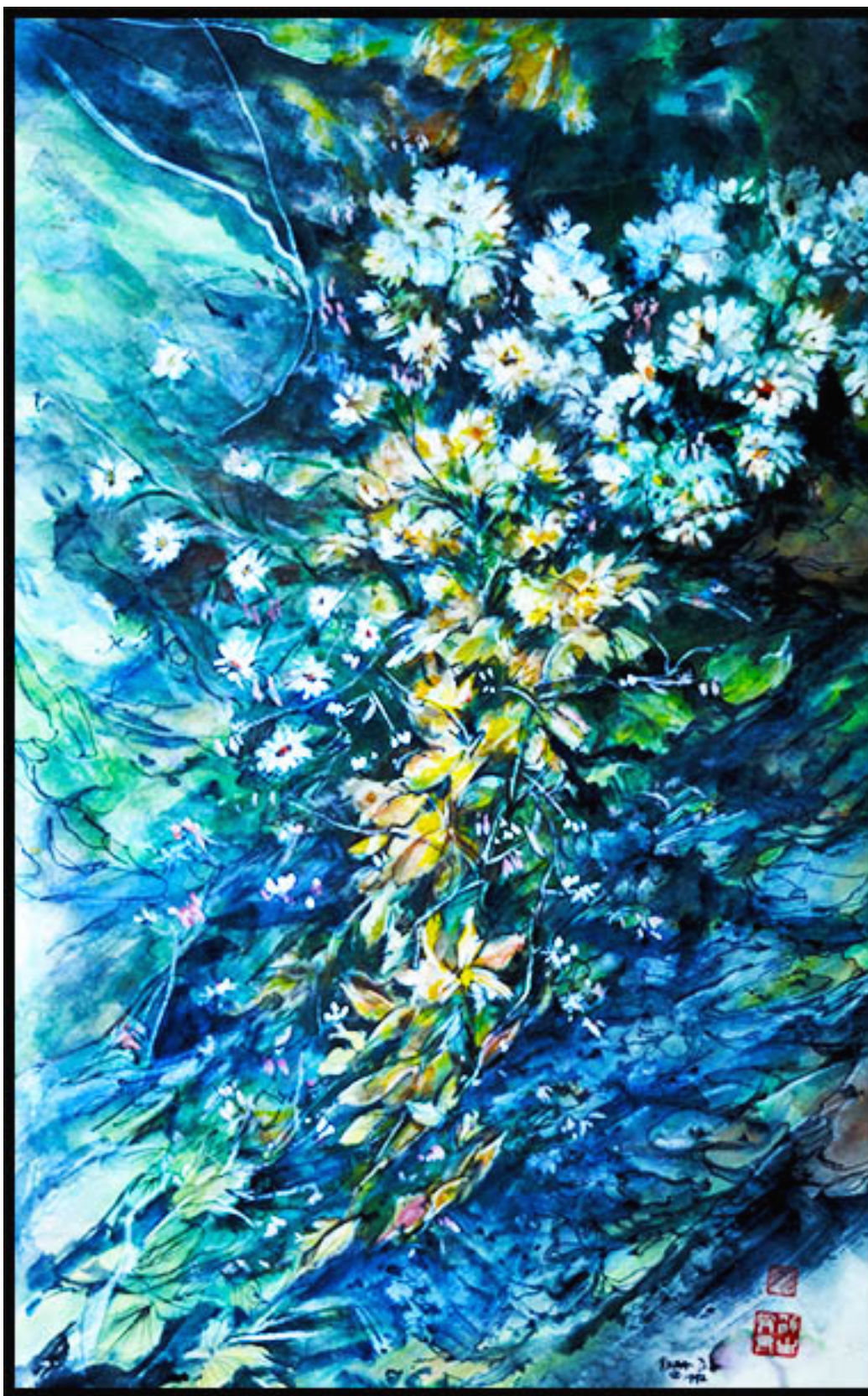


Marshland

C 1991

WATERCOLOR

18"x 24'



Above the River

x 18"

1992

WATERCOLOR

24"



Hidden Valley

1989

SUMI-E ON RICE PAPER

31"x 33.5"



Study In Copper & Bronze

1968

OIL ON CANVAS

36"x 24"



Samburu Flowers

C 1990

ACRYLIC ON BOARD

12"x 12"



Bamboo at the Riverbank

SUMI-E ON RICE PAPER



Bamboo #2

SUMI-E ON RICE PAPER



Bamboo #3

SUMI-E ON RICE PAPER



Bamboo #1

SUMI-E ON RICE PAPER



The Fishermen of the Camarque

1990

Watercolor

35"x 29"



Oriental Landscape Vista

C 1985

SUMI-E ON RICE PAPER

16"X 24"



Marshland Scene

C 1986 WATERCOLOR 12"x 17"

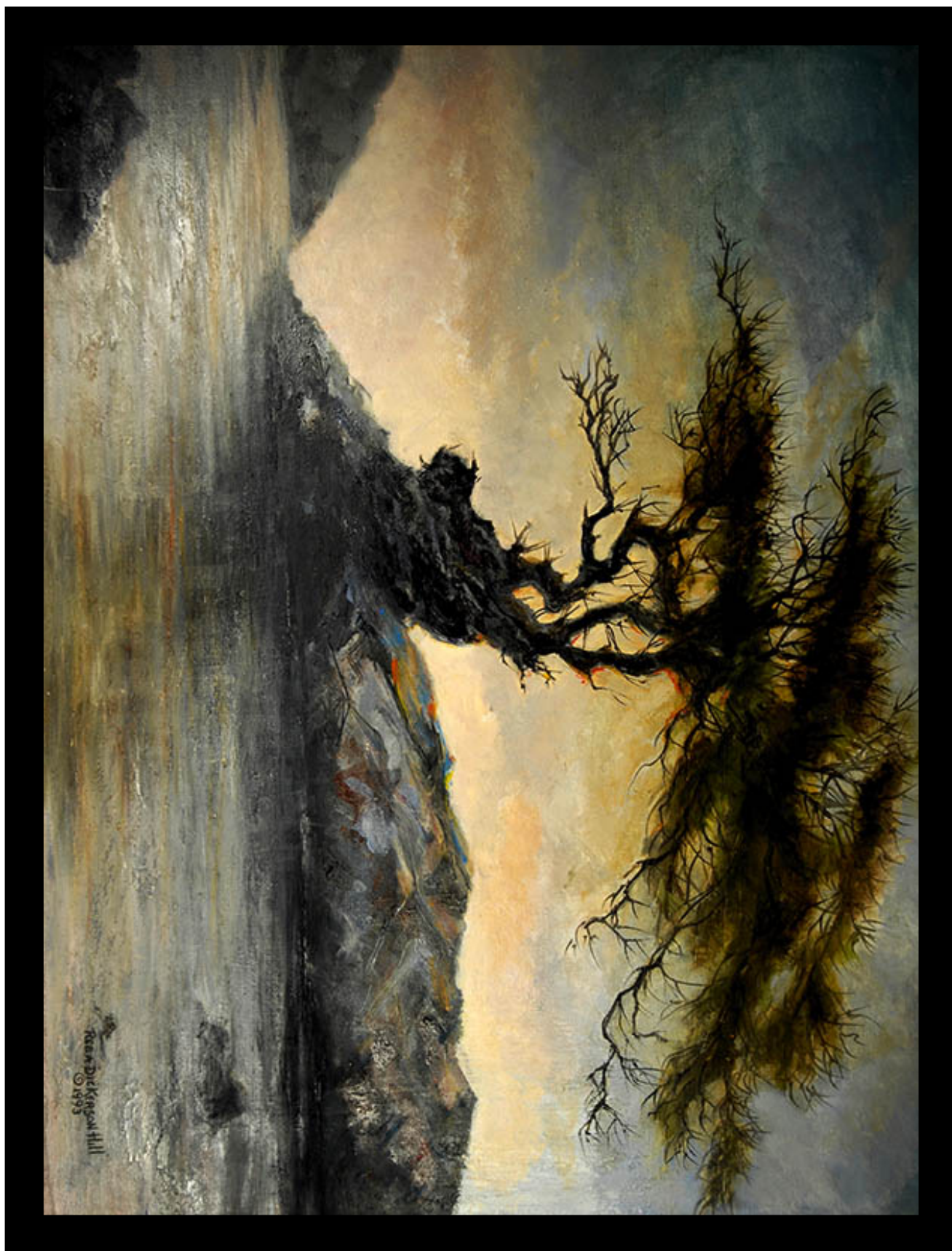


STORMY DAY

1980

OIL ON CANVAS

16"X 20"

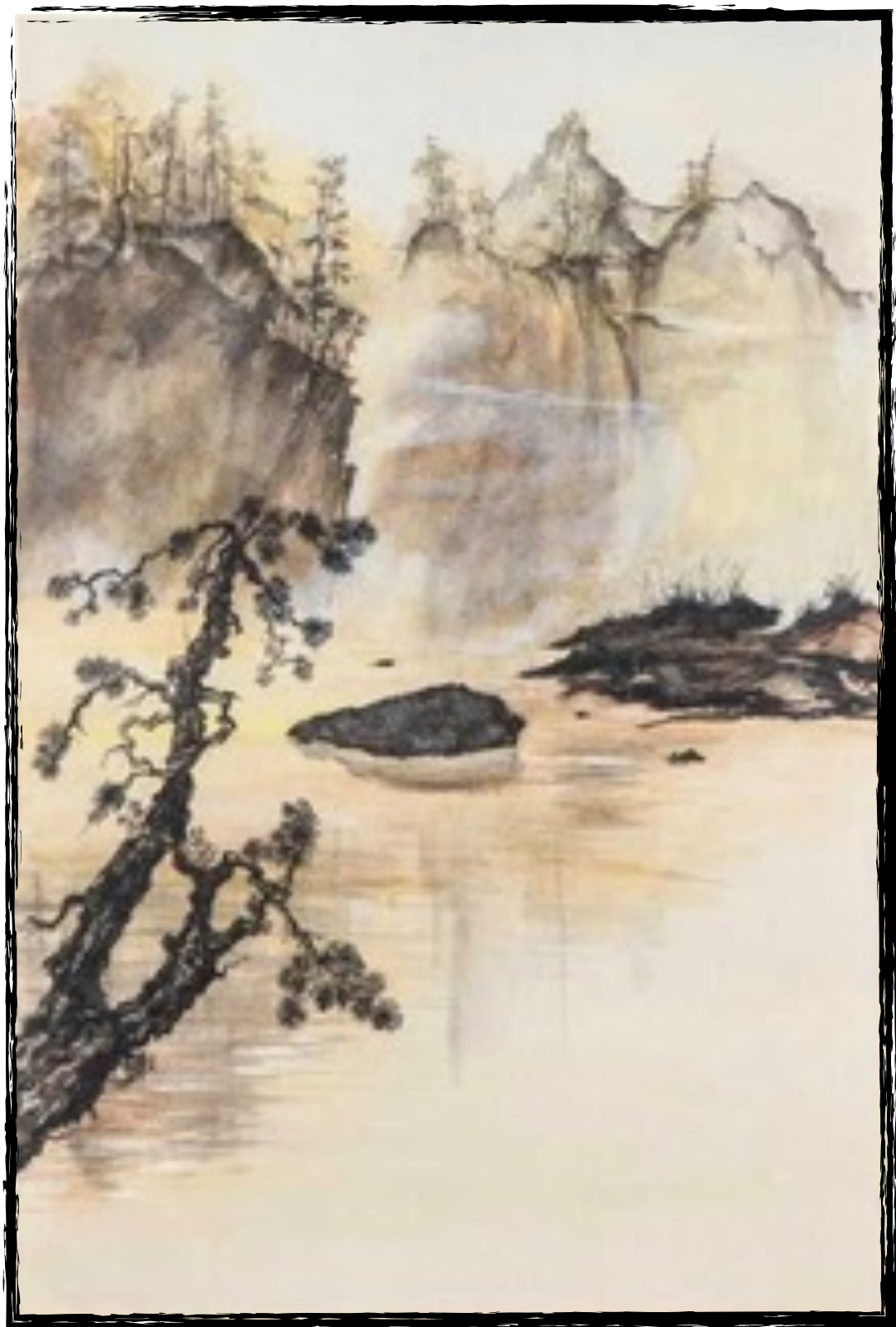


Mists of Harkone

1992

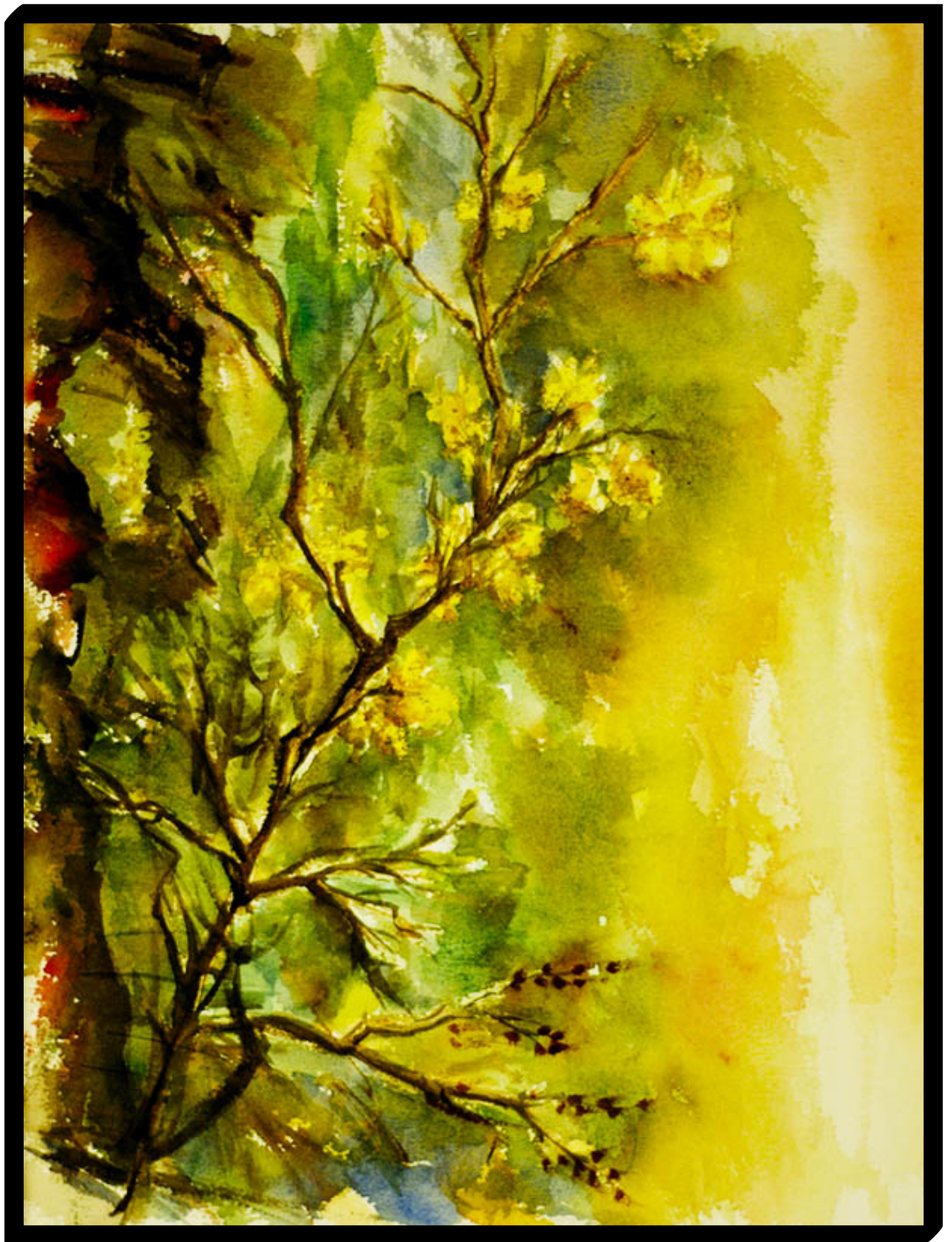
OIL ON CANVAS

36"X 30"



Lake View Hills

C 1970 SUMI-E ON RICE PAPER
FROM AUCTION RECORD SALE

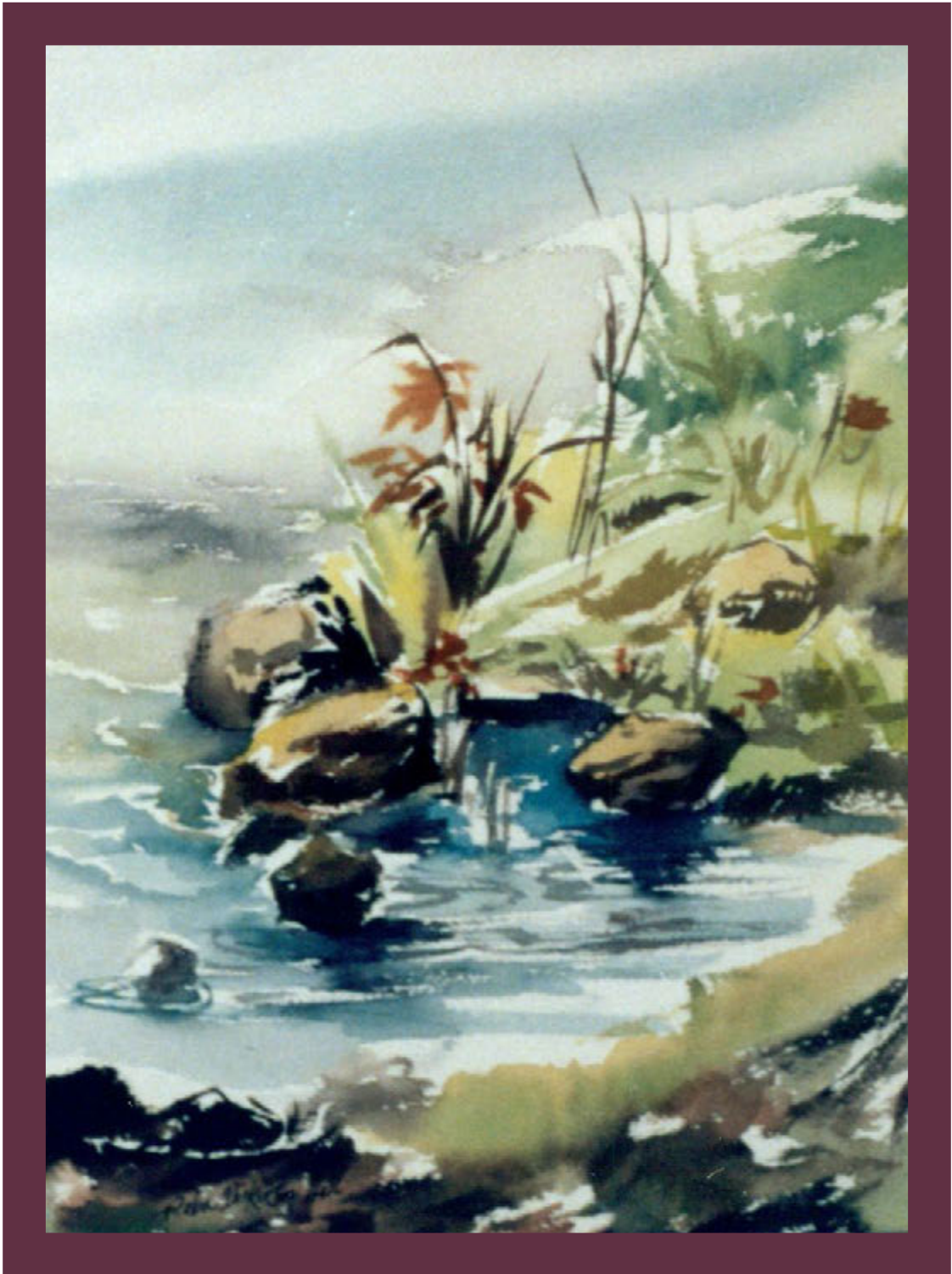


Meadow Flowers in Yellow

1970

WATERCOLOR

14"x 18"

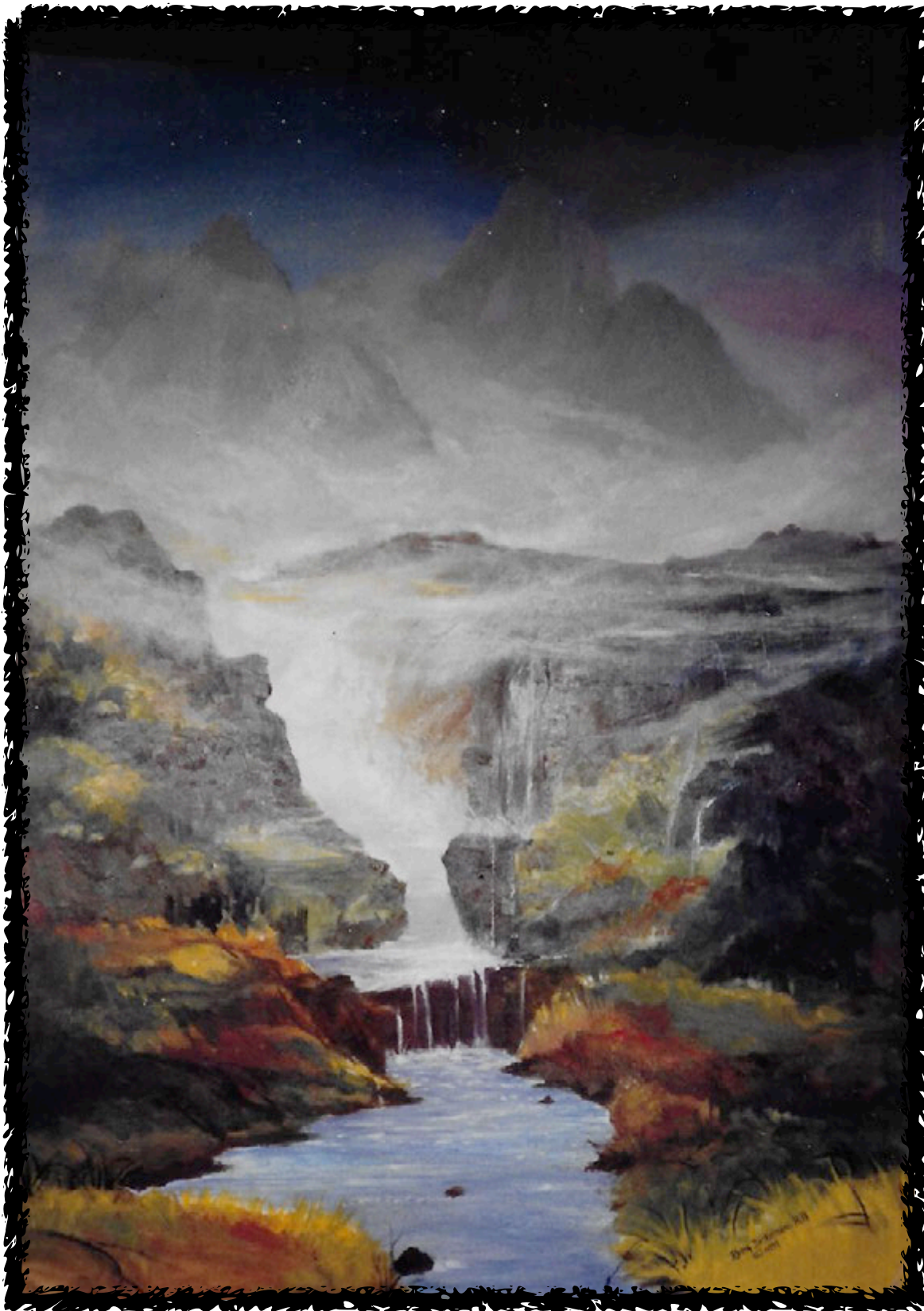


Tidal Pool

C 1980

WATERCOLOR

16"x 20"

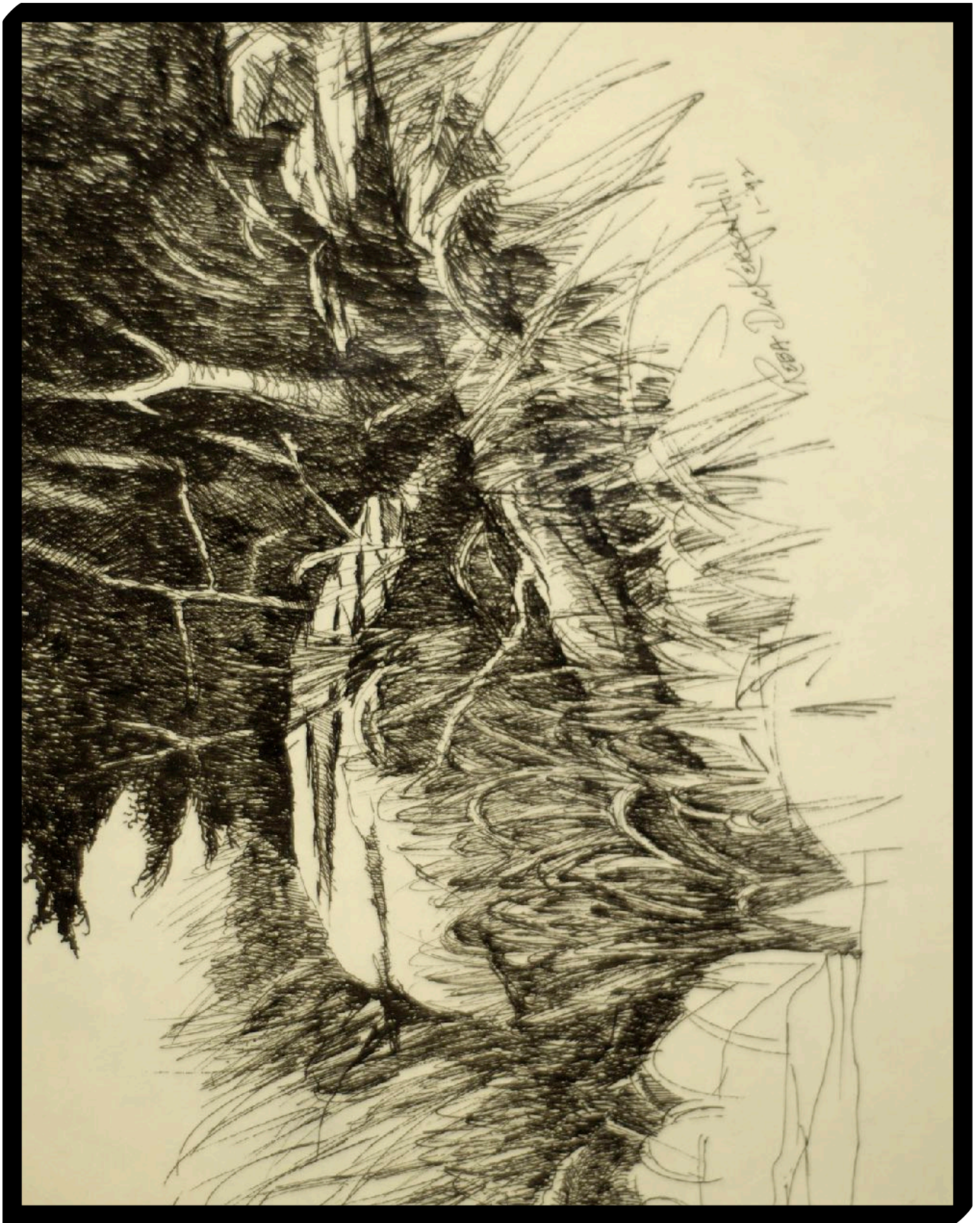


Cascading Mountain Stream

1989

SUMI-E & MINERAL COLORS

20"x 18"



Boulder Log and Tree Thicket

1992

INK DRAWING

12"x 14"

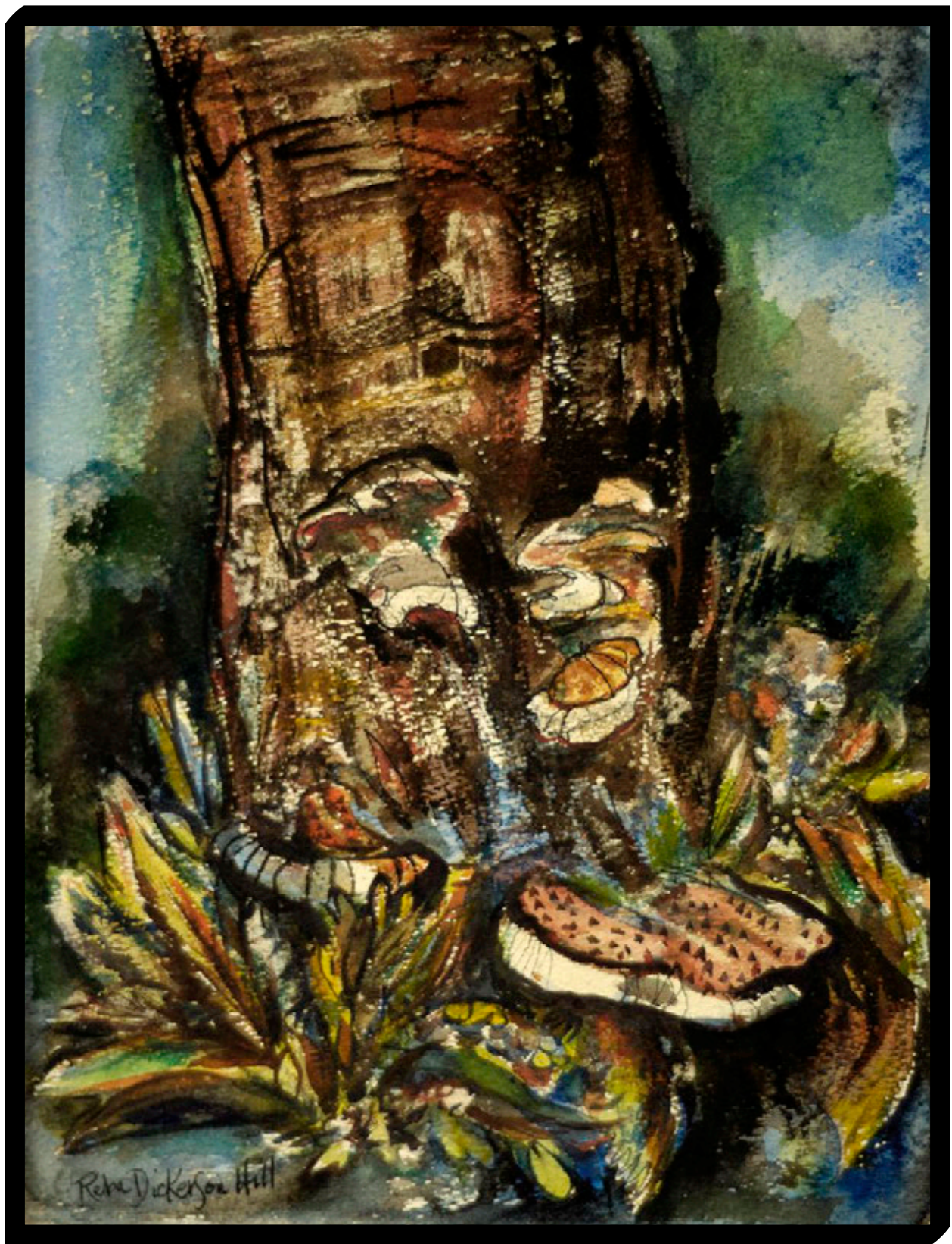


Cape Cod Massachusetts

1981

INK DRAWING

14"x 18"



Forest Fungi

C 1980

WATERCOLOR

20"x 18"

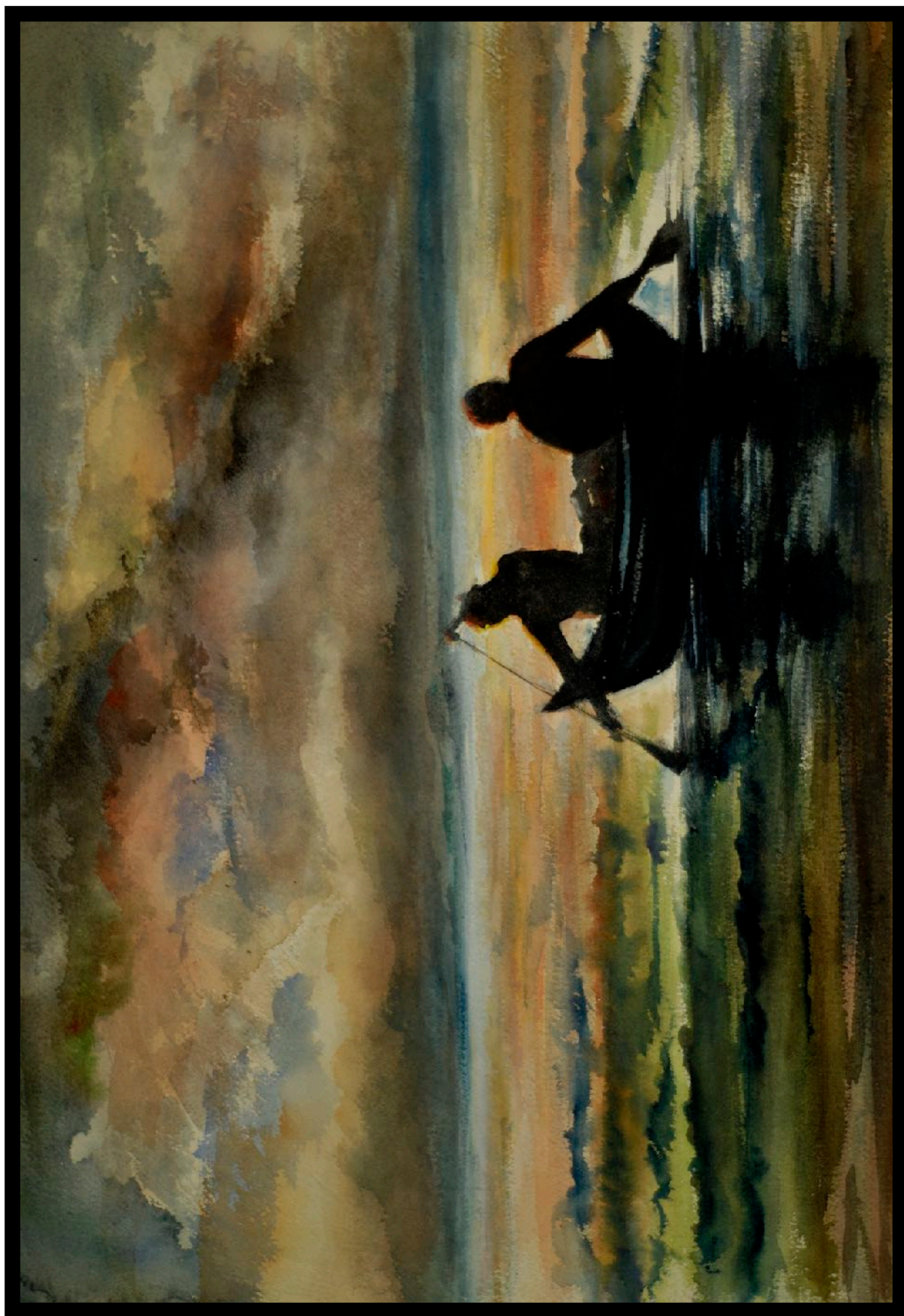


Eluthera Bahamas

C 1980

WATERCOLOR

14"x 18"



Late Afternoon Canoeists

1991

WATERCOLOR

14"x 18"

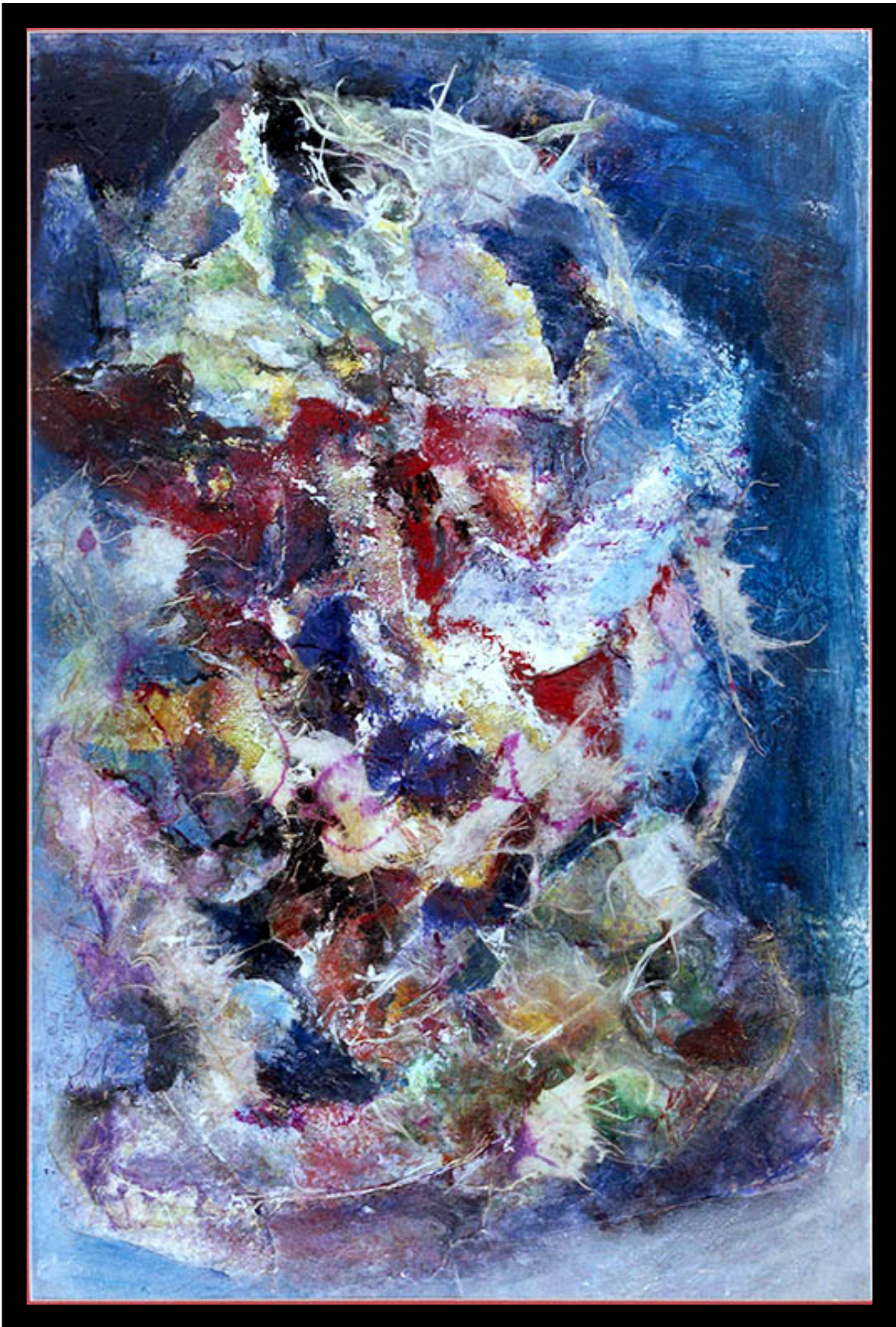


The Straw Bonnet

1991

INK DRAWING

9"x 12"

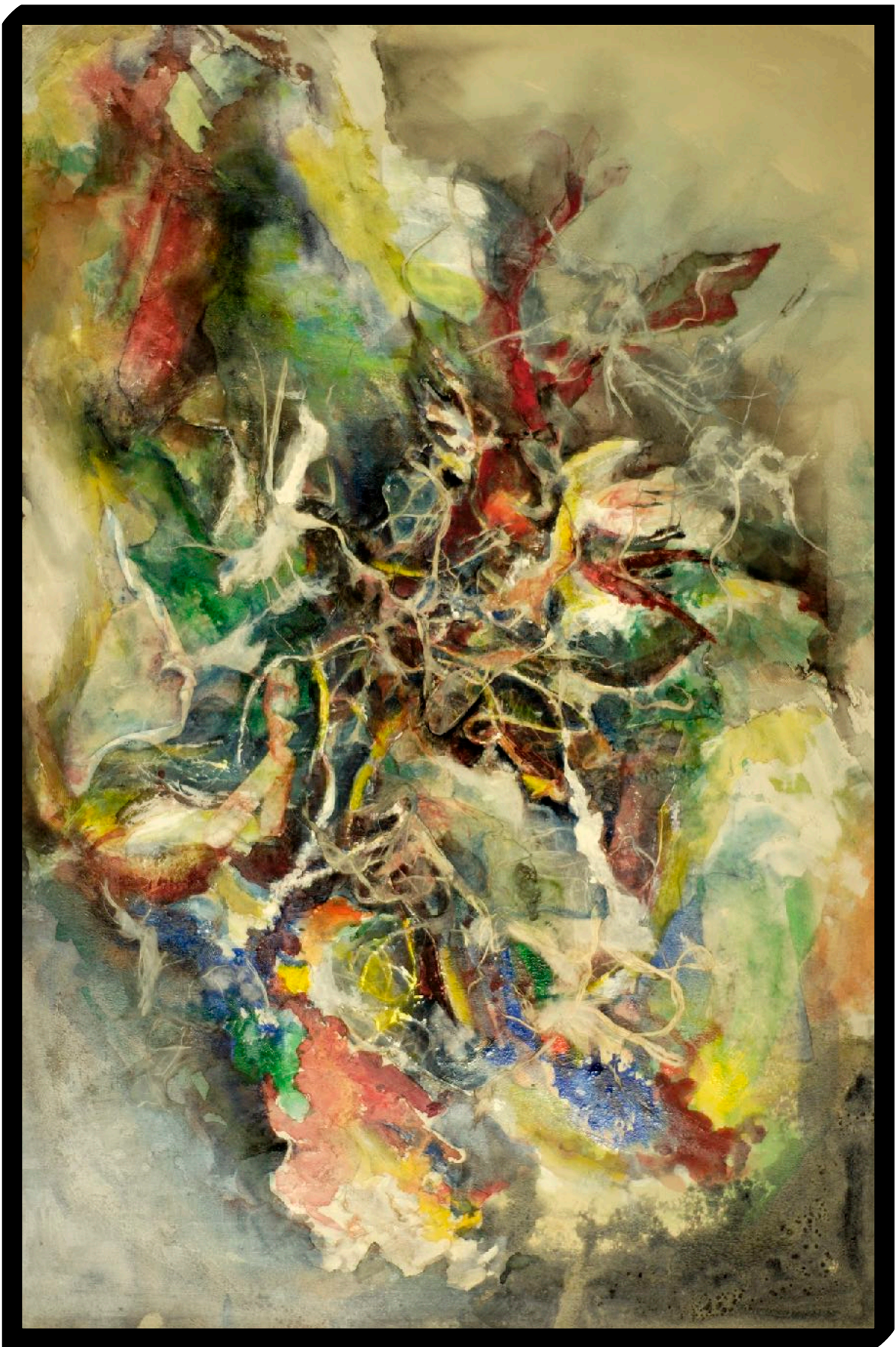


Sakana

1980

MIXED MEDIA COLLAGE

37"x 27"

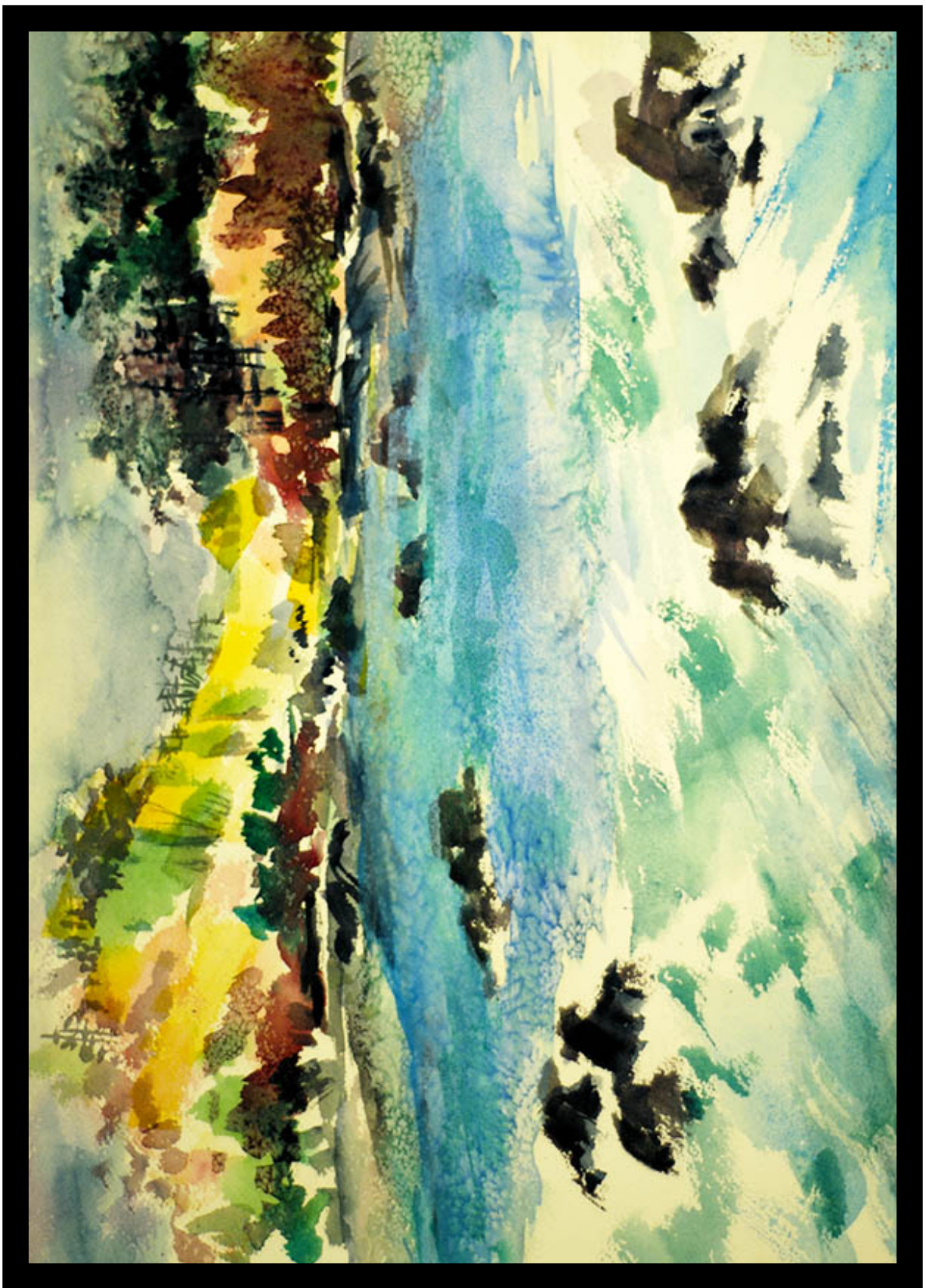


Complexity

1990

MIXED MEDIA COLLAGE

35"x 29"



Colorado Rapids

1989

WATERCOLOR

16"x 20"



Leanin' Into the Wind

1971 INK BRUSH DRAWING 9"x 12"

Lorem Ipsum

*Lorem ipsum
dolor sit amet,
ligula
suspendisse
nulla pretium,
rhoncus
tempor
fermentum,
enim integer
ad vestibulum
volutpat. Nisl
rhoncus turpis
est, vel elit,
congue wisi
enim nunc
ultricies sit,
magna
tincidunt.
Maecenas
aliquam
maecenas
ligula nostra,
accumsan
taciti. Sociis
mauris in
integer, a dolor netus non dui aliquet, sagittis felis*



The Fire Within

MIXED MEDIA ON CANVAS
37"X 29"

988

*sodales, do
at. Arcu
porttiti
imperdiet
in vel,*

*Ac dolor
molest
feugiat
pretium
imperdi
mauris li
erat et, s
dolor n*

*Duis mont
vel, wisi a
egestas, c
Curabit
dictumst
dignissim
facilisis. C
vehicula
wisi a ris
tortor mo
aliquam j*



Mother

1990

WATERCOLOR ON SILK

12"x 14"



Withered

1960

SUMI-E ON PAPER

8.5"X 11"



Cherry Blossoms Branch

1992

SUMI-E ON RICE PAPER

14"x 18"



Cherry Blossoms #2

1992

SUMI-E ON RICE PAPER

12"x 9"

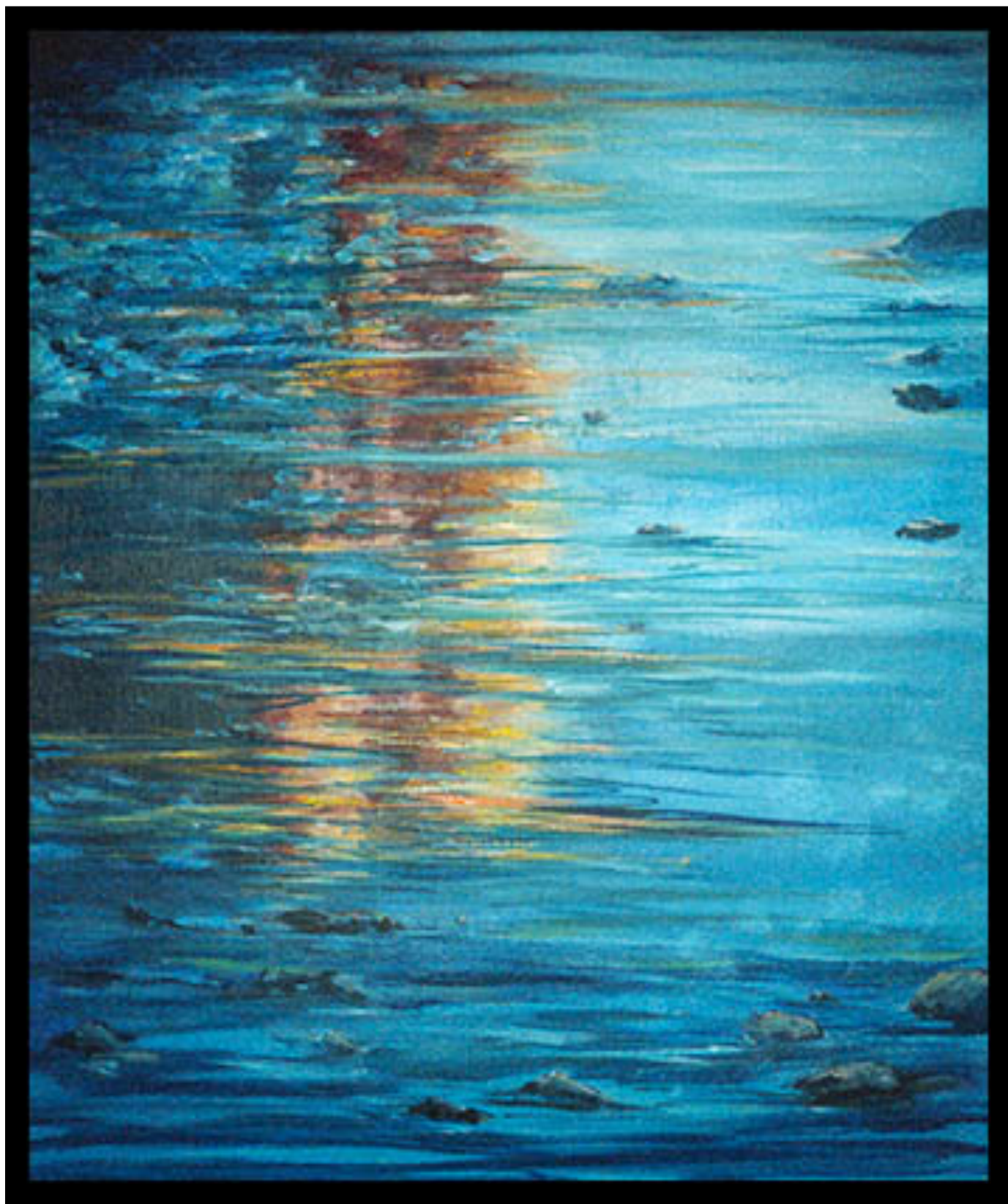


Bamboo Brush Stokes

C 1991

SUMI-E ON RICE PAPER

14"x 12"

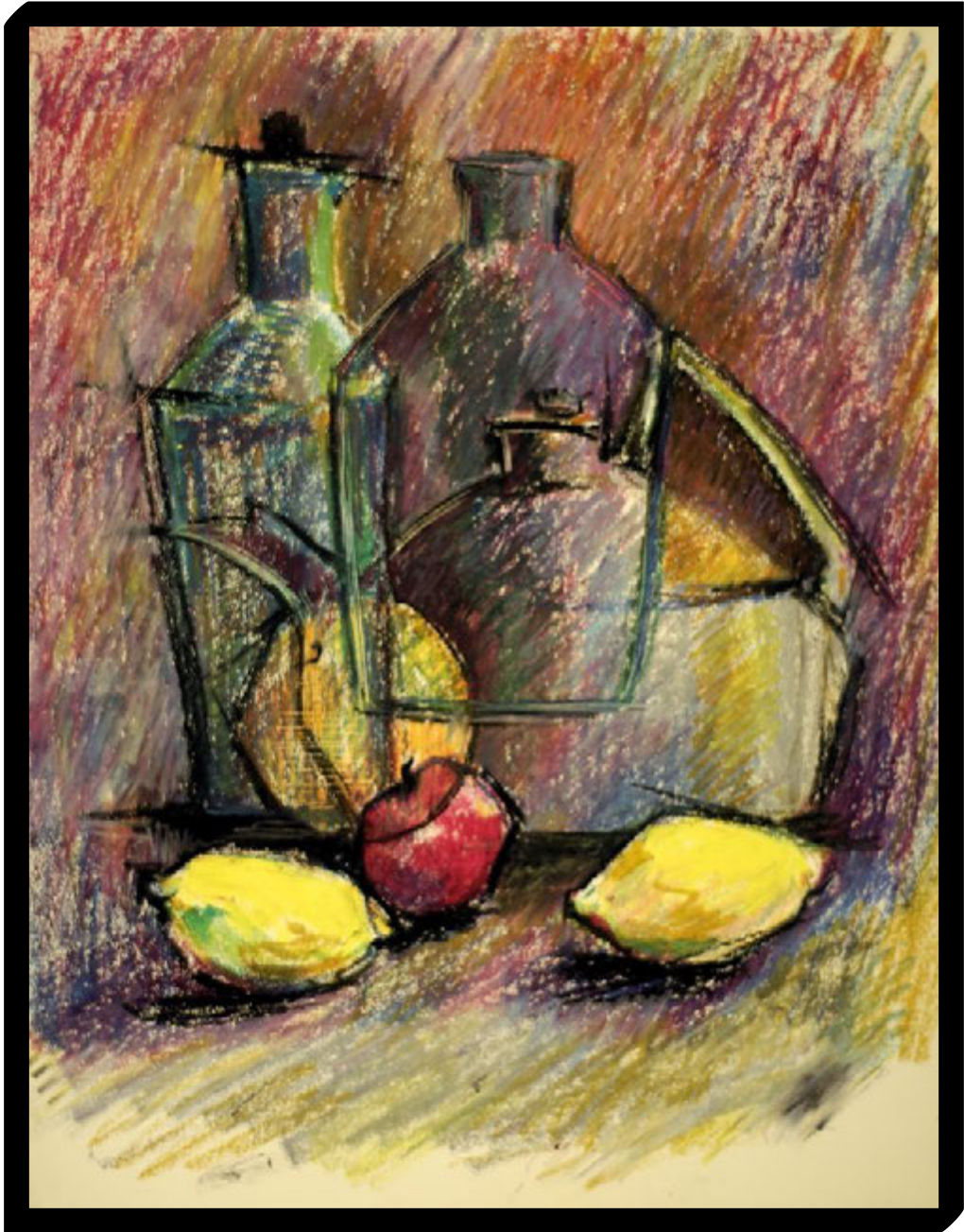


Reflections

C 1976

OIL ON WOOD PANEL

20" x 18"



Lemons & Bottles

C1970

COLOR PENCIL STILL LIFE

12"x 9"

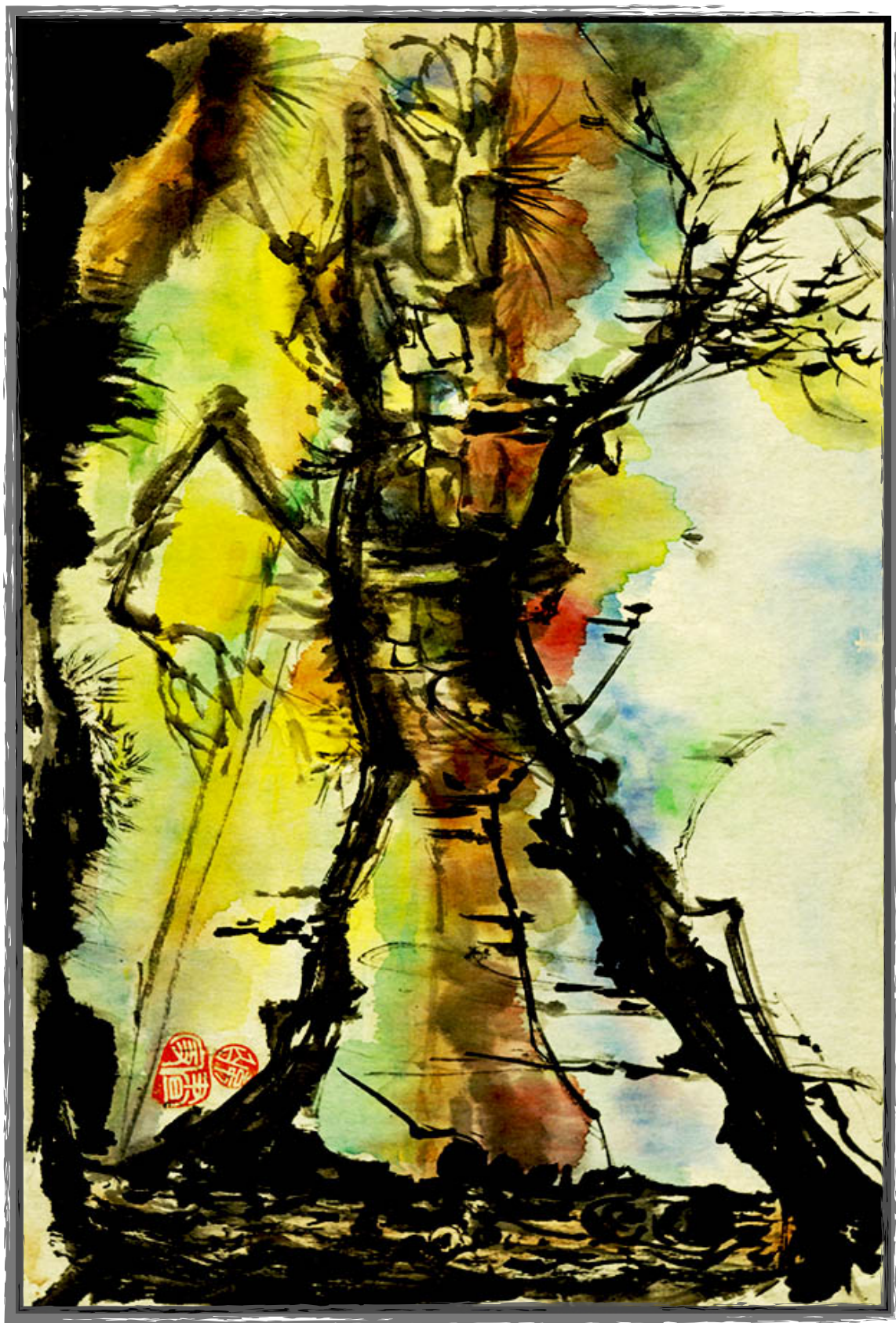


Westmont St Philadelphia

1960

LINOLEUM CUT

9"x 12"



TREE BRANCHES

1980

SUMI-E & MINERAL COLORS

16"X 20"



Dense Red & Yellow Flowers

1990

WATERCOLOR

12"x 9"



Mountain Pine Branch

1989

SUMI-E ON RICE PAPER

16"X 20"



Focused

C 1981

INK DRAWING & MINERAL COLORS

18"x 24"

DELAWARE ART MUSEUM 50TH ANNIVERSARY AFRO-AMERICAN IMAGES 1971



Norway Rapids

1986

SUMI-ON TORINAKO

16"x 20"



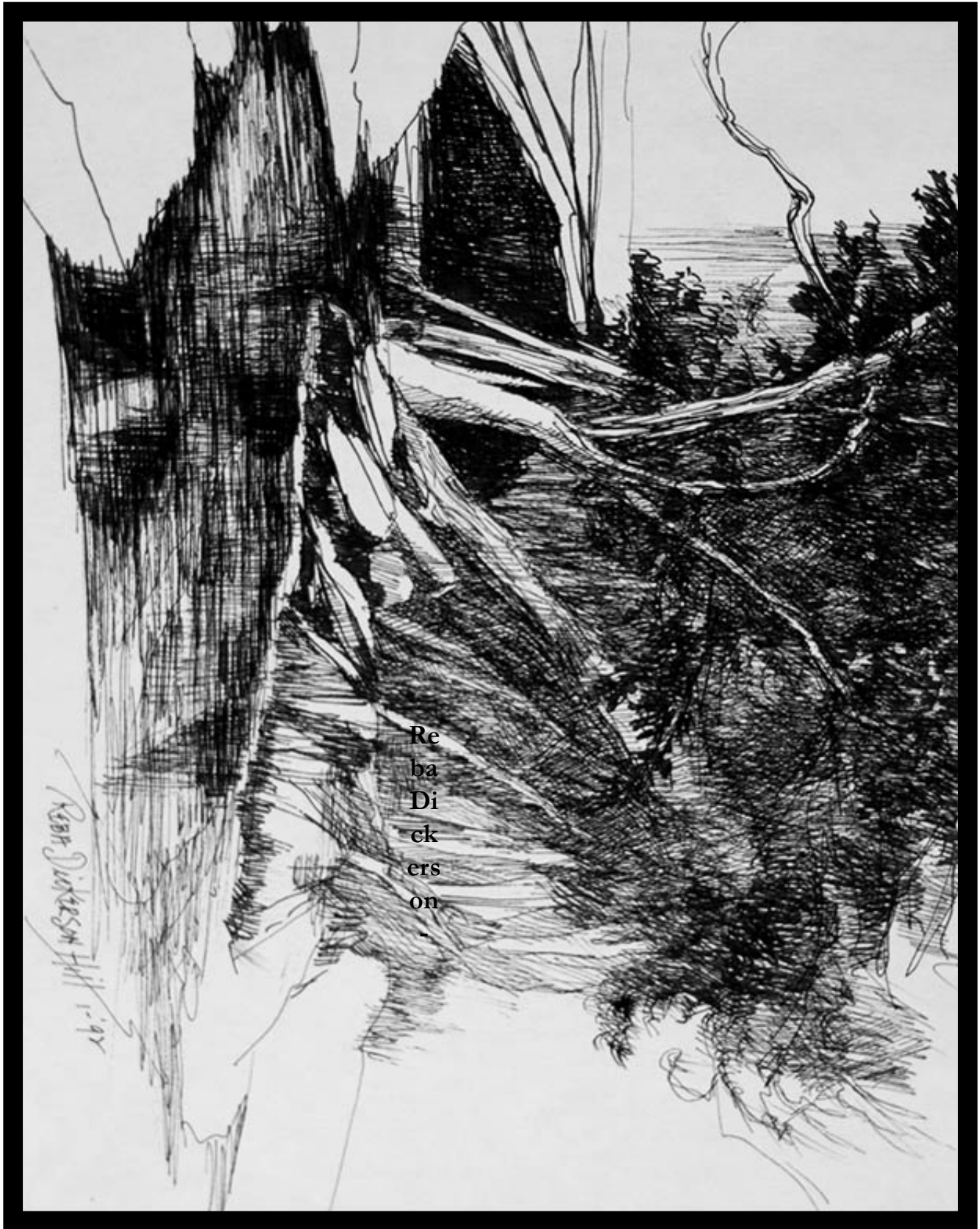
Abstraction #2

C1985

WATERCOLOR

18"x 24"

DELAWARE ART MUSEUM 50TH ANNIVERSARY AFRO - AMERICAN IMAGES 1971



Wooded Stream

1992

PEN & INK

14"x 16



Contemplation

C 1980

INK DRAWING

12"x 12"



Prayers

C 1975

PENCIL SKETCH

9"x 12"



Nijini

1989

SUMI-E ON RICE PAPER

17"x 21"

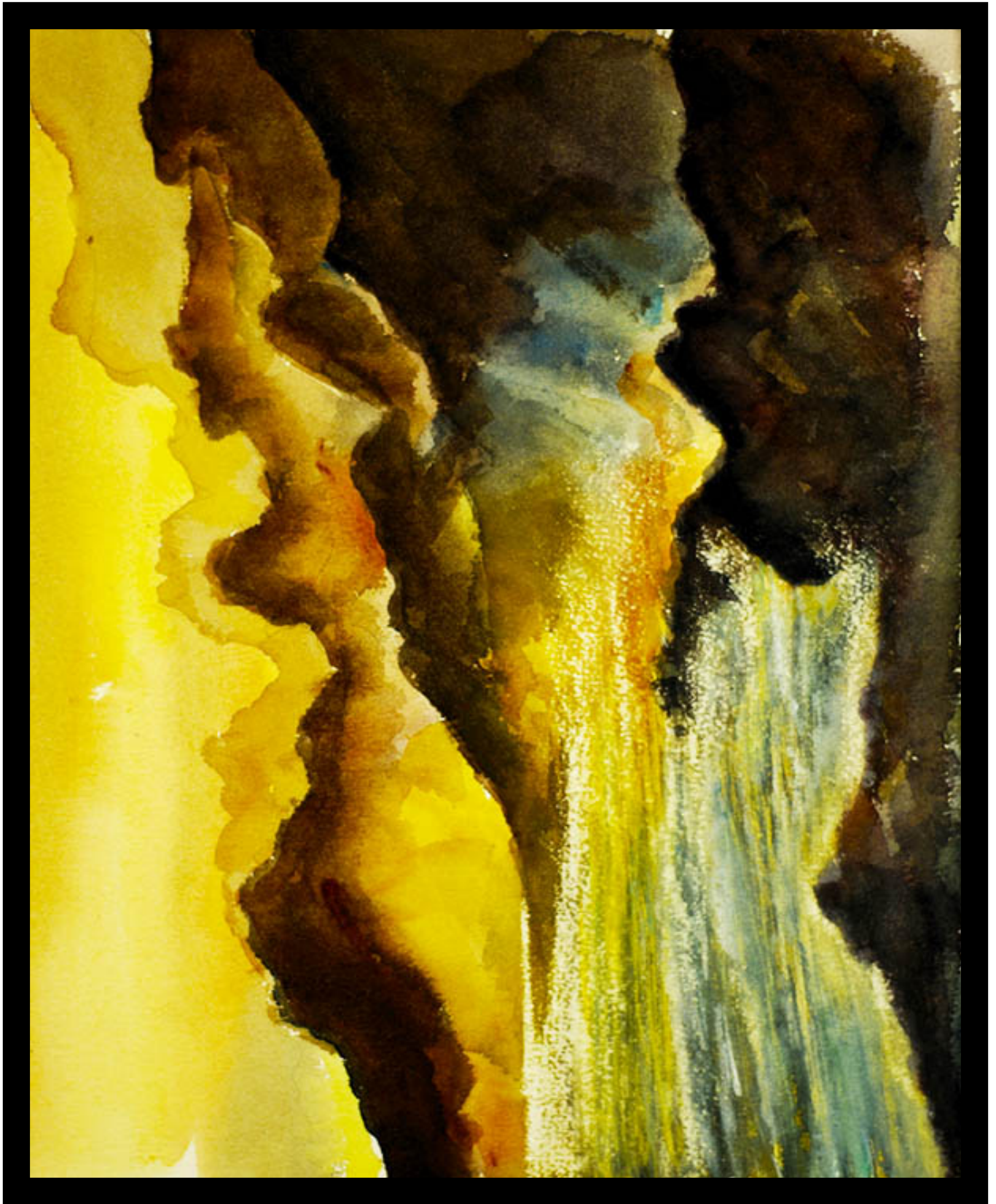


Sensei

C1970

INTAGLIO

9"x 12"

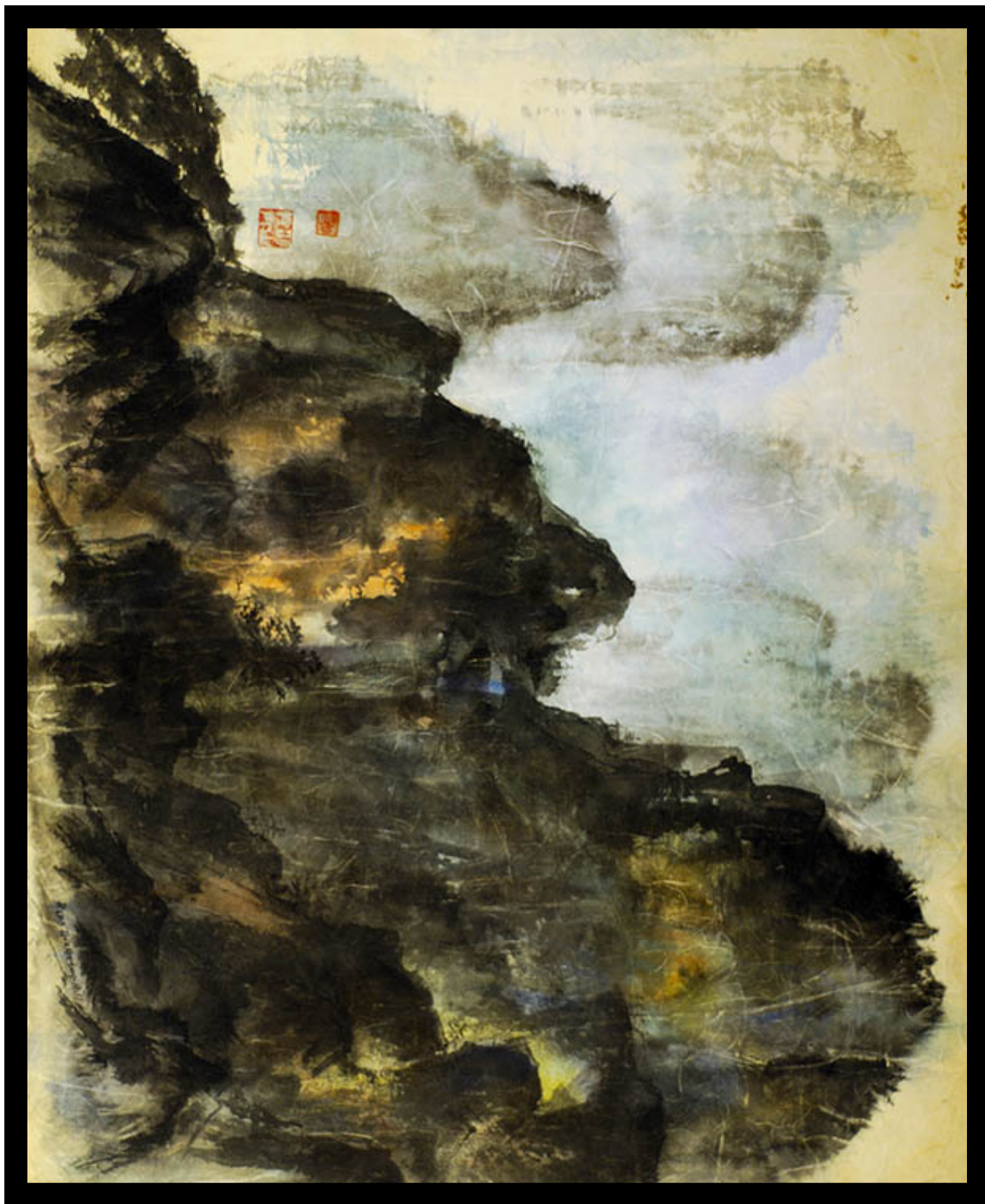


Cove

1970

WATERCOLOR

14"x 18"

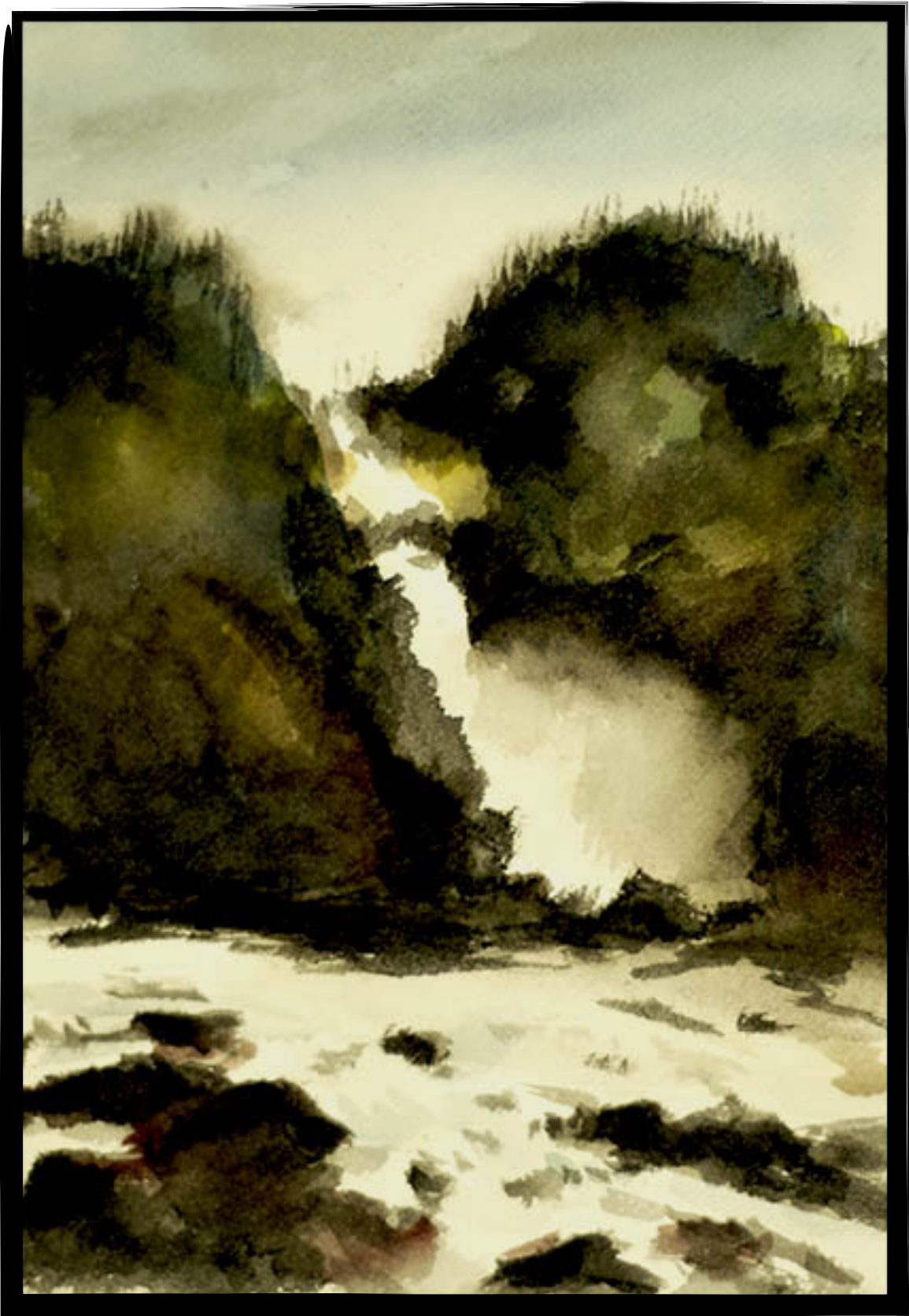


The Mountain

1970

SUMI-E ON RICE PAPER

22"x 30"



Mountain Waterfall and Rapids

1990

SUMI-E ON RICE PAPER

16"x 20"

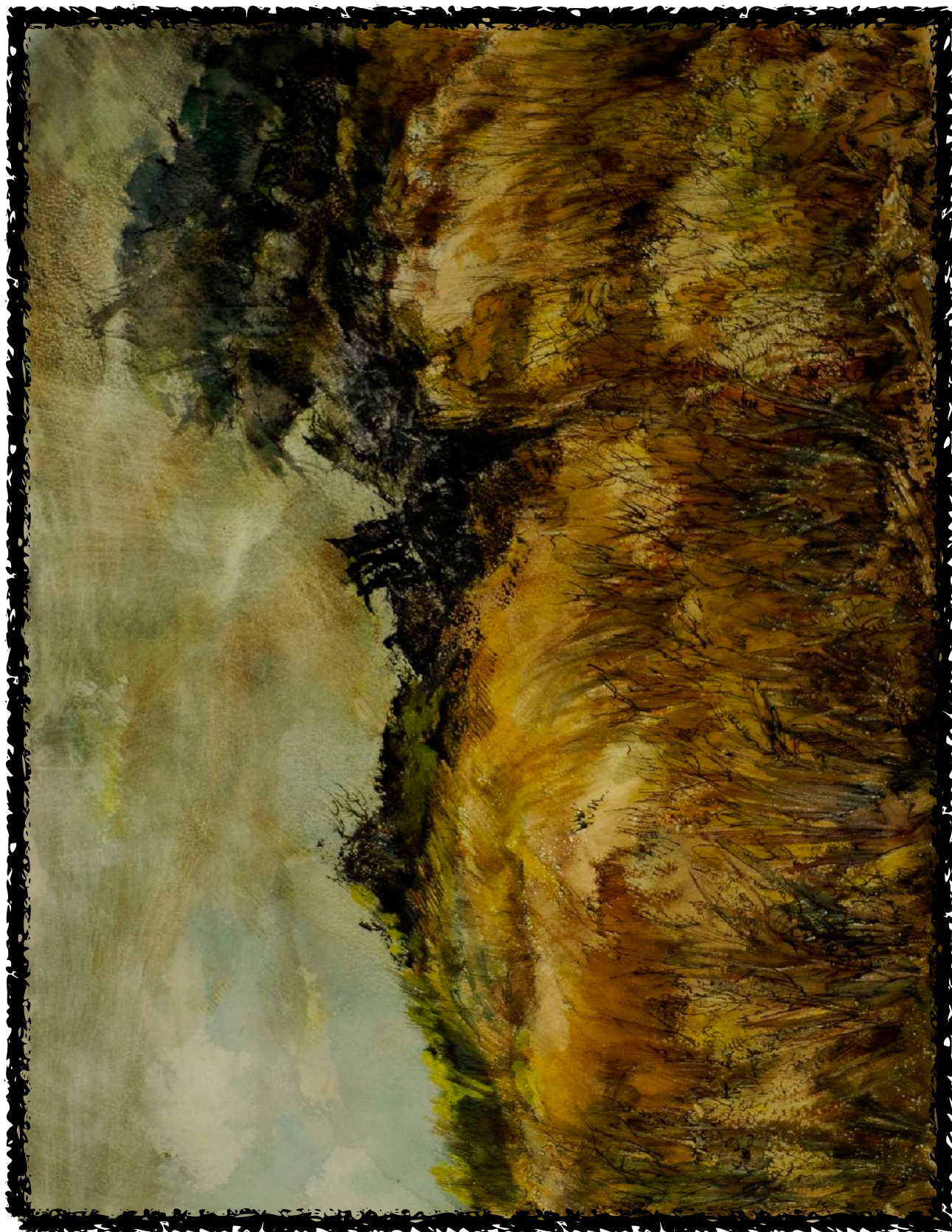


Geisha

C1980

INK DRAWING

12"x 14"

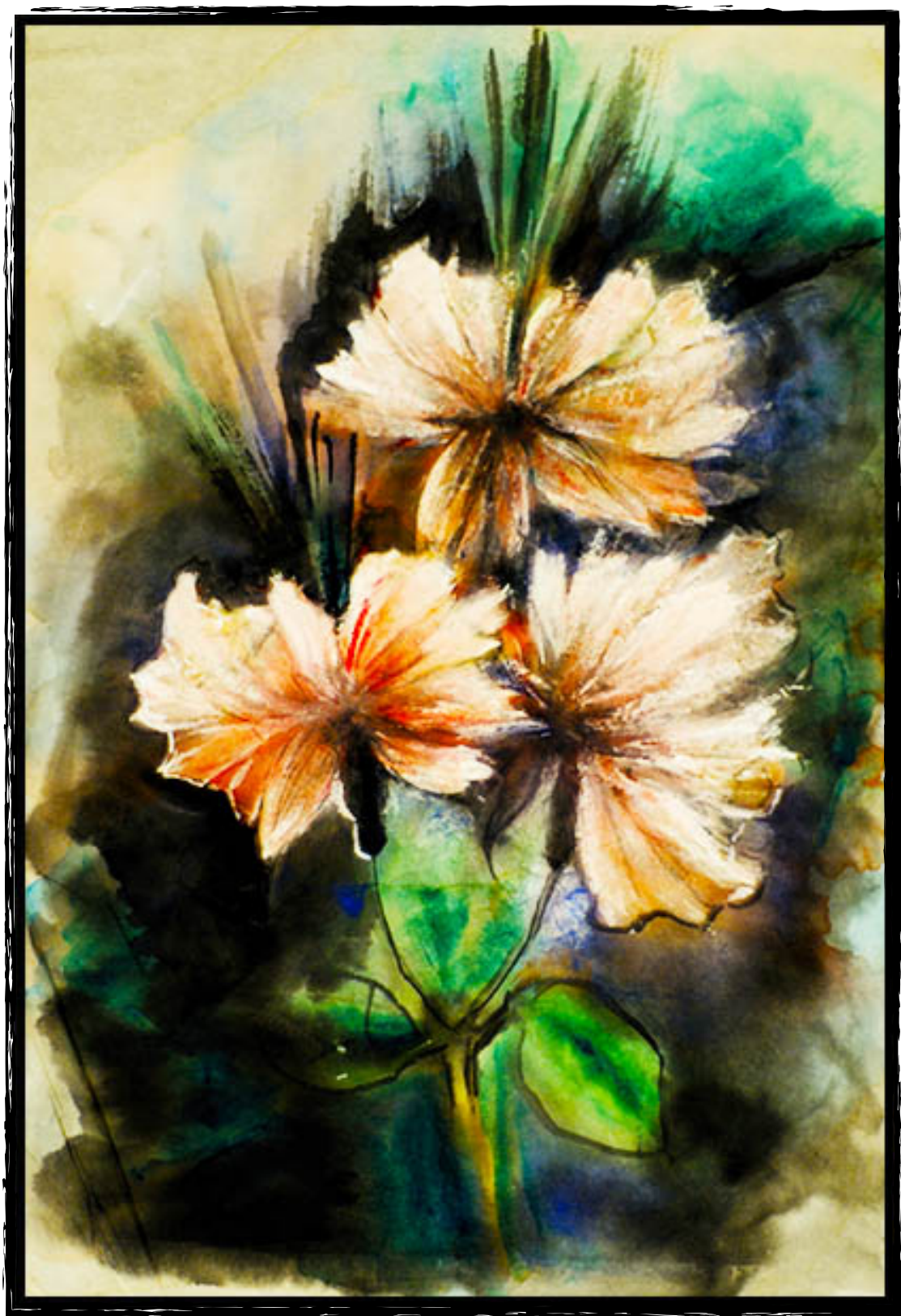


MEADOW GRASSES

C 1980

WATERCOLOR

14"X 16'



Three Exotic Blossoms

1970

WATERCOLOR

8.5"x 11"



Five O'Clock Shadows

1959

INK DRAWING

18"x 24"



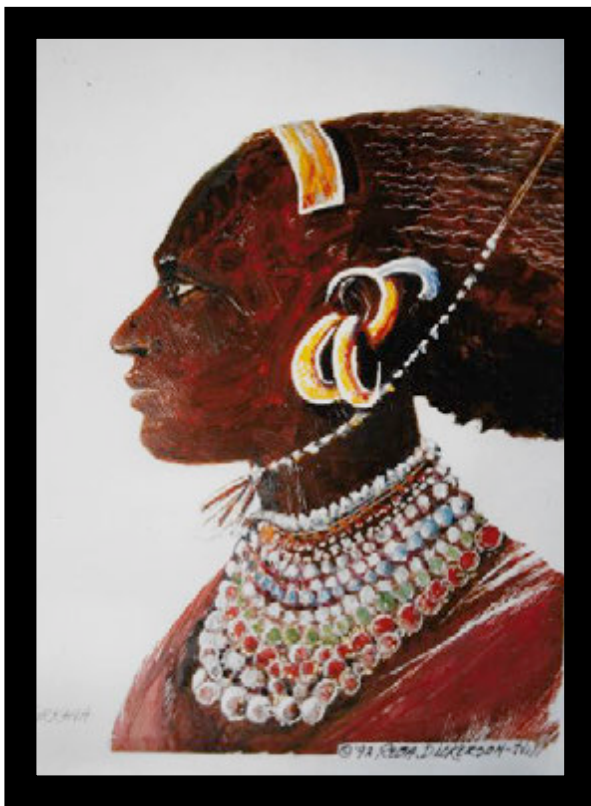
Dinka

C 1980 ACRYLIC ON CERAMIC TILE 9"x 12"



Samburu

1990 ACRYLIC ON CERAMIC TILE 9"x 12"



Turkana #2

1990 ACRYLIC ON CERAMIC TILE 9"x 12"



Samburu

1990 ACRYLIC ON CERAMIC TILE 9"x 12"



Carnival

1976

WATERCOLOR ON PAPER

16"x 18"



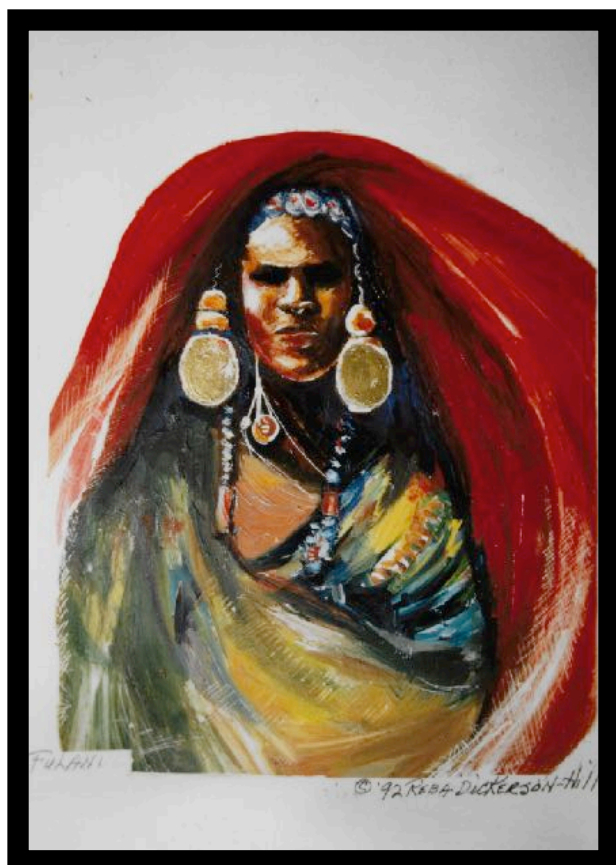
Herero

1990 ACRYLIC ON CERAMIC TILE 9"X 12"



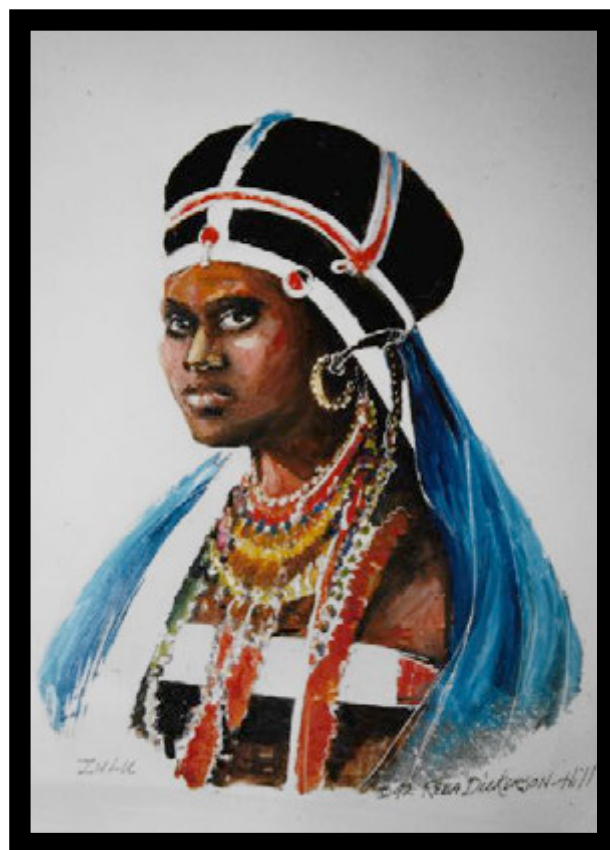
Turkana

1990 ACRYLIC ON CERAMIC TILE 9"X 12"



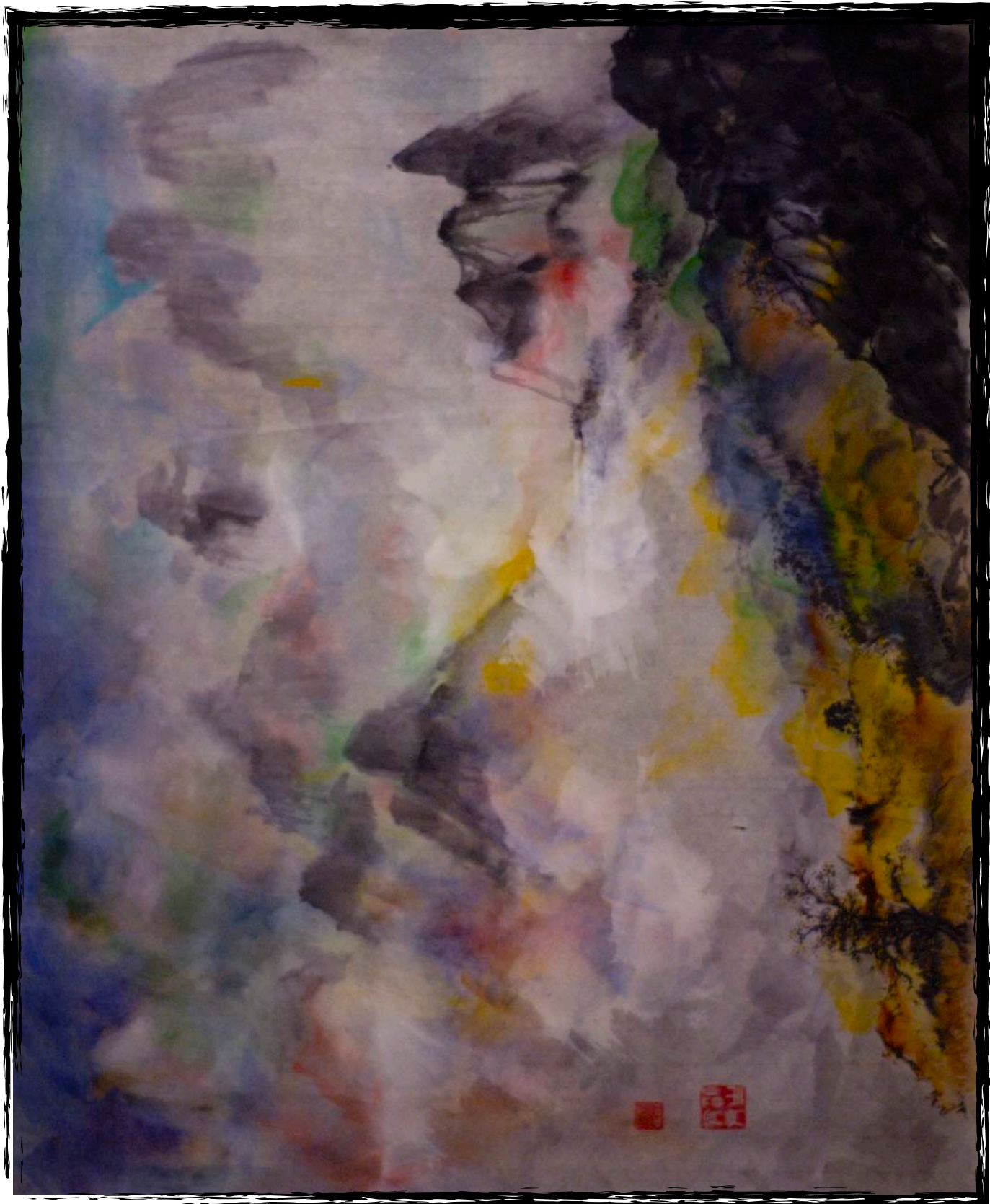
Fulani

1990 ACRYLIC ON CERAMIC TILE 9"X 12"



Zulu

1990 ACRYLIC ON CERAMIC TILE 9"X 12"

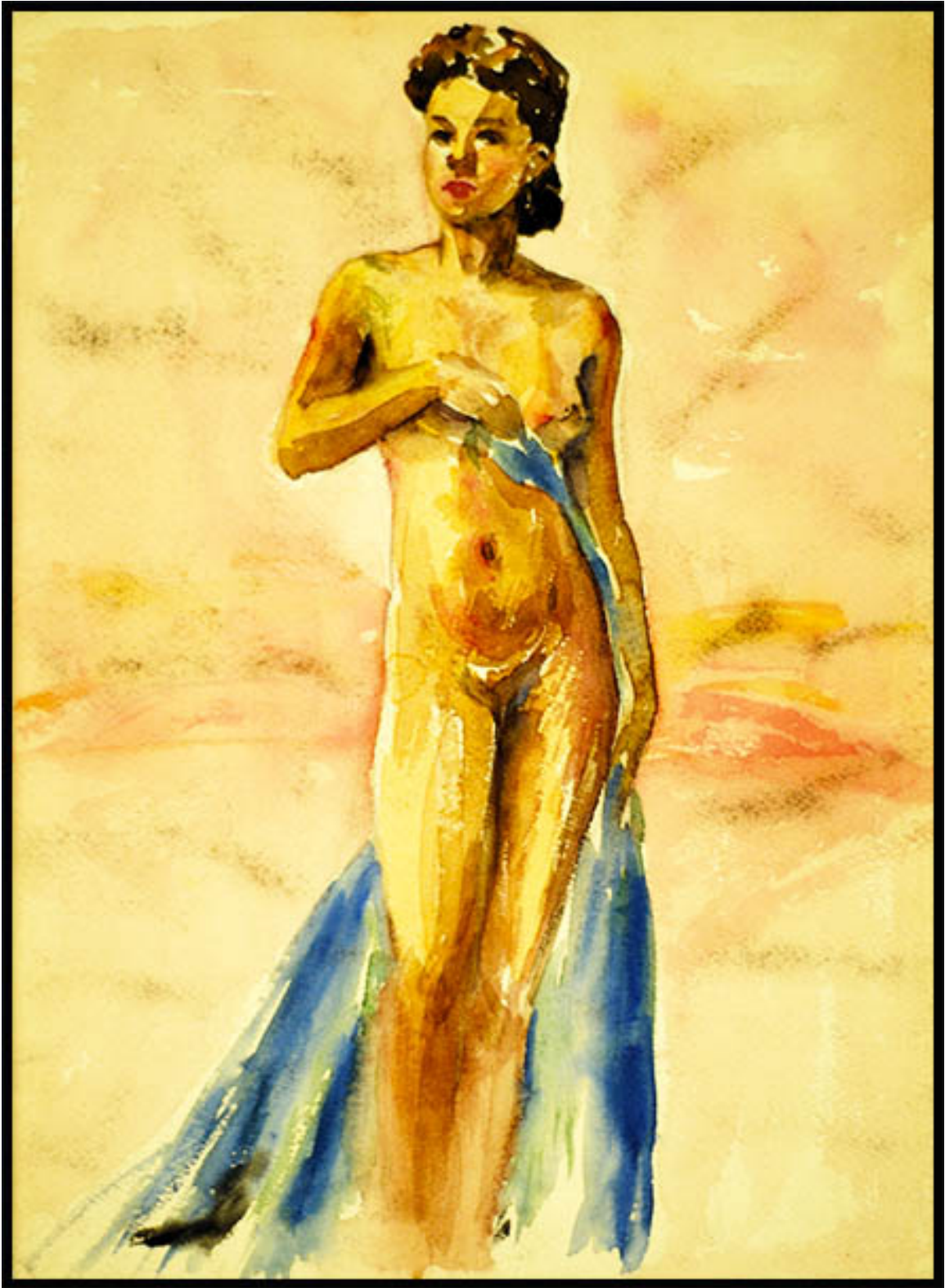


Mountain & Colorful Valleys

1986

SUMI-E ON RICE PAPER

14"x 16"



Elegant Nude Study

1960

WATERCOLOR

9"x 12"

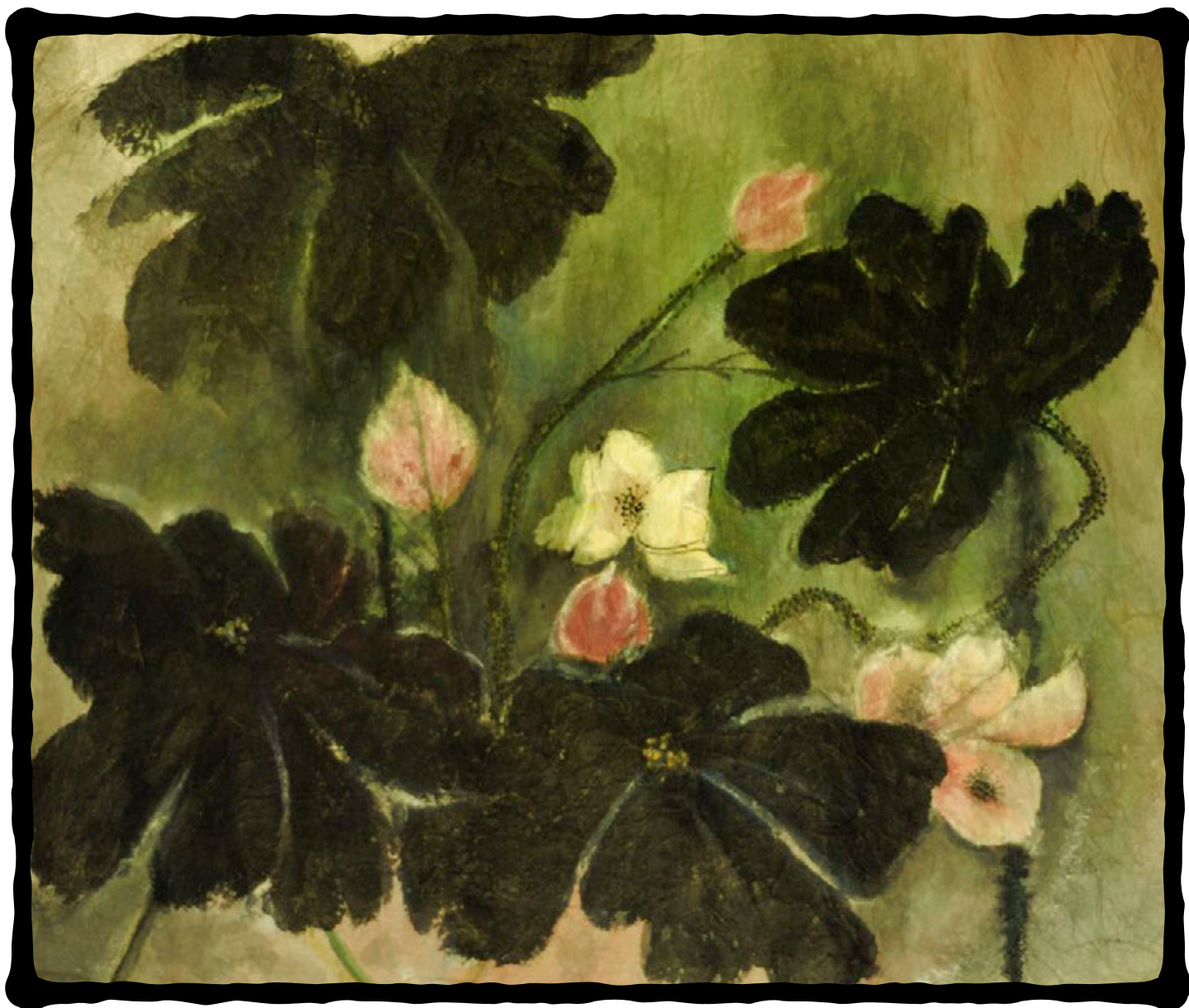


Look Into My Eyes

C1980

INK DRAWING

9"X 12"

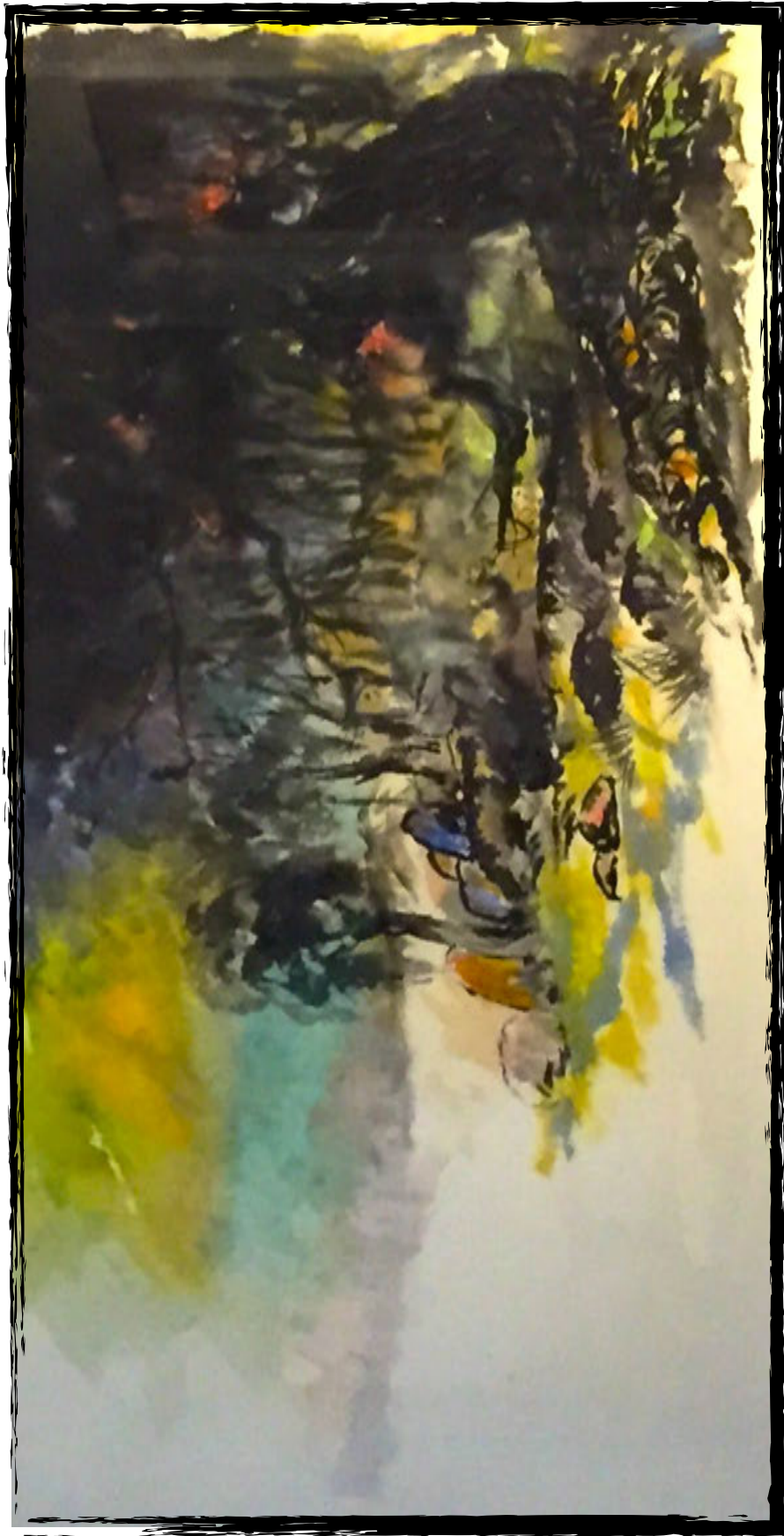


Exotic Tropical Floral

C1981

SUM-E ON RICE PAPER

14"x 18"



Edge of Night

C 1980

SUMI-E & WATERCOLOR

27"X 36"

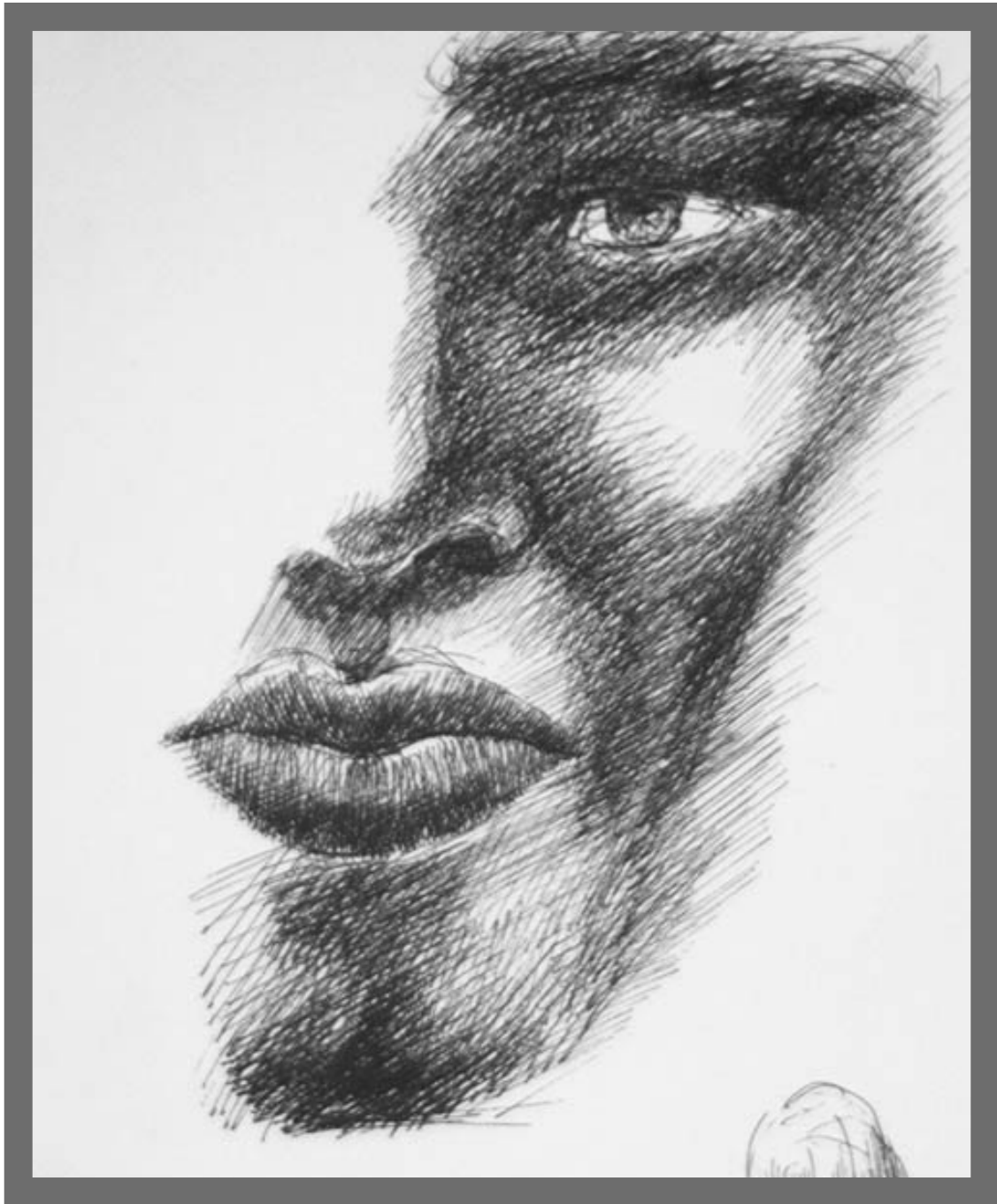


Storm-Shipwreck at Sea

1970

INK BRUSH DRAWING

16'x 20"



Straight Ahead

C 1980

PEN & INK

9"X 12"



Dense Woods

C 1980

INTAGLIO

12"X 12"

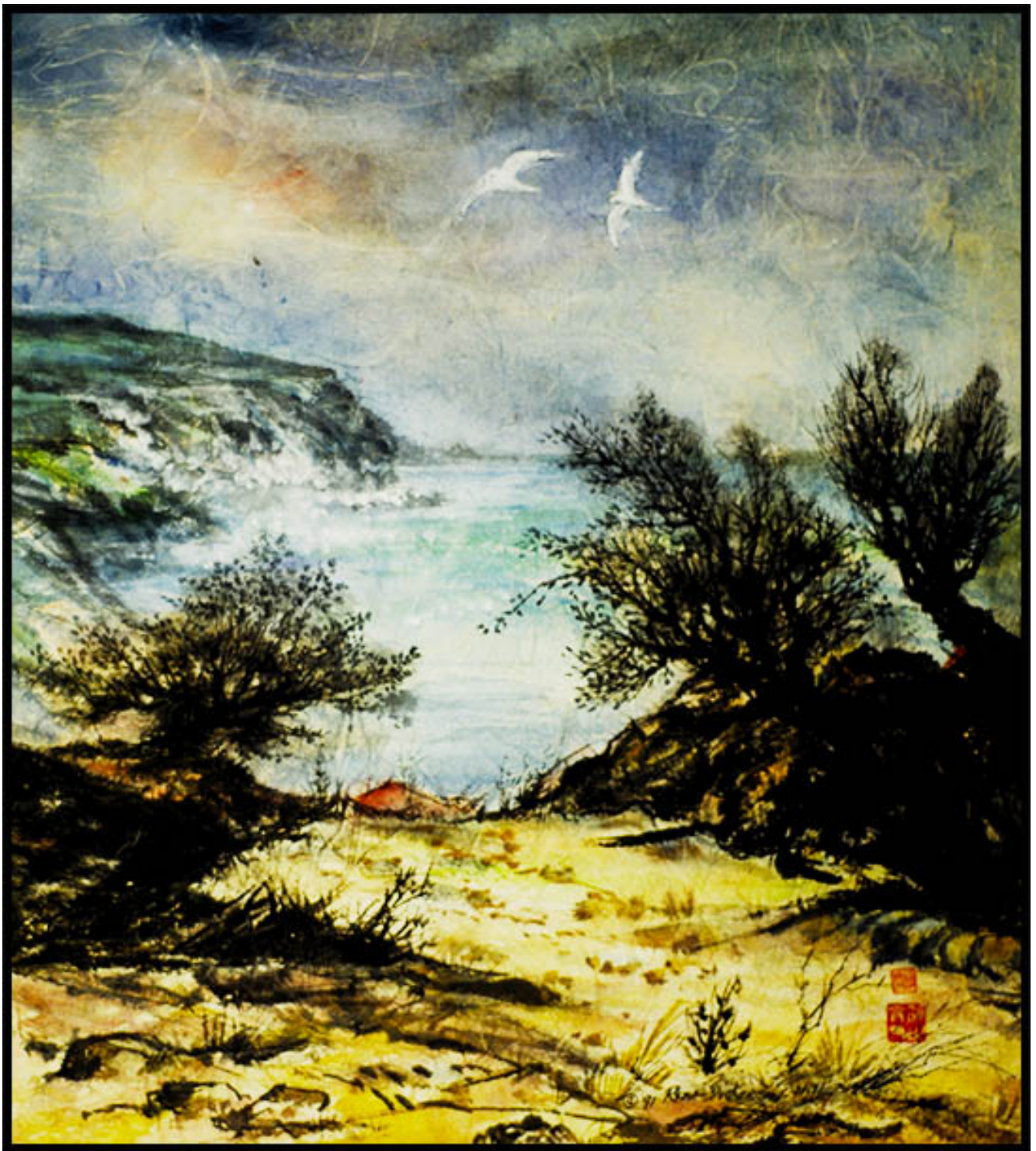


Stream Edge Detail

1976

PENCIL DRAWING ON PAPER

14"x 16"

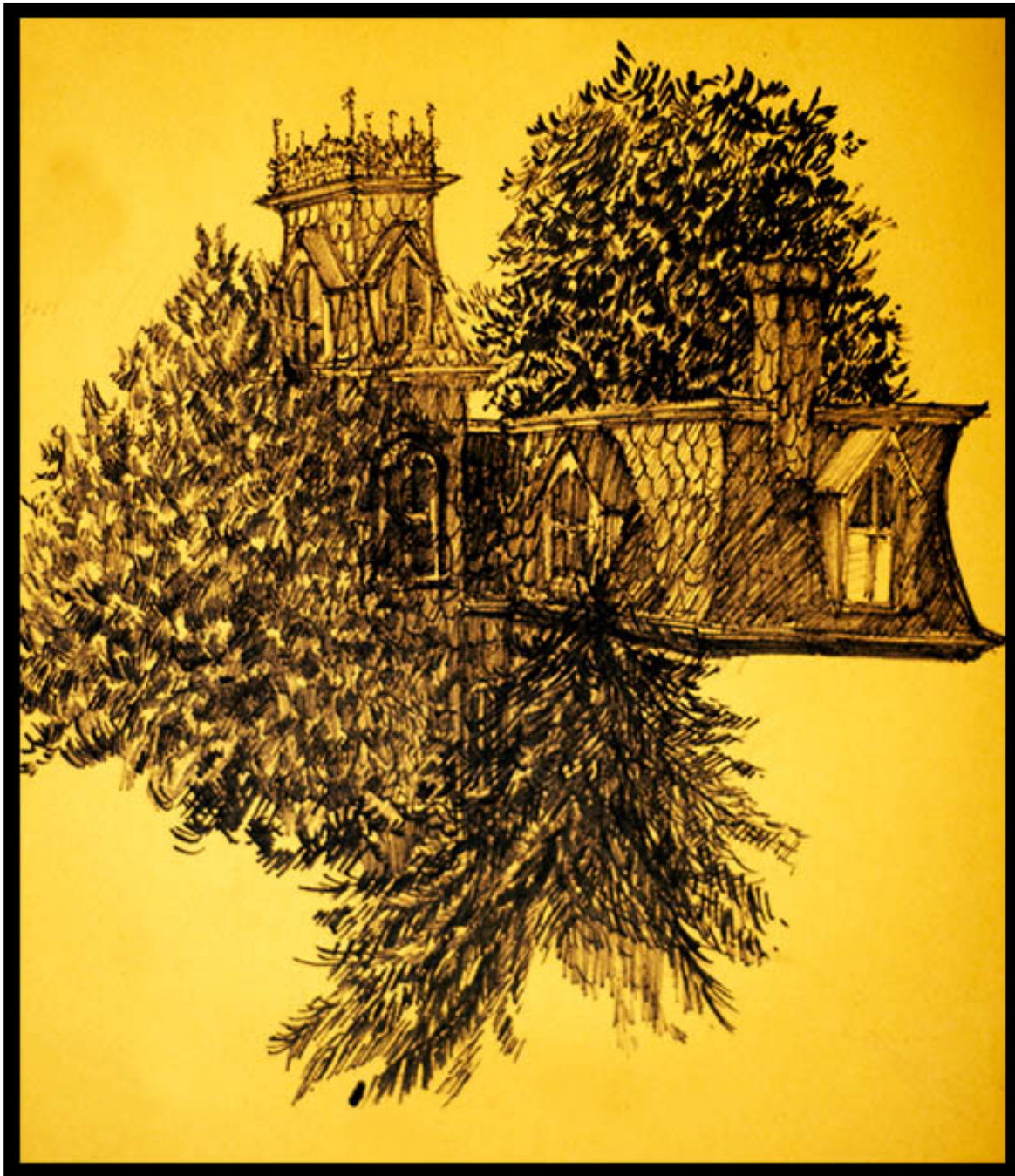


Ocean Beach Path

1980

SUMI-E ON RICE PAPER

14"x 18"



Mt Airy Victorian Gabled Rooftop

C 1975

PEN & INK

12"x 12"



Listening To The Story

C 1970

PEN & INK

9"X 12"



Listening Closely

C1970

INK DRAWING

9"X 12"



Forest Path Edge

1991

INK DRAWING

20"x 24"

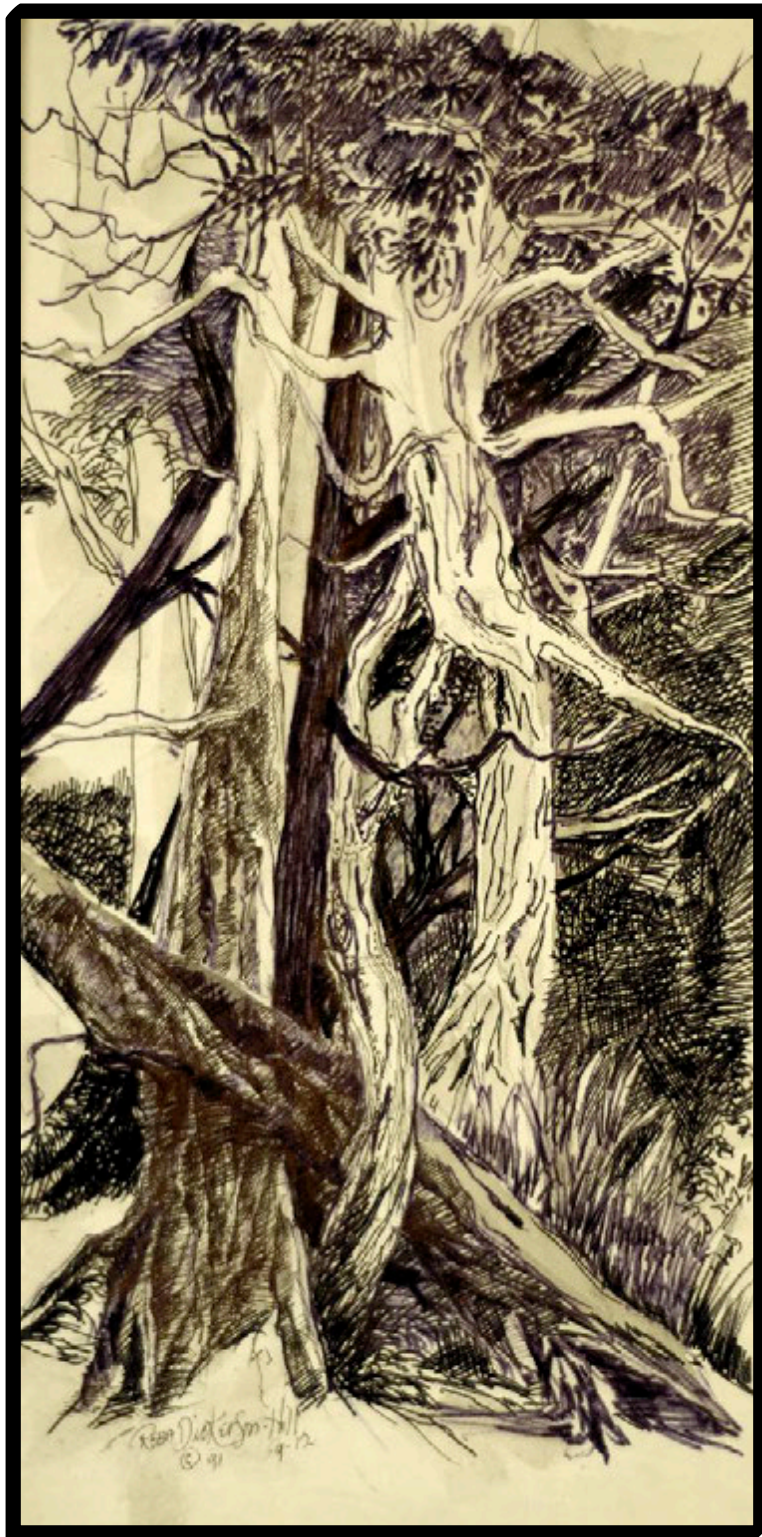


Exquisite Detail

1965

PEN & INK

9"x 12 "



Thicket

1991

INK DRAWING

18"x 10"



Flamenco Dancer #1

C 1950 INK DRAWING 9"x 12"



Dancer #7

1950 INK DRAWING 9"x 12"



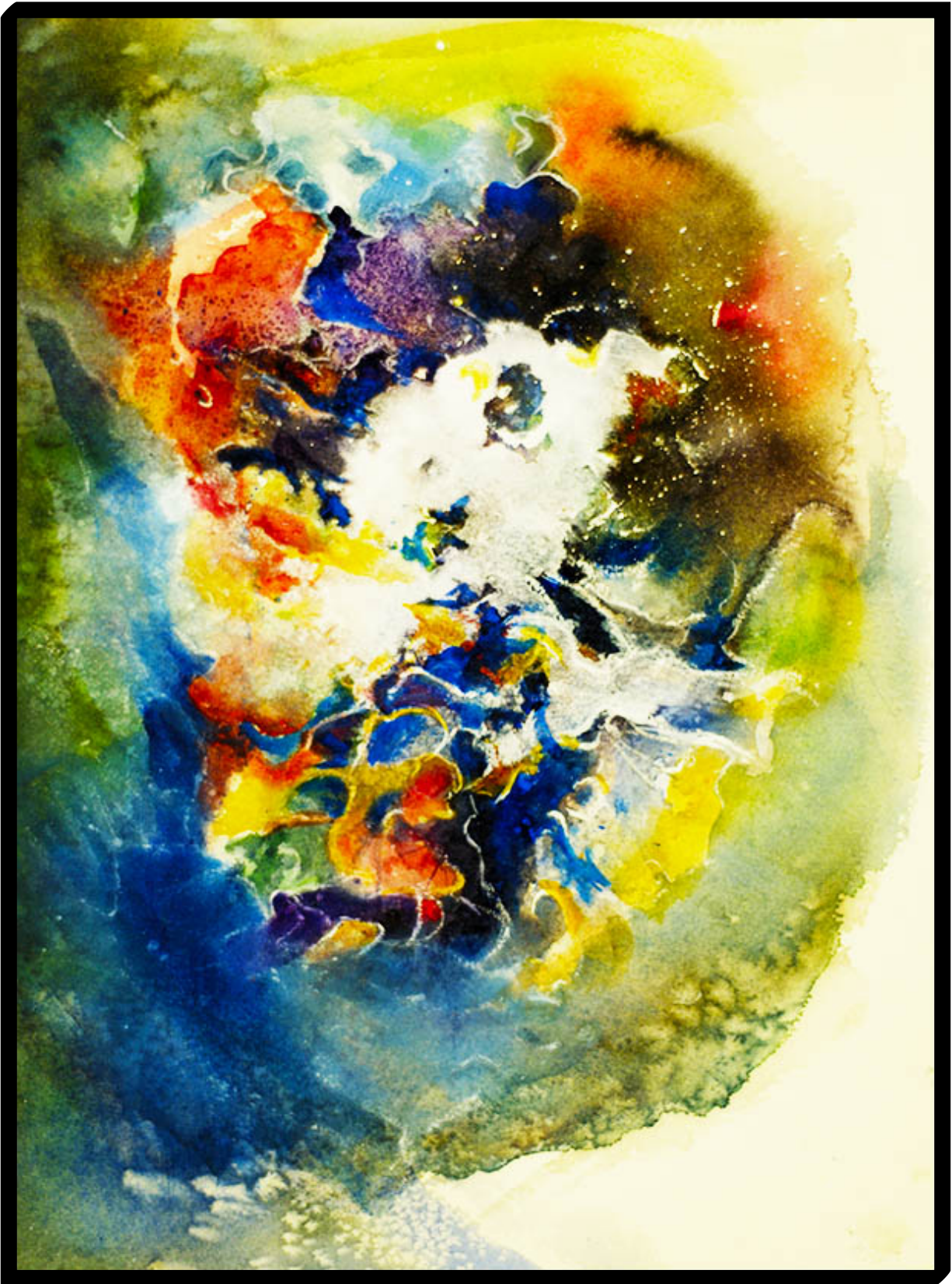
Dancer #5

1950 INK DRAWING 9"x 12"



Dancer #2

C 1950 INK DRAWING 9"x 12"

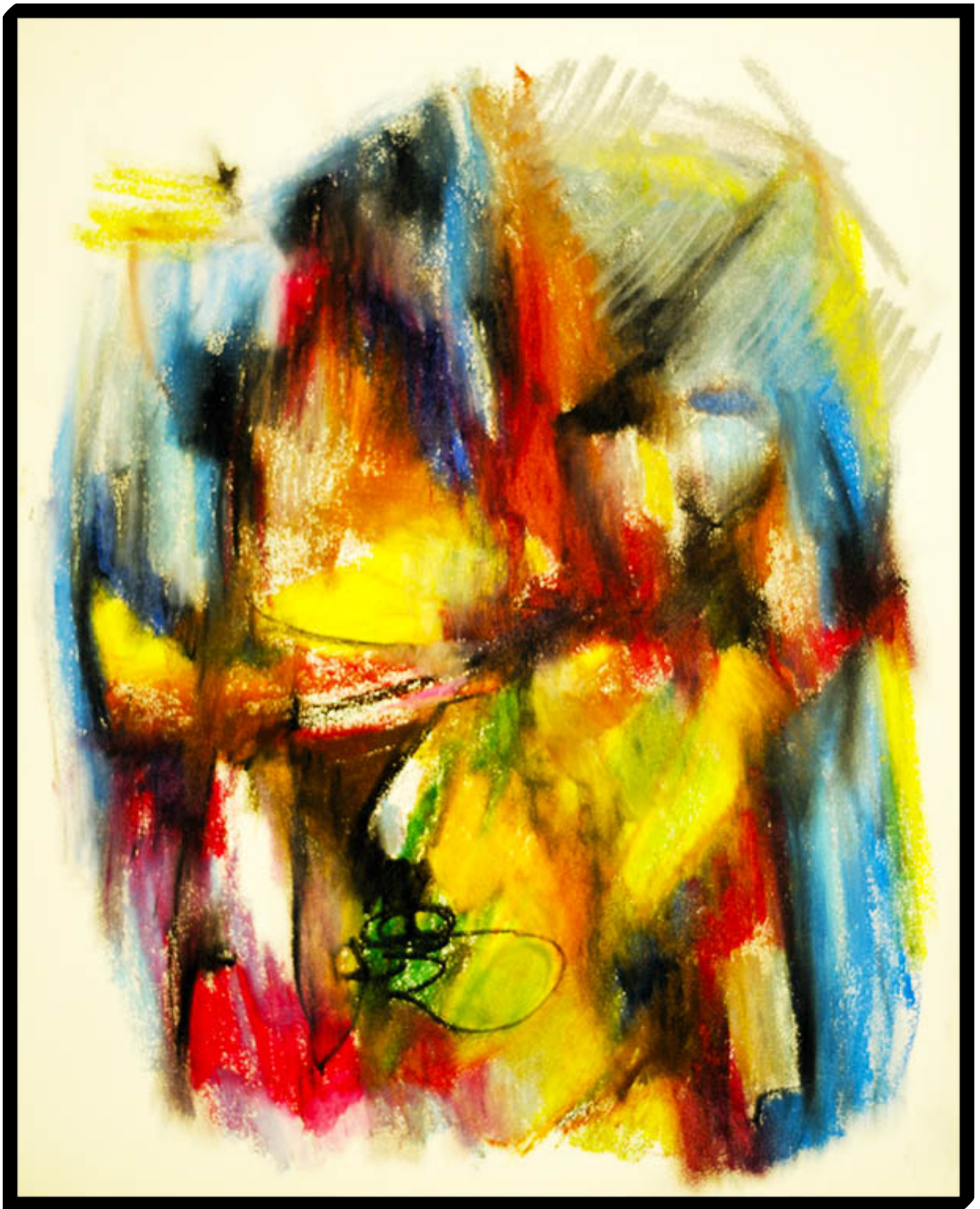


Abstraction #6

1970

MIXED MEDIA COLLAGE

16"x 20"



Abstraction #5

C 1970

COLOR PENCIL

14"x 18"



White Umbrella

C1989

SUMI-E ON RICE PAPER

16"x 18"

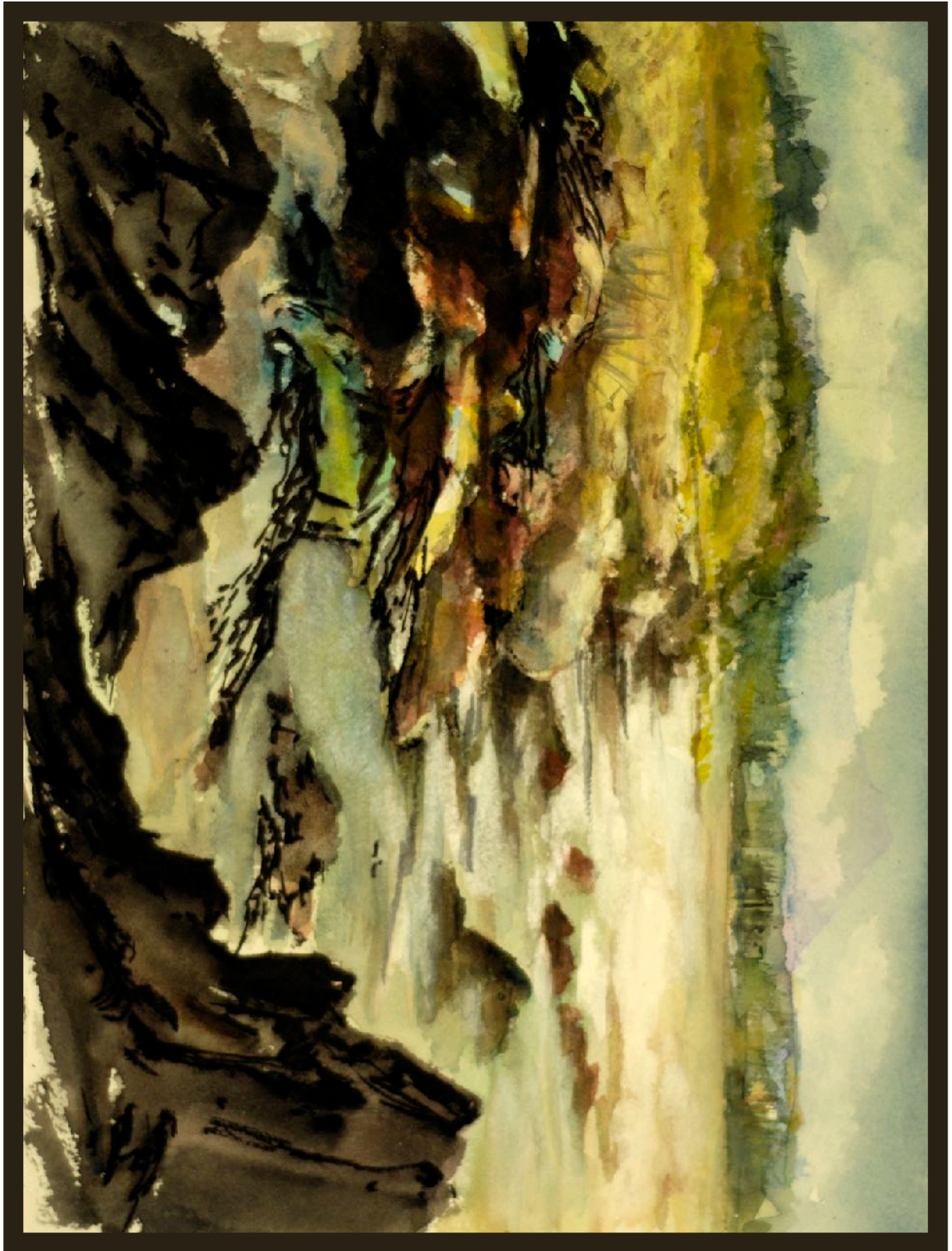


Lighting Strike

C 1970

WATERCOLOR

18"x 20"



Stream Embankment

C 1978

WATERCOLOR

16"x 20"



Red Flowers

1970

WATERCOLOR

12"x 12"

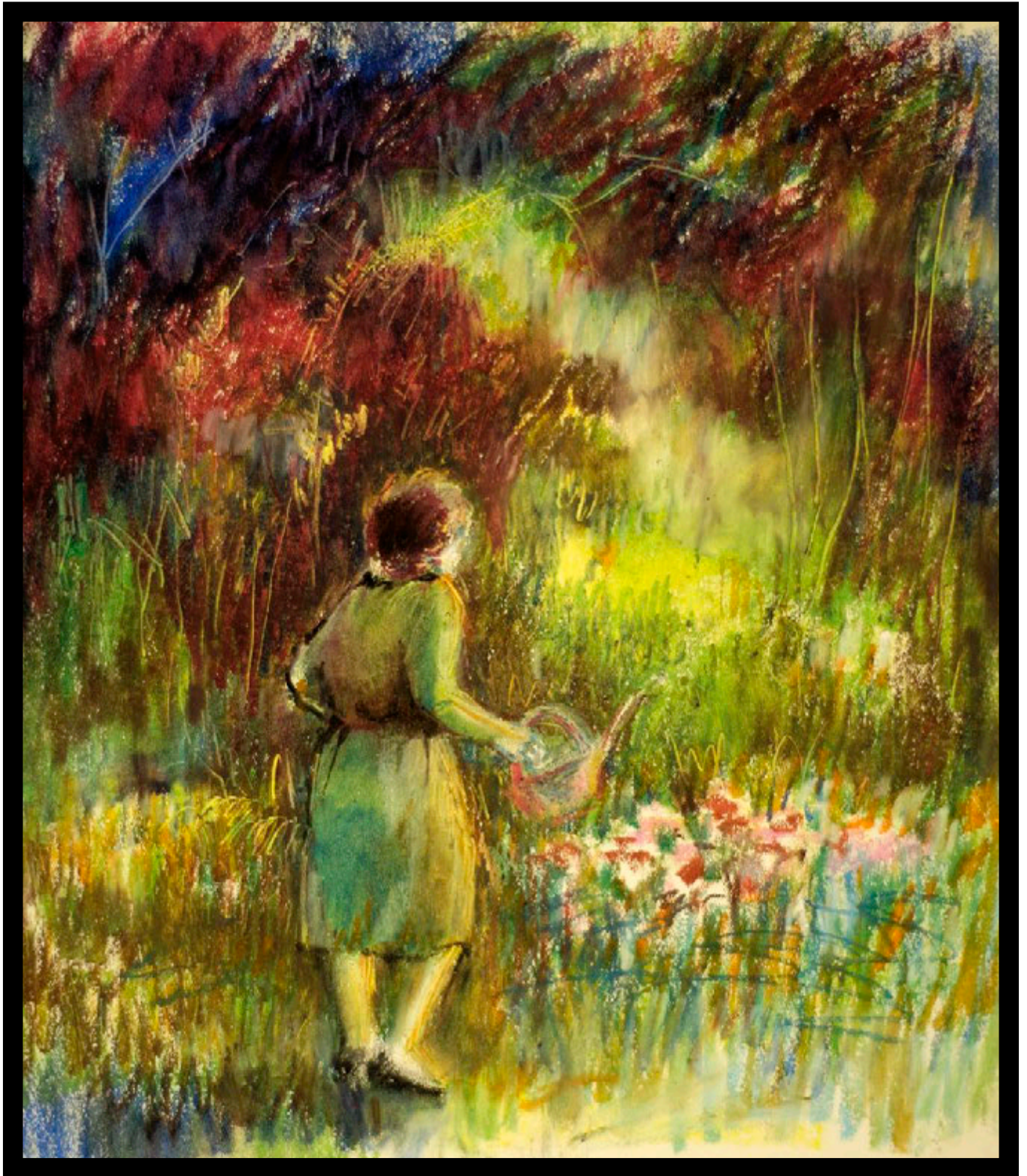


Mississippi John Hert Blues

C1960

PENCIL DRAWING ON PAPER

9"x 12"



Afternoon Watering

C 1975

ACRYLIC ON PAPER

12"x 14"



Patriarch

1989

SUMI-E ON RICE PAPER

22 "x 30"



Clam Shell With Potted Flowers

1958

WATERCOLOR ON PAPER

18"X 24"



Generations

1991

SUMI-E ON RICE PAPER

22"x 30"

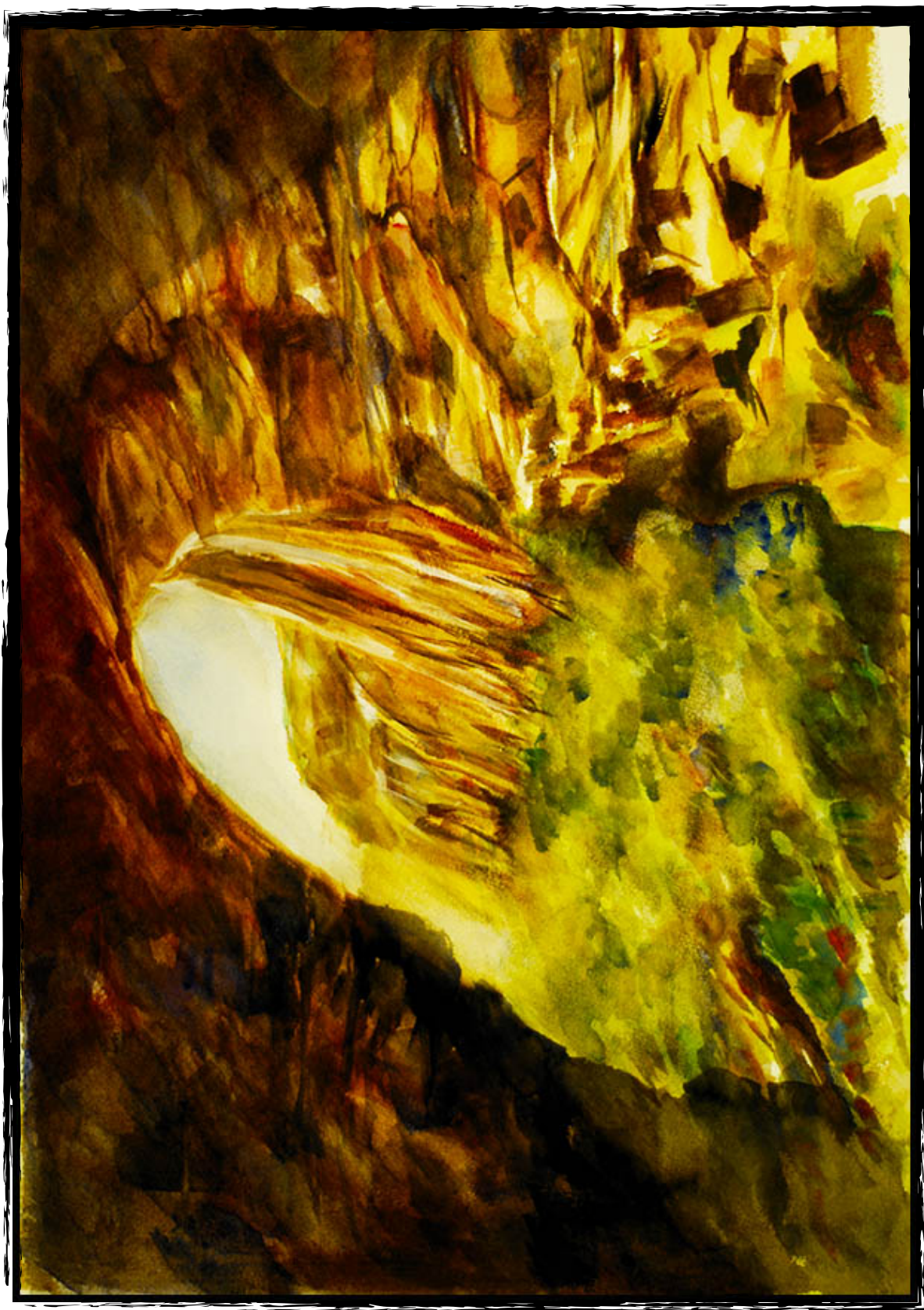


Lakeview Landscape

C 1981

SUMI-E ON RICE PAPER

14"x 24"

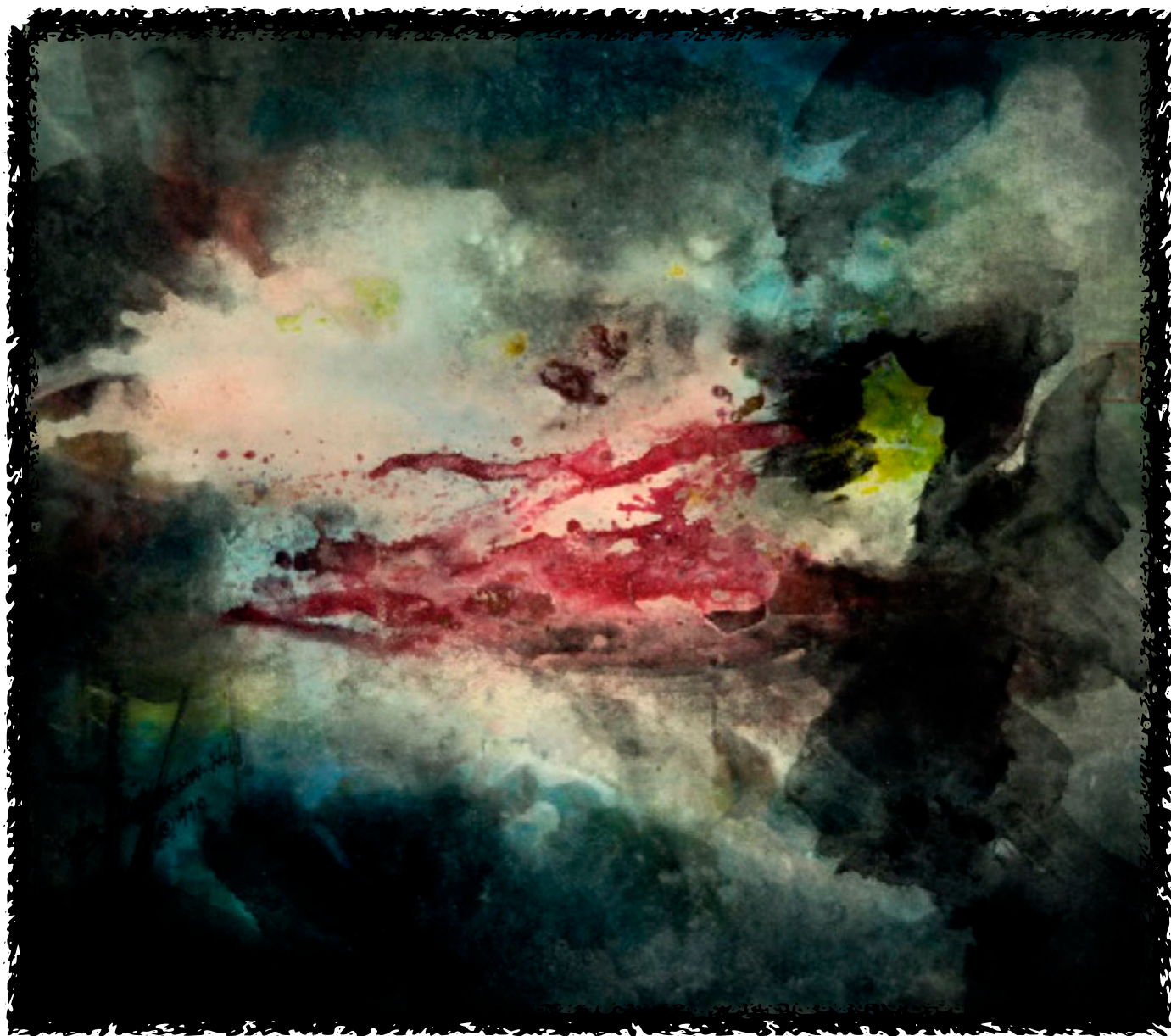


Cave At Dawn Light

1960

WATERCOLOR ON PAPER

22"x 30"

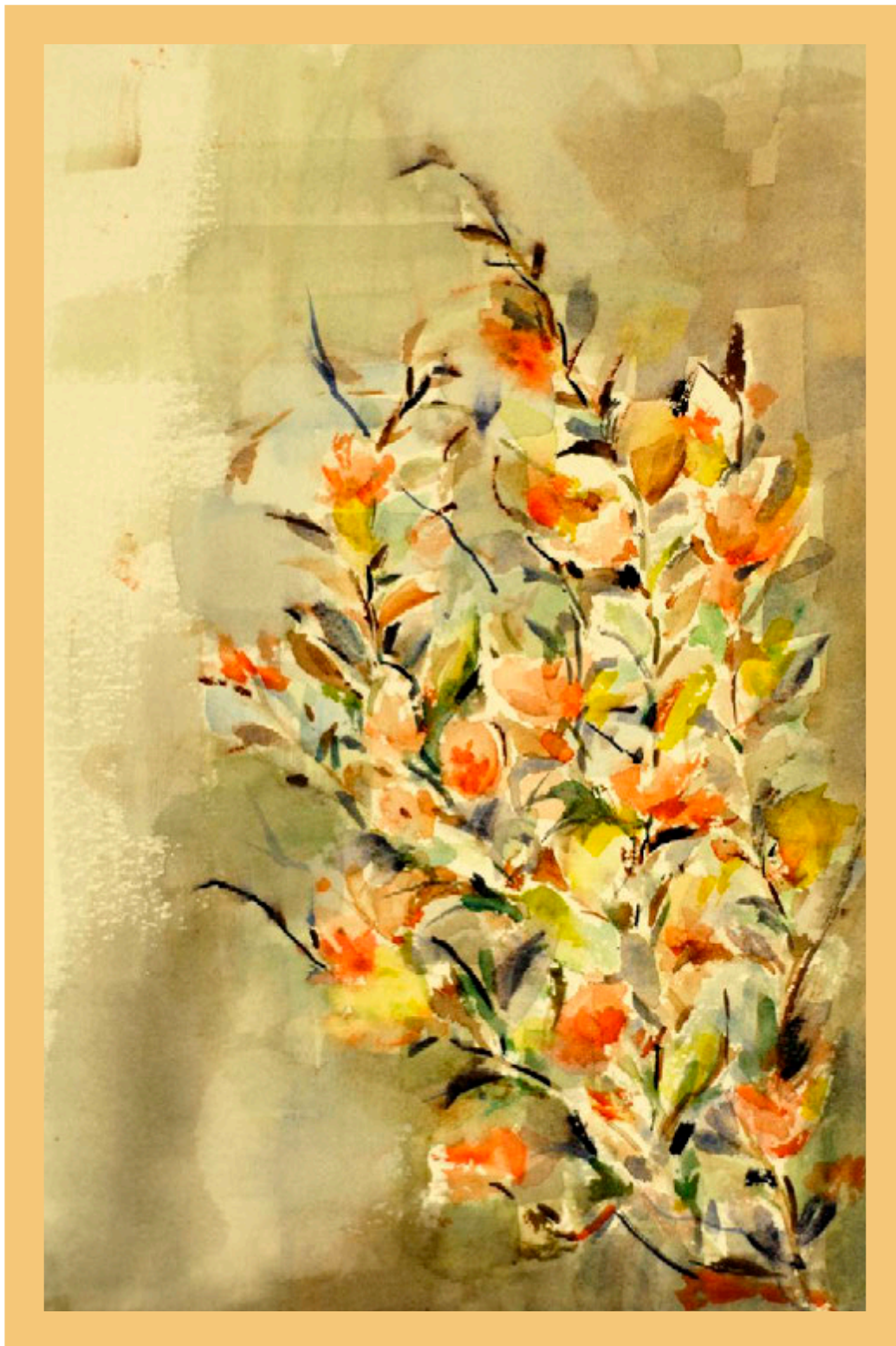


Deep Inner Red Core

C1981

WATERCOLOR

16"x 20"



Summer Bouquet

C 1985

WATERCOLOR

14"x 18"



Withered Pine

1960

SUMI-E ON RICE PAPER

8.5"x 11"

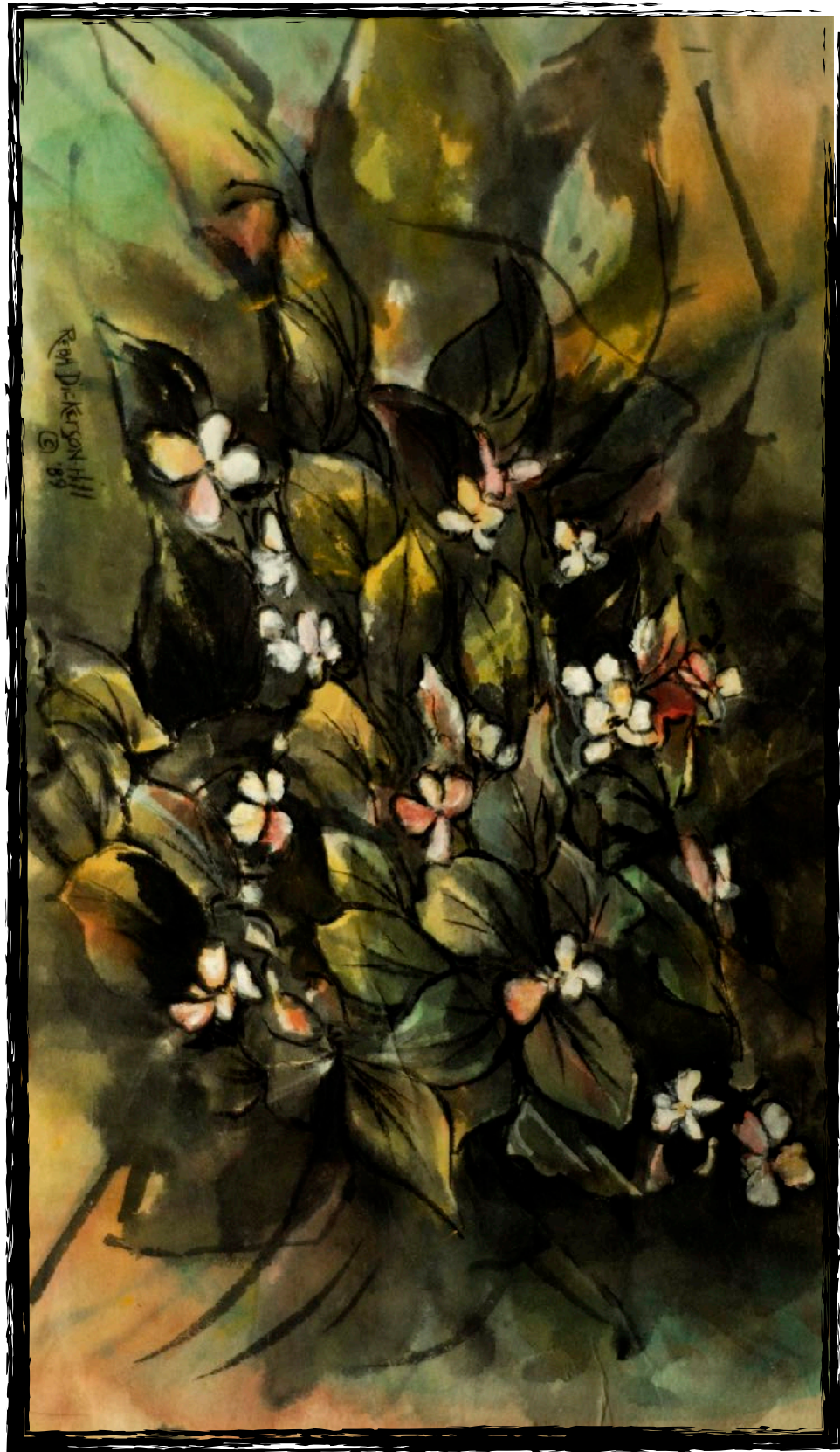


Lotus #2

C1981

WATERCOLOR ON PAPER

12"x 12"



DOKU DOMAI

1989

WATERCOLOR

14"X 18"



Windy Day

1959

PENCIL SKETCH

9"x 12"

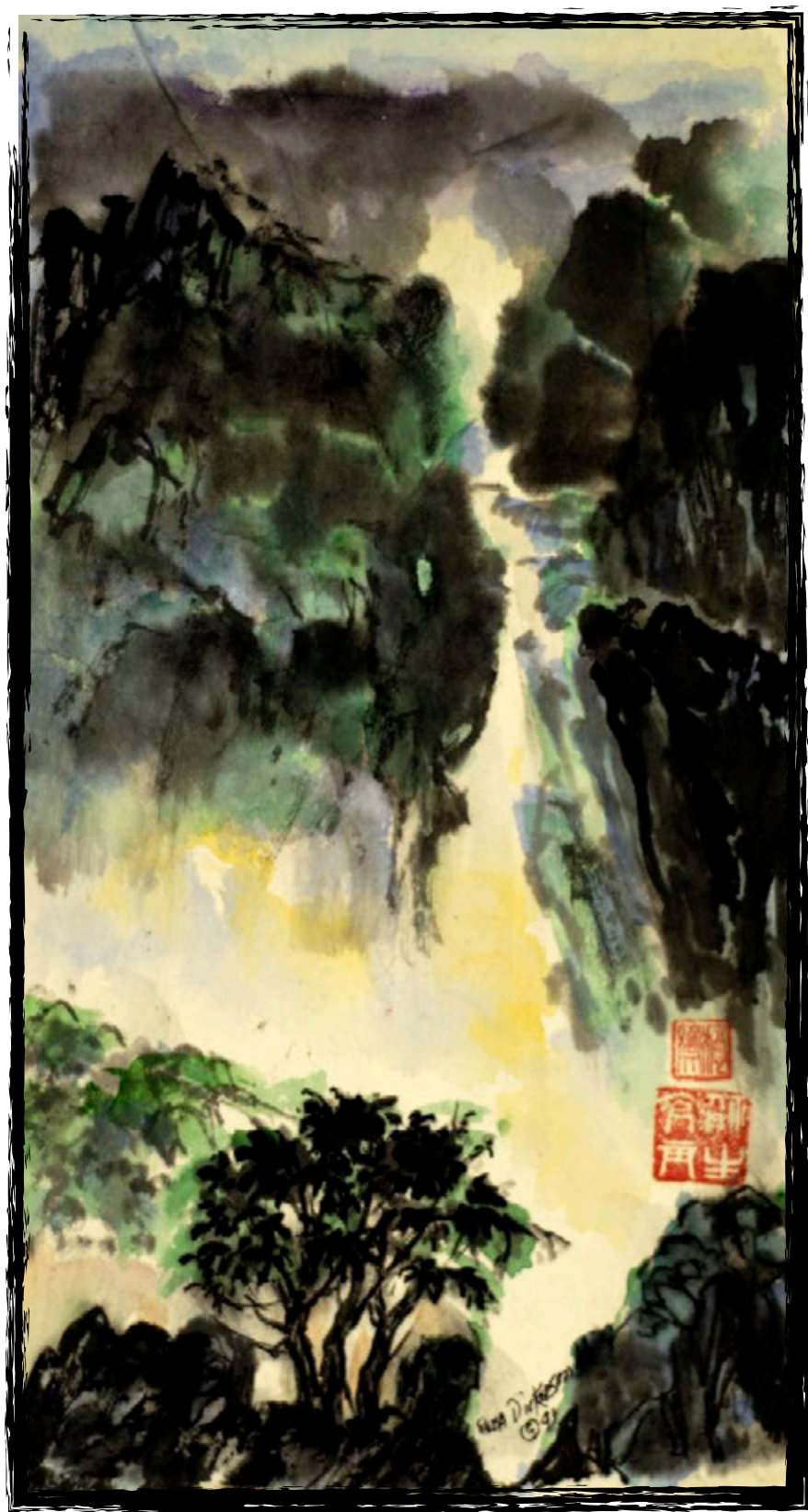


Organic

C 1975

MIXED MEDIA

14"x 16"

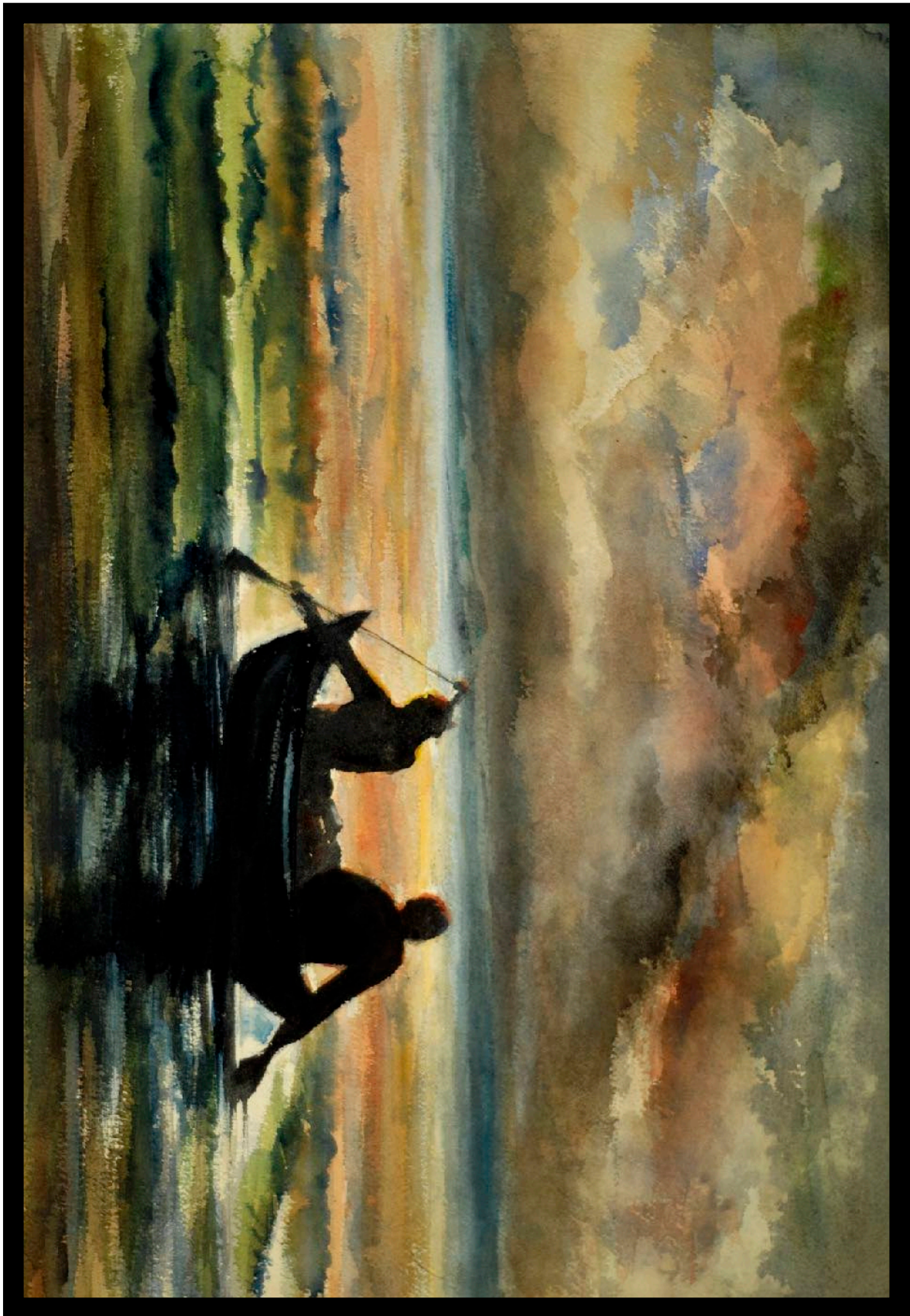


Mountain Waterfall & Mists

1991

SUMI-E ON RICE PAPER

24" x 18"

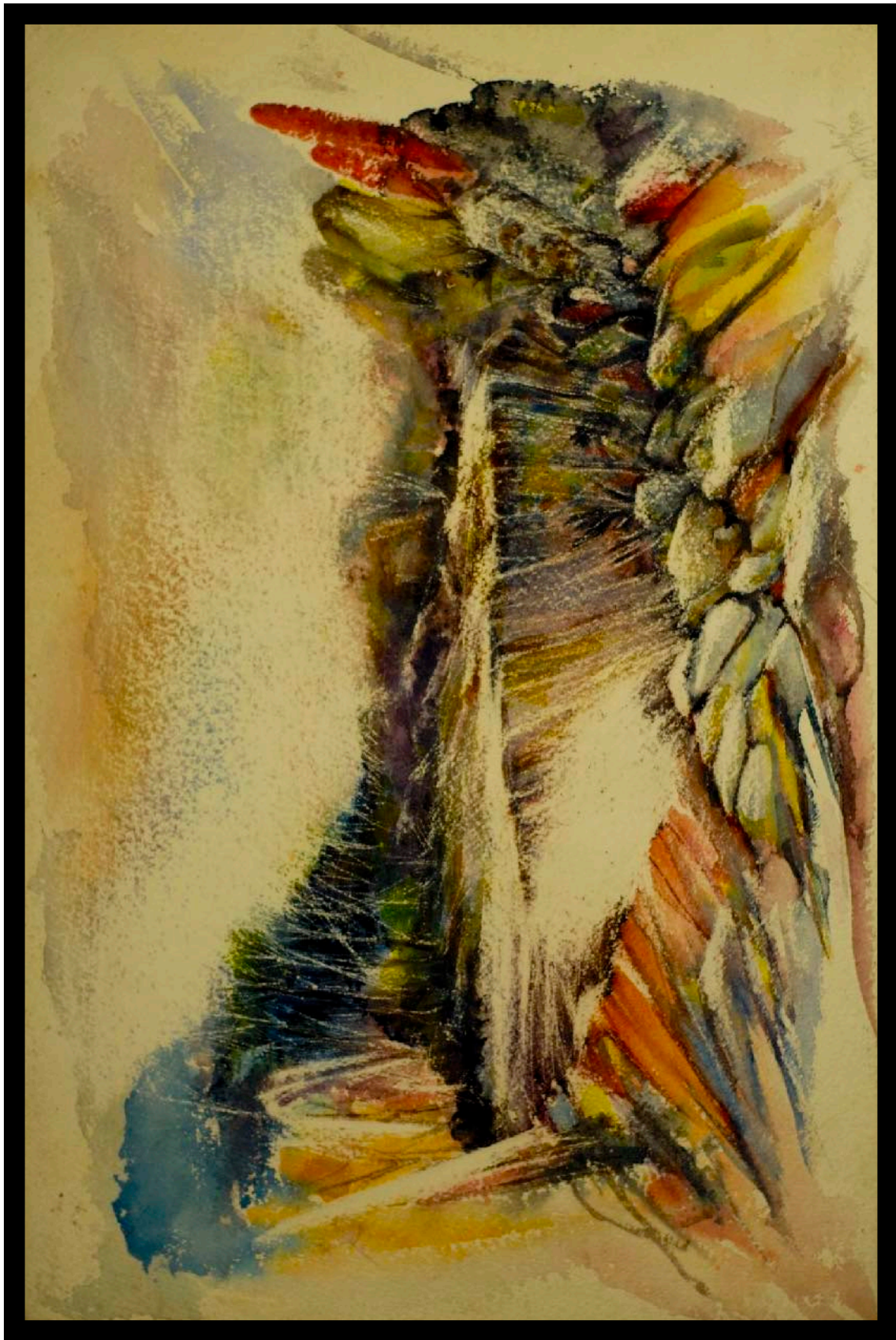


Late Afternoon Canoeists

1991

WATERCOLOR

14"x 18"

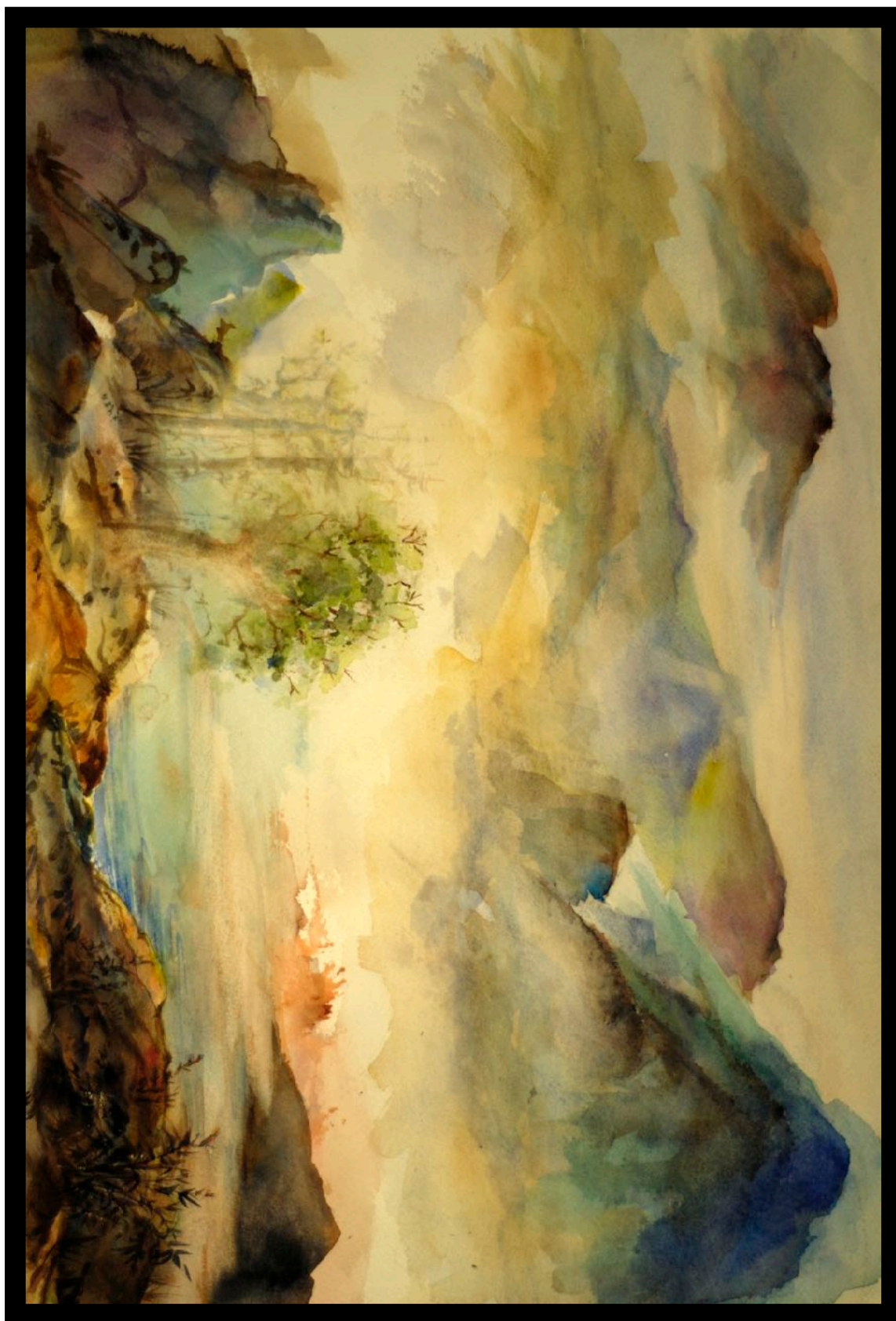


Ravine Landscape

1980

WATERCOLOR

14"x 16"



Watercolor Landscape

C 1980

WATERCOLOR

16"x 20"



Marion Anderson

1971 INK DRAWING 12"x 9"



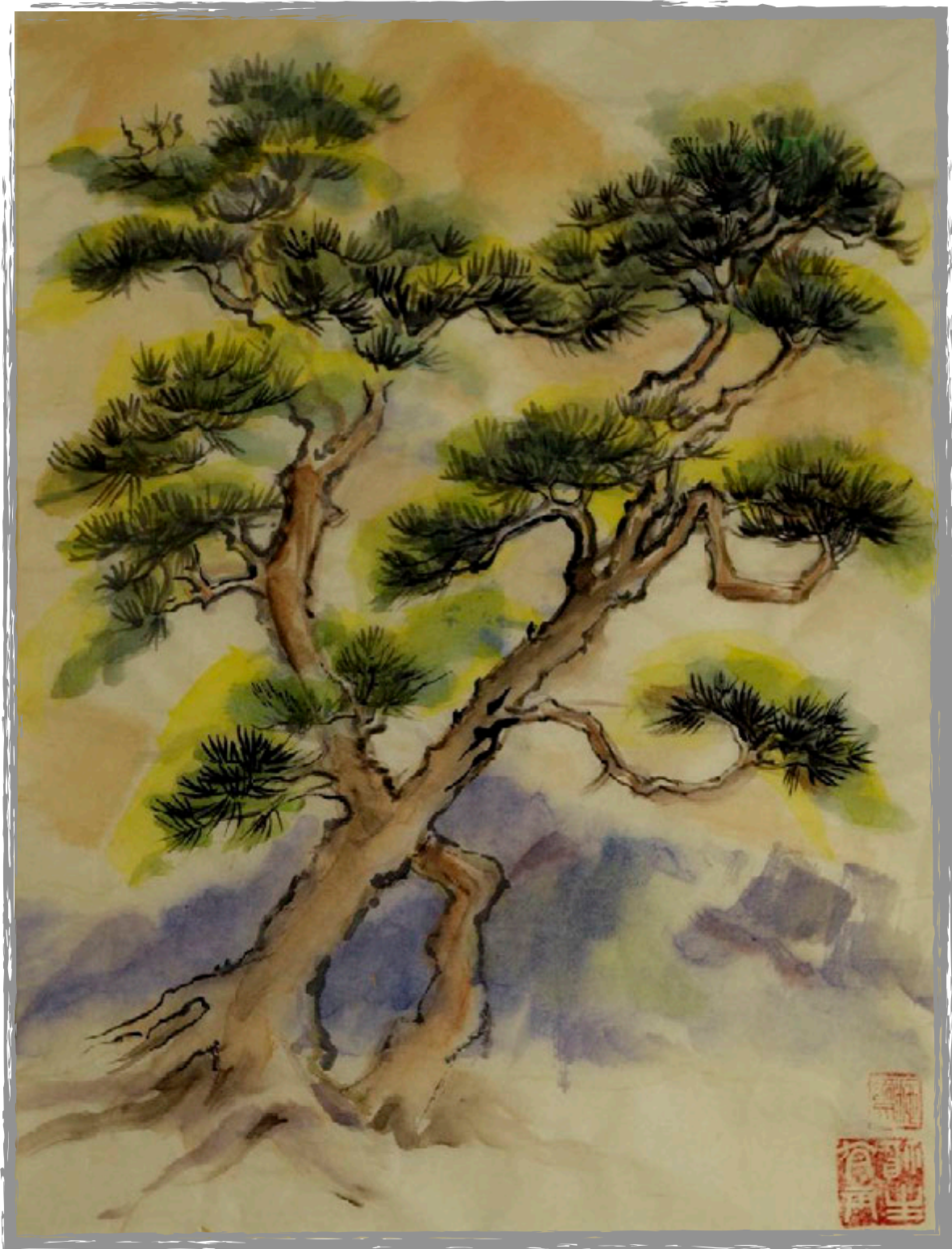
Duke Ellington

C 1970 INK DRAWING 12"x 14"



Benny Goodman

C 1960 INK DRAWING 12"x 18"



Mountain Pines

1969

SUMI-E ON RICE PAPER

16"x 20"



I Love Thy Rocks

C 1990

WATERCOLOR

14"x 16"



Mother & Child Reclining

1965

WATERCOLOR

18"x 24"



The Distant Massif

1980

WATERCOLOR

14"x 16"



A/P Rain Forest Floral

C 1970

A/P LITHOGRAPH

12"X 14"



Distant Sail

1990

SUMI-E ON WATERCOLOR PAPER

14"x 18"

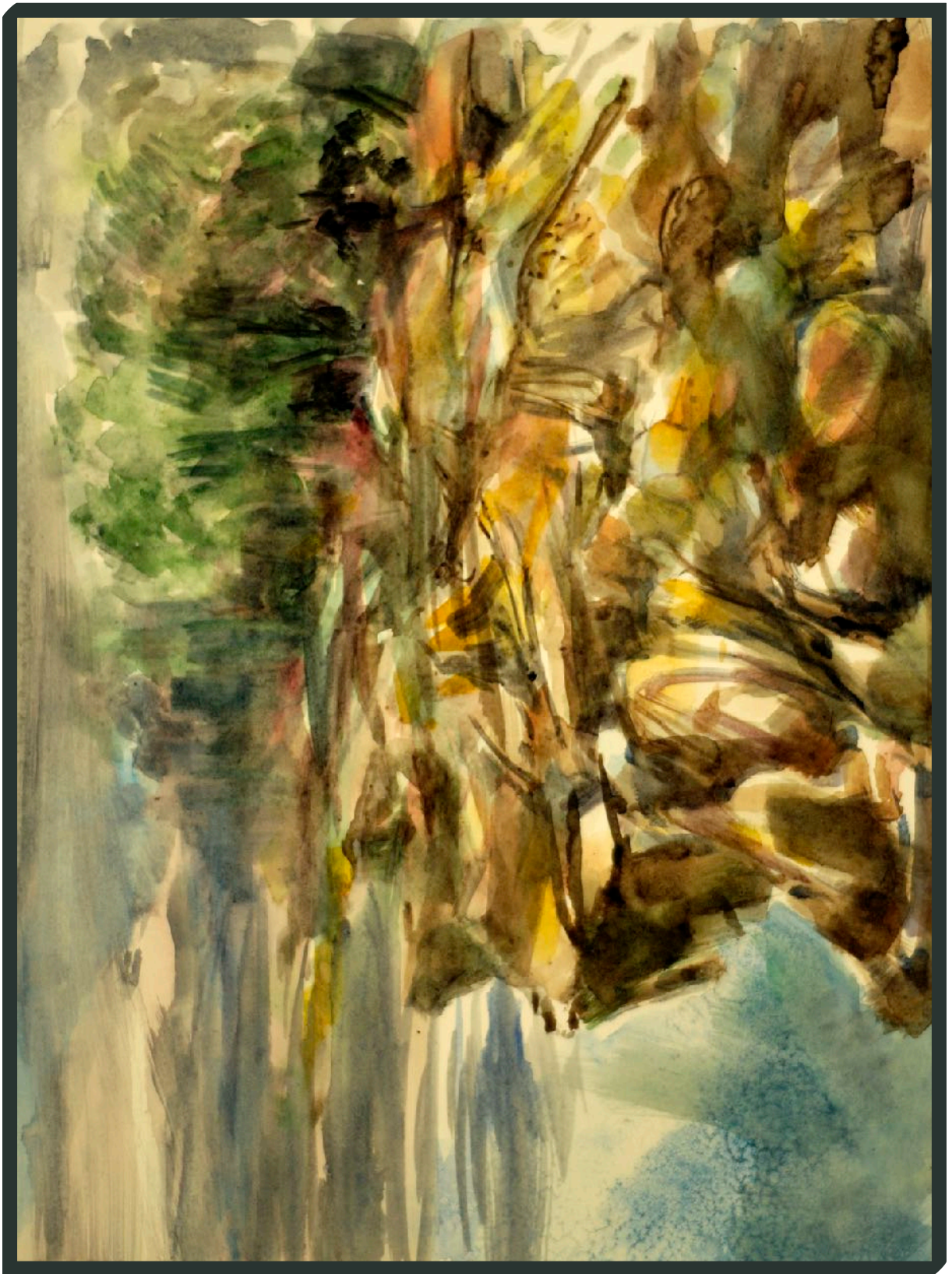


Fleur Du Temps: Anja Enters...

C1961

PENCIL DRAWING

9"x 12"



EDGE OF THE FALLS

1990

WATERCOLOR

16"X 20"

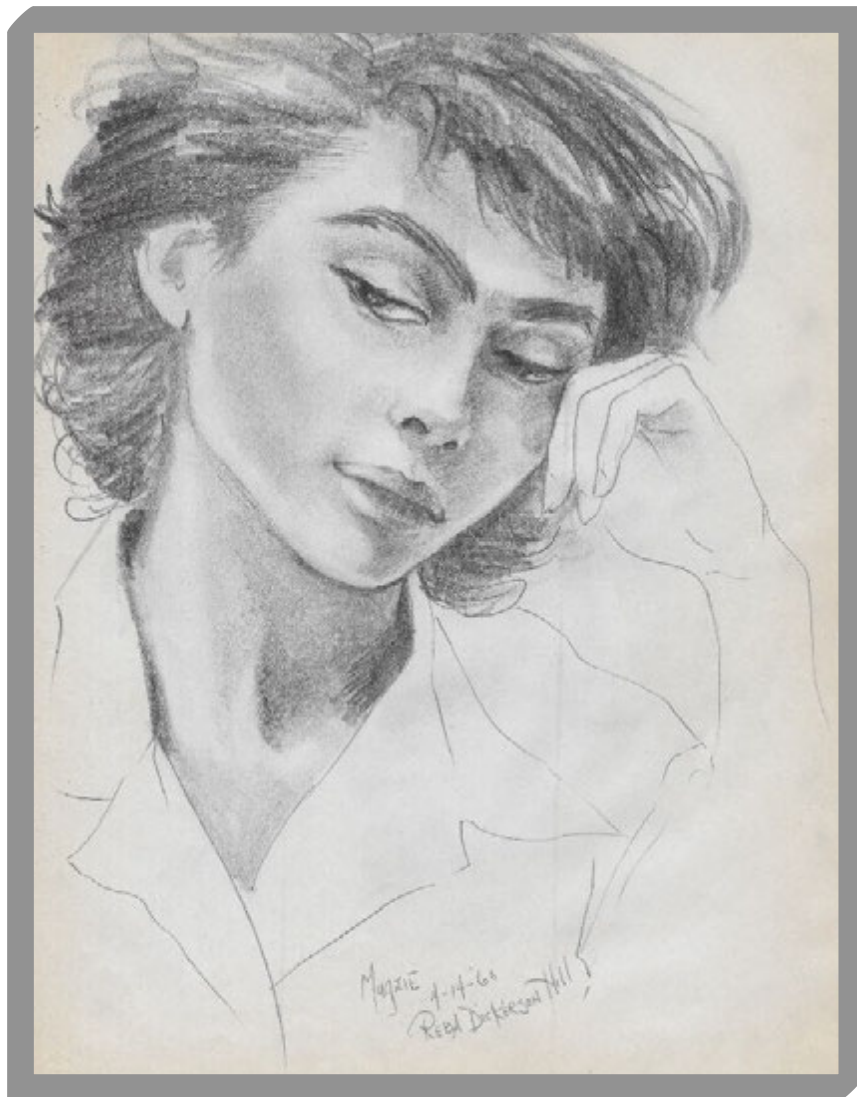


Falls At the Gorge

C 1988

SUMI-E ON RICE PAPER

20"x 16"

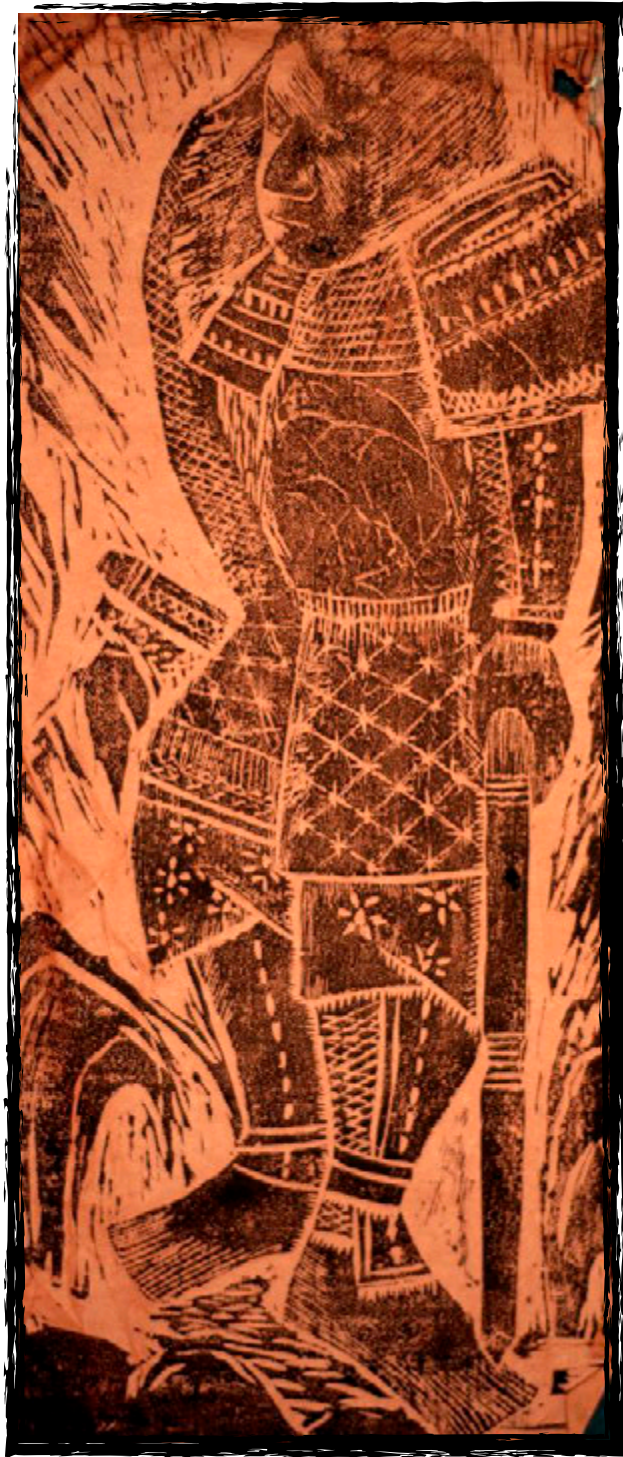


MUGZIE

APRIL 14, 1960

PENCIL DRAWING

9"X 12"



Samurai Warrior

C1980 LINOLEUM CUT 6"X 10"

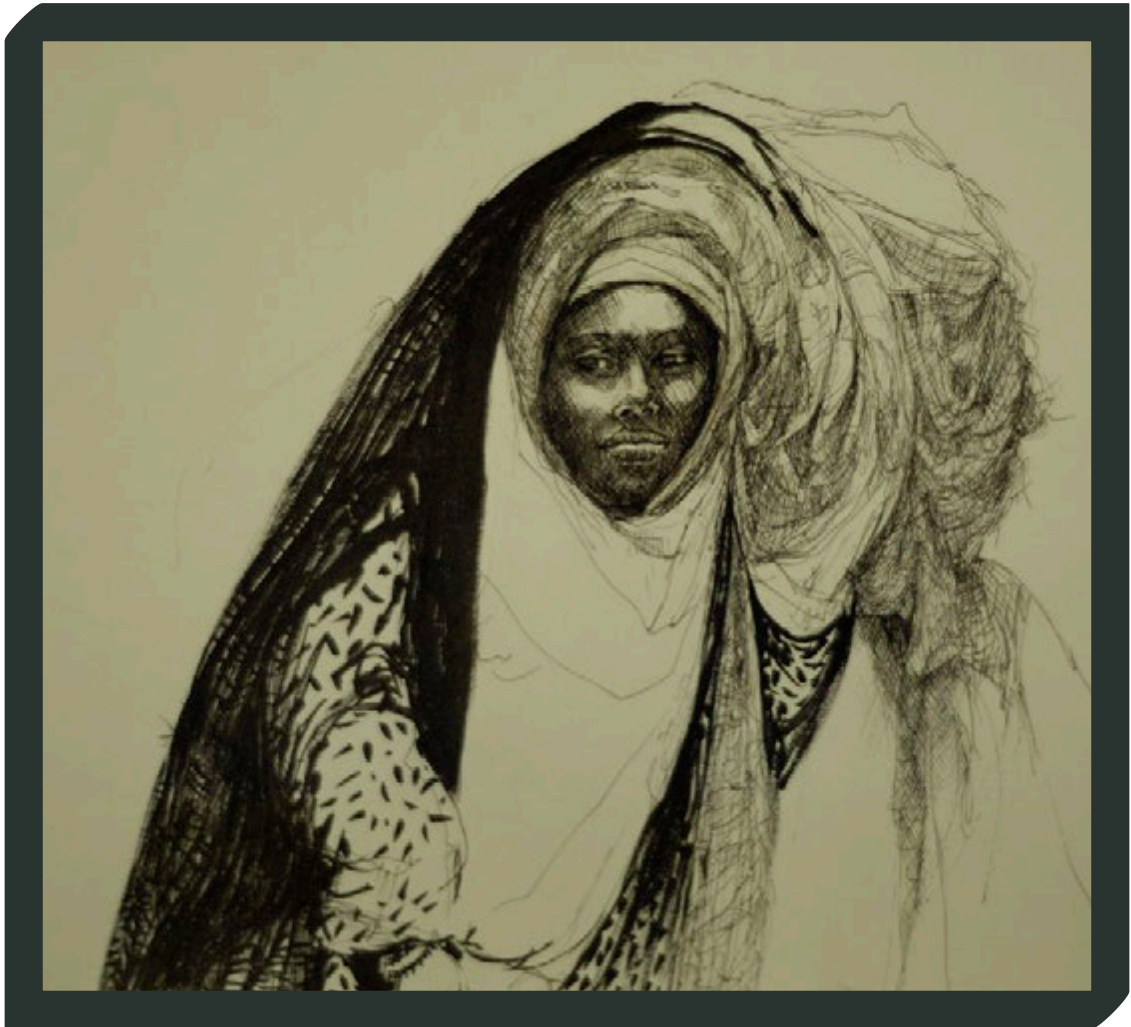


Abandoned

C 1975

WATERCOLOR

18"x 24"



NORTH AFRICAN

C 1981

INK DRAWING

14"X 16"

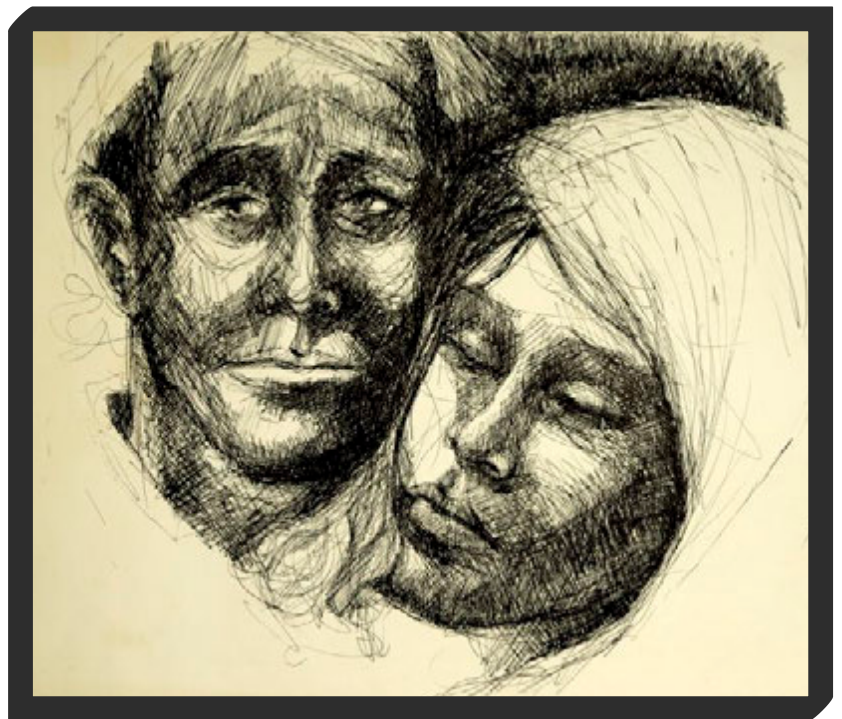


Maasai Lovers

C 1980

PENCIL DRAWING

9"x 12"

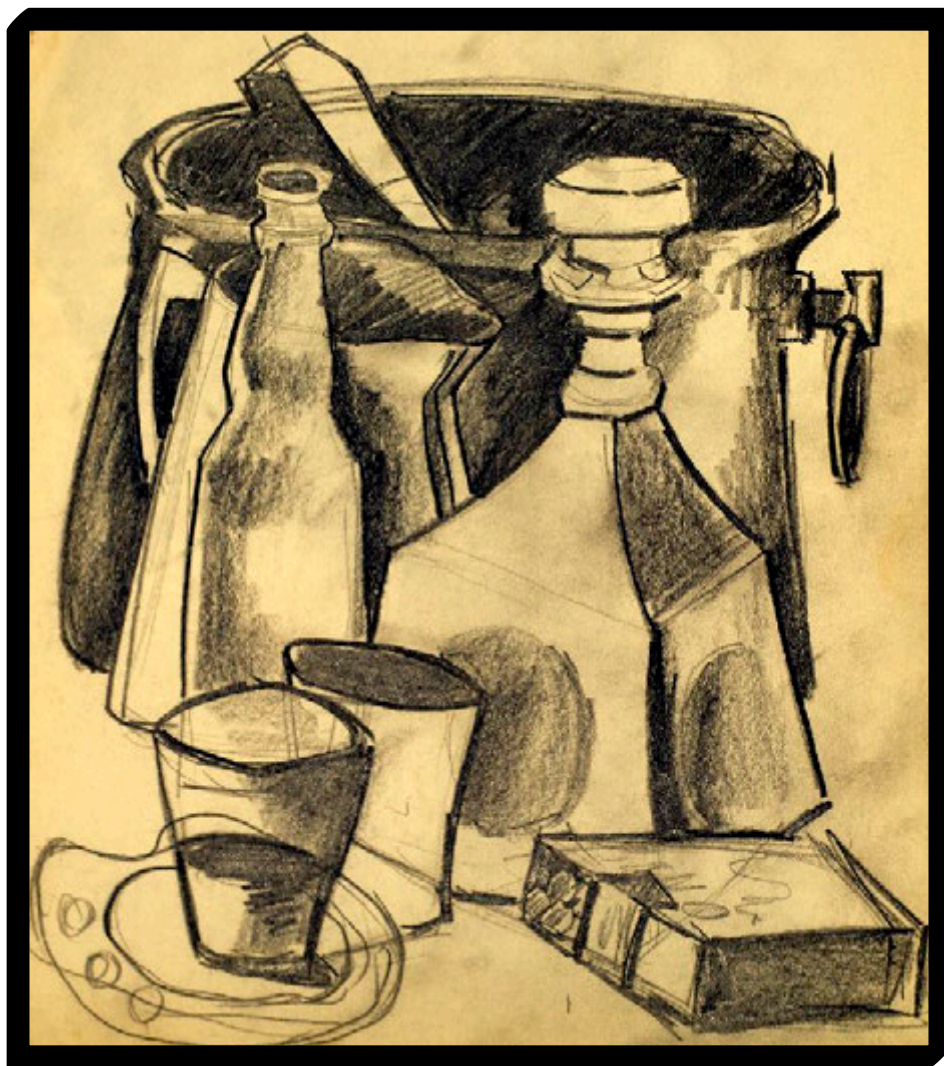


Couple

1970

PEN & INK

12"xx 12"

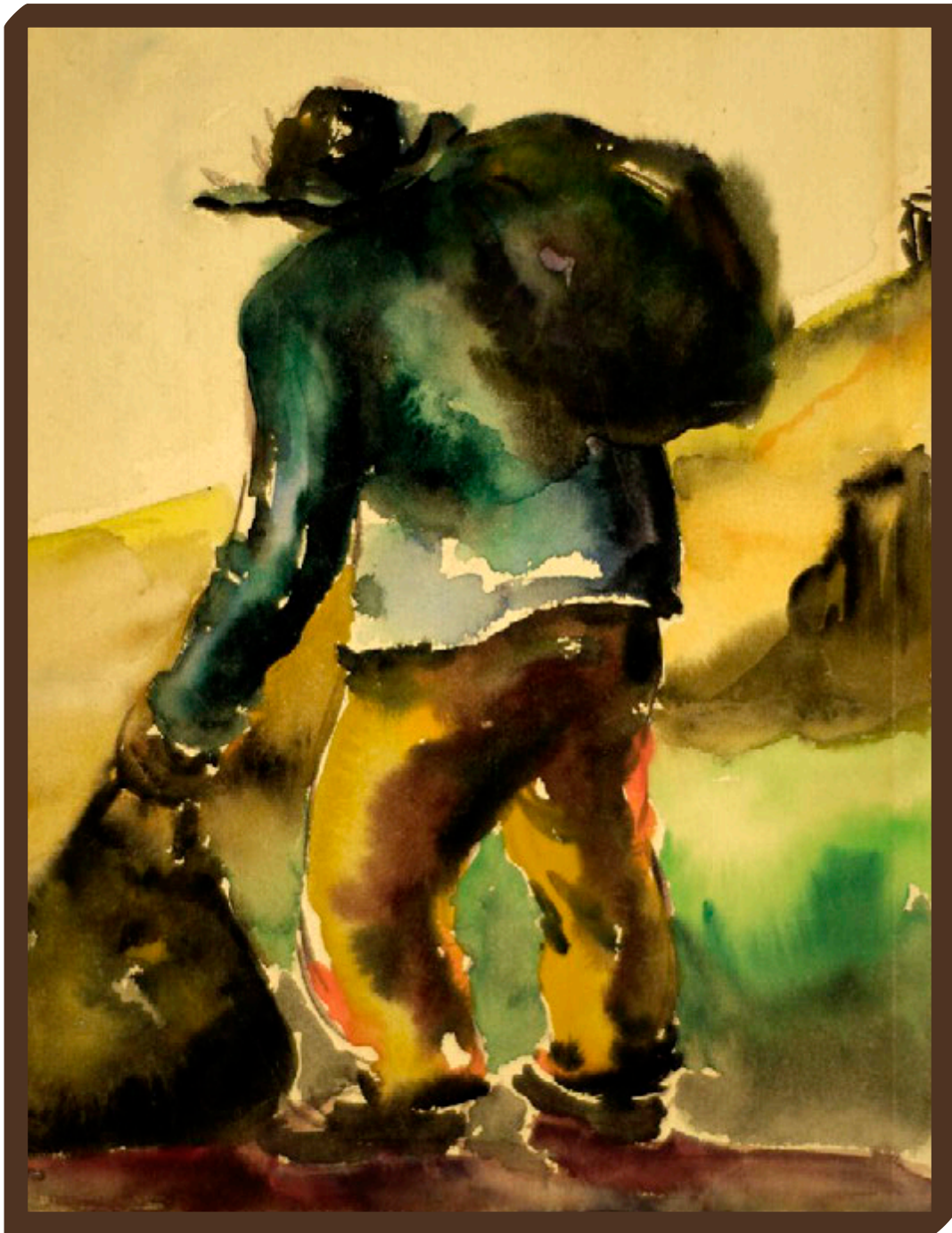


Bucket, Bottle, Flask, and Camels

C 1960

STILL LIFE PENCIL DRAWING

12"x 12"

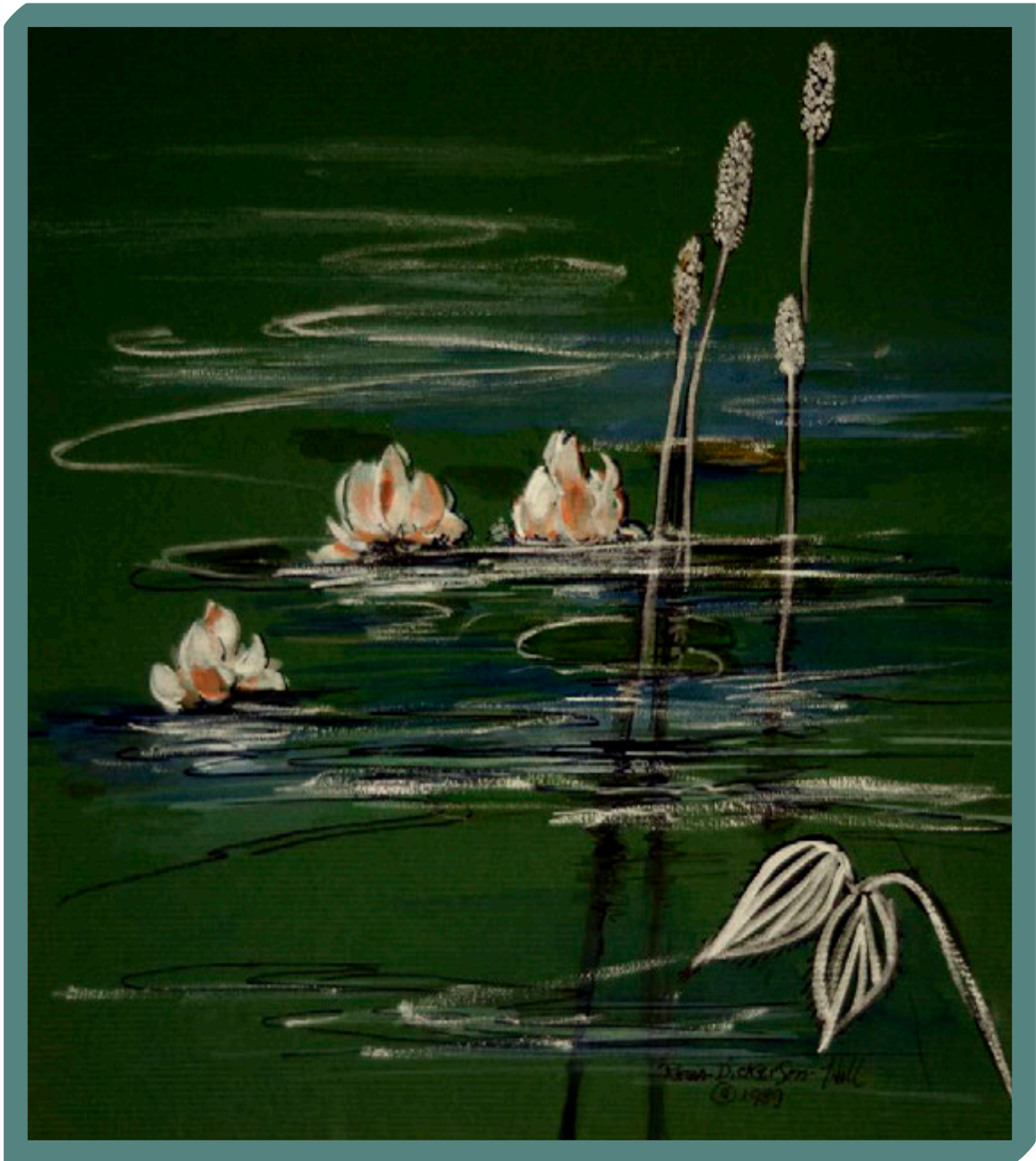


One Step At A Time

C1976

WATERCOLOR

12"x 9"



Blossomed Lillies

1989

WATERCOLOR

14"X 16"



Yellow & Lavender

C1981

WATERCOLOR

14"x 18"

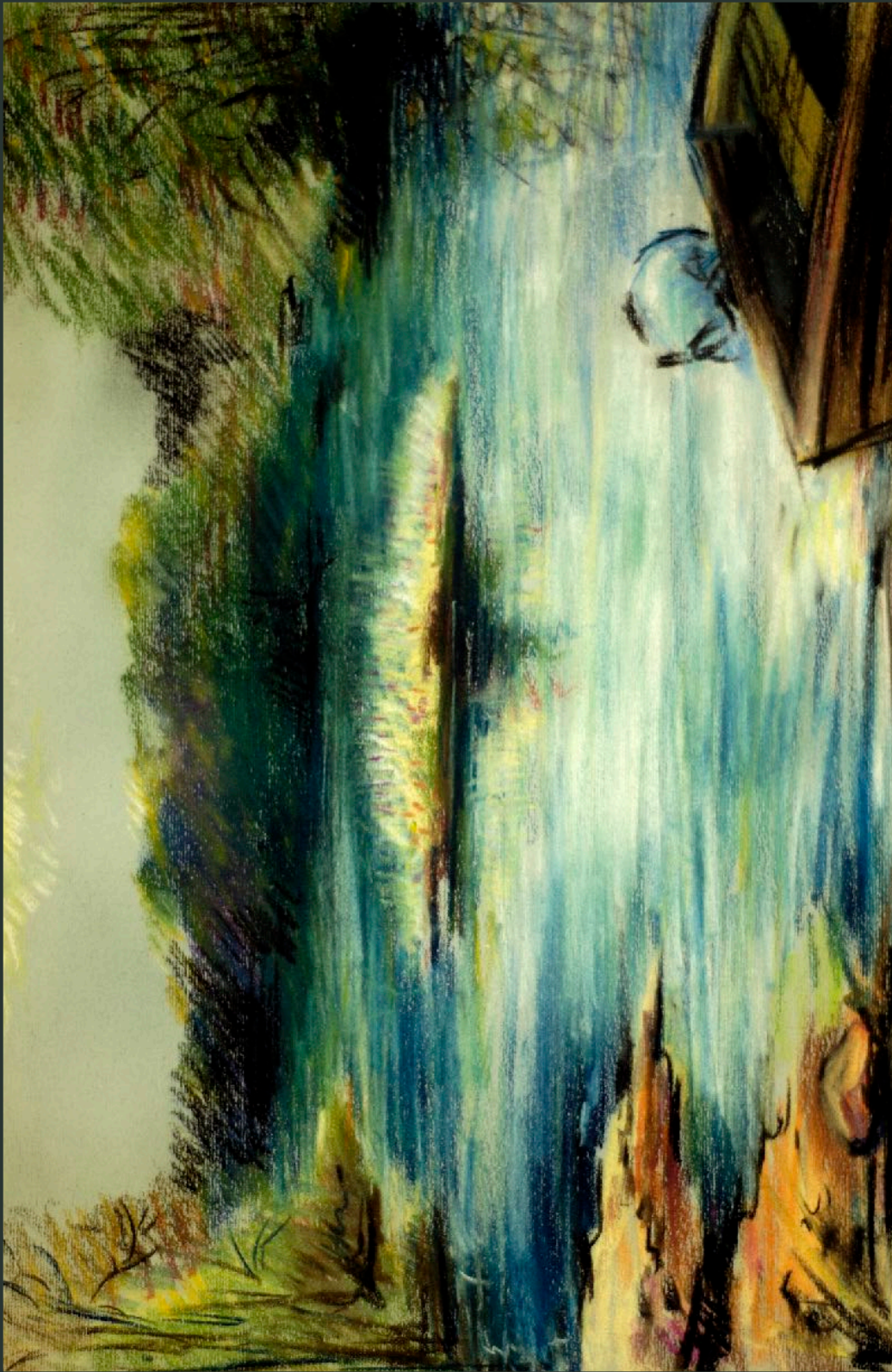


Clouded Valleys

C 1980

SUMI-E ON RICE PAPER

20"x 18"



SMALL BOAT IN THE LAGOON

C 1980

WATERCOLOR

16"X 20"

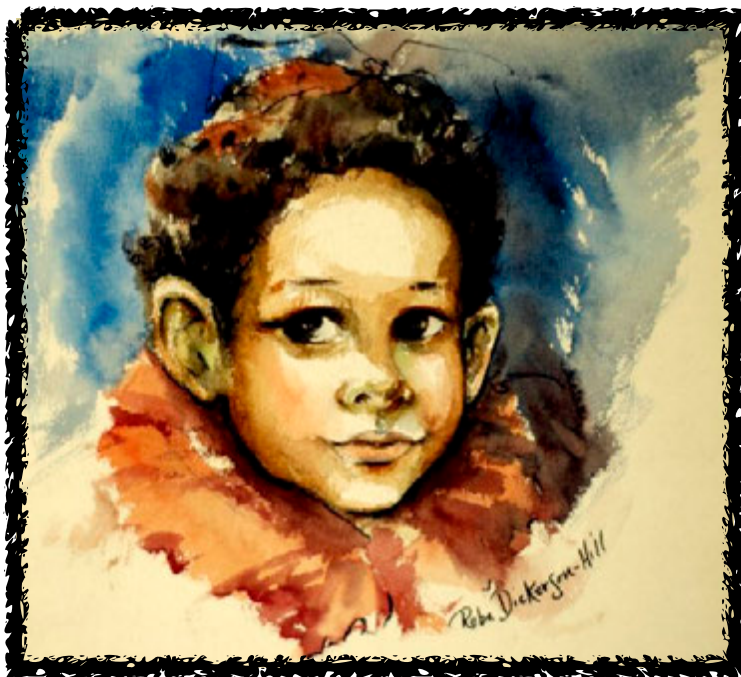


Harlequin

1967

WATERCOLOR

9"x 12"

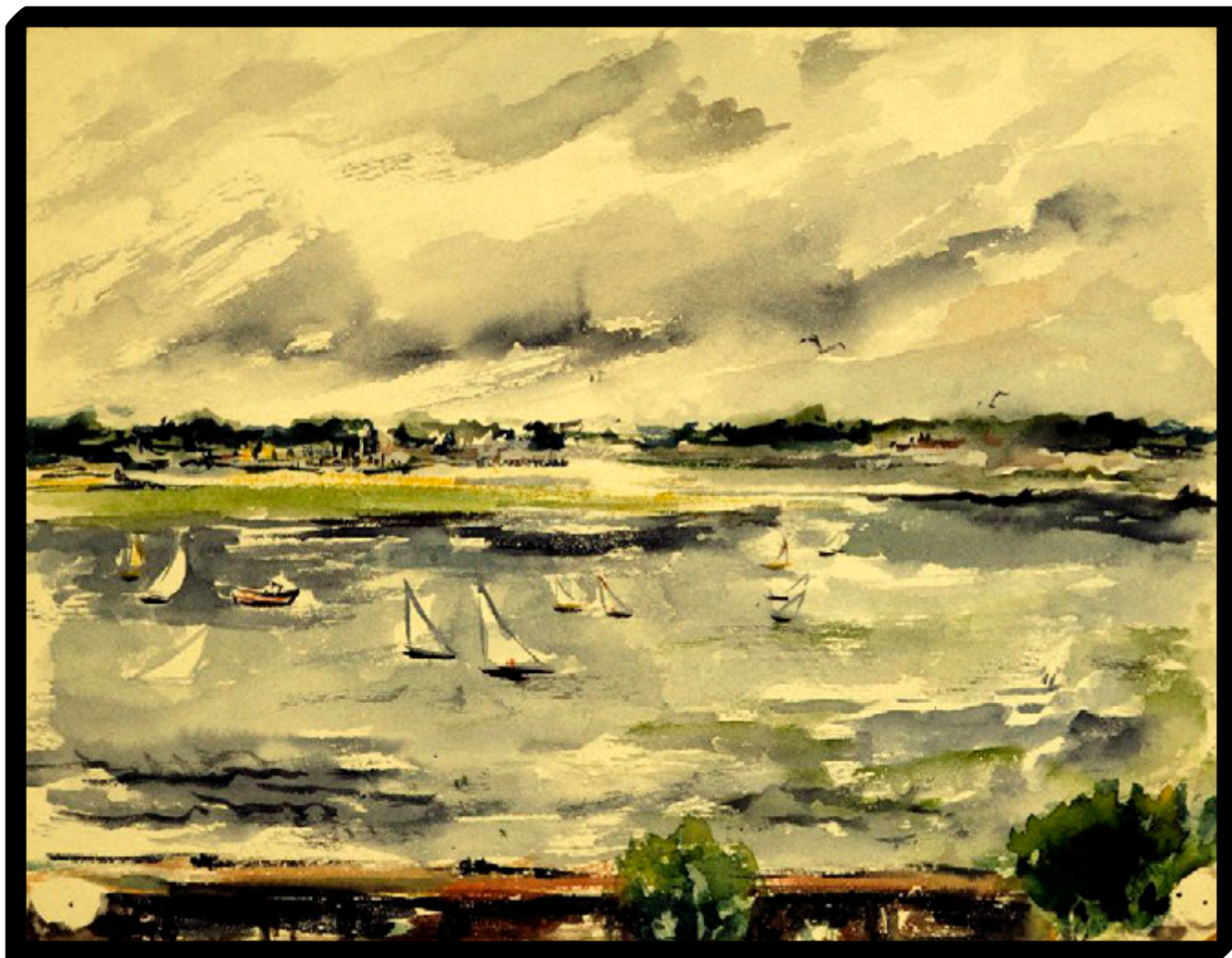


Young Harlequin

1967

WATERCOLOR

14"x 16"



Eleuthera Bahamas

1978

WATERCOLOR

14"x 18"

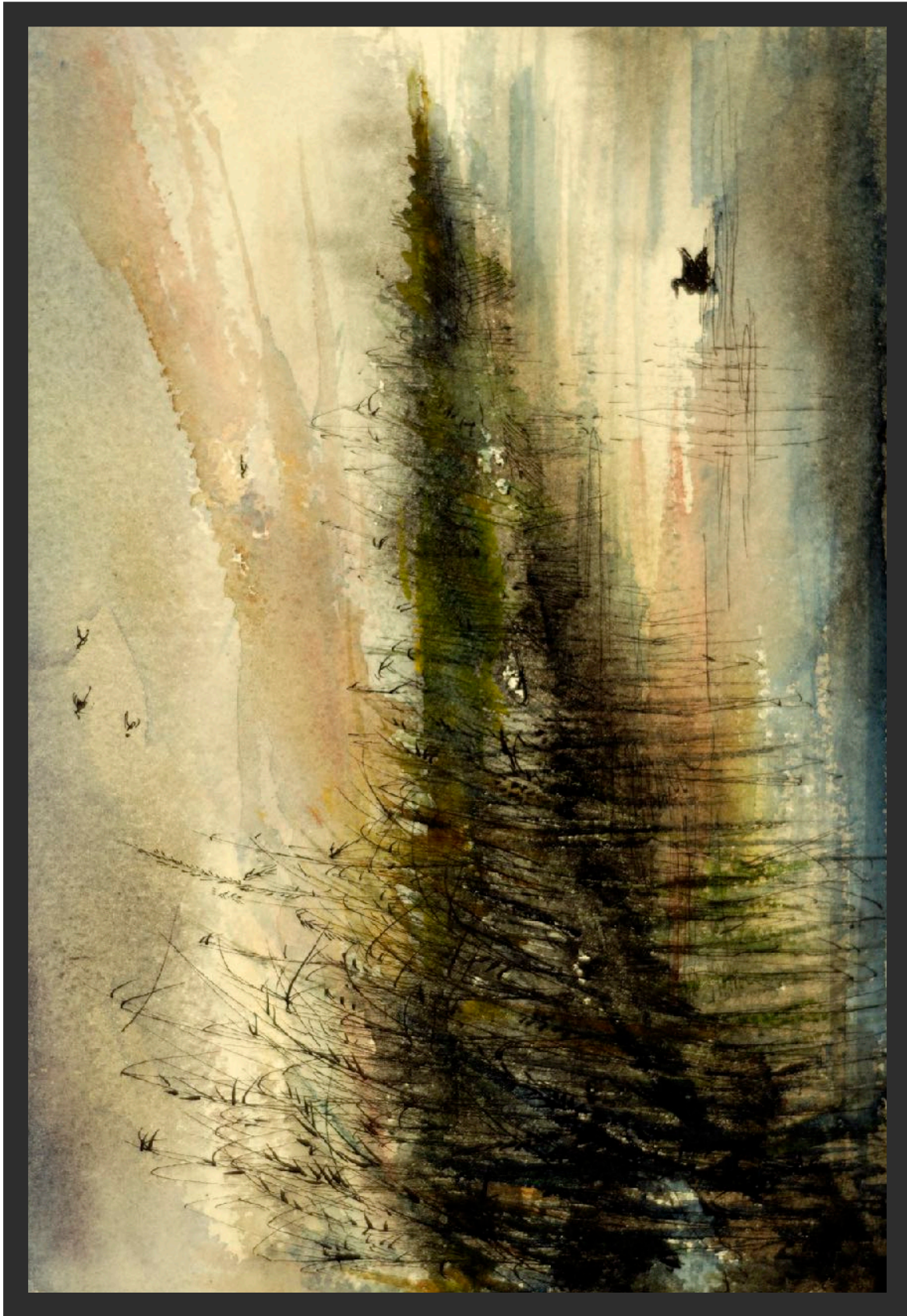


Red Robed Monk

1988

WATERCOLOR

14"x 18"

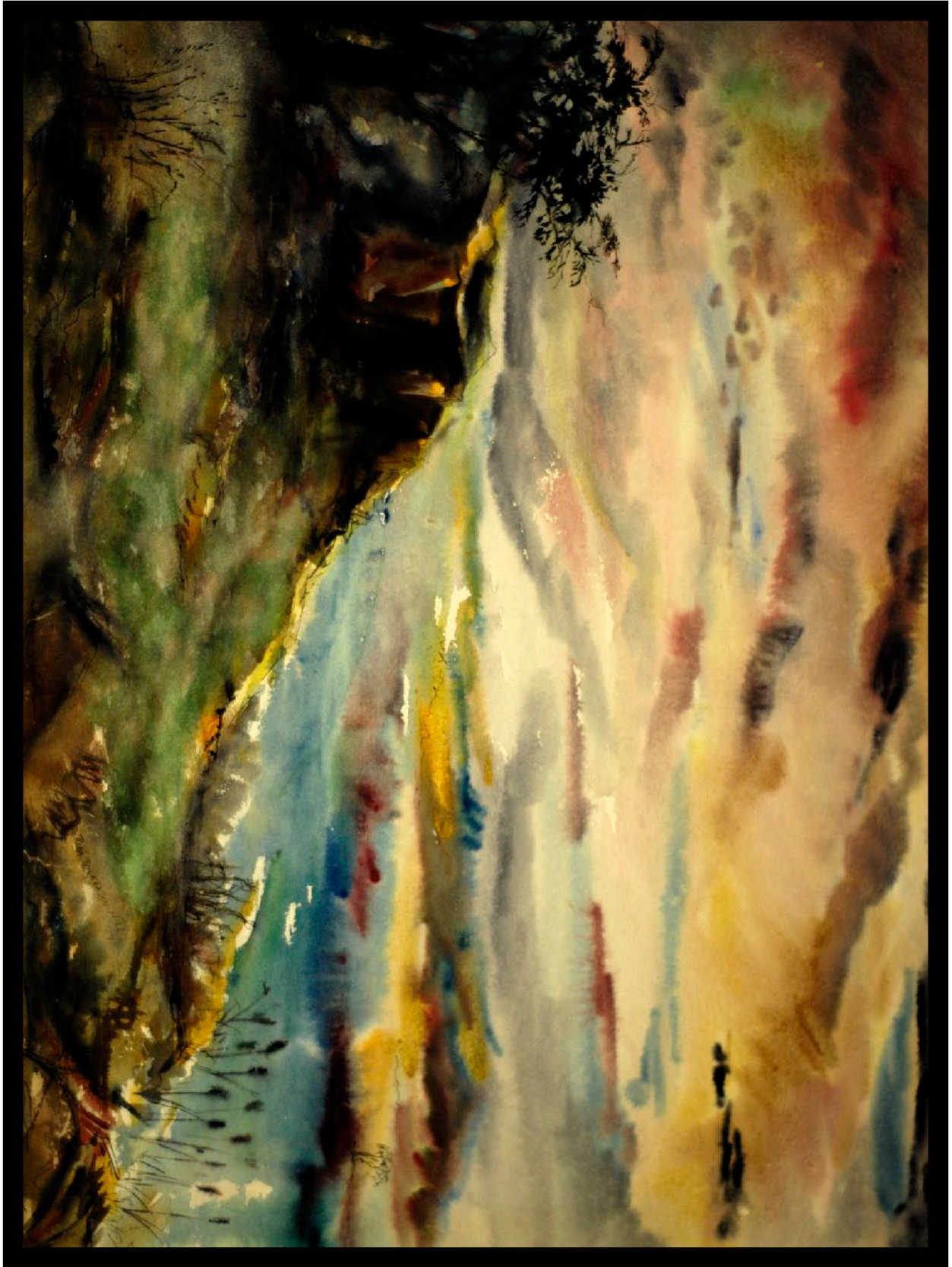


Marshland Twilight

1978

WATERCOLOR

24"x 36"



Summer Sky After the Storm

C1980

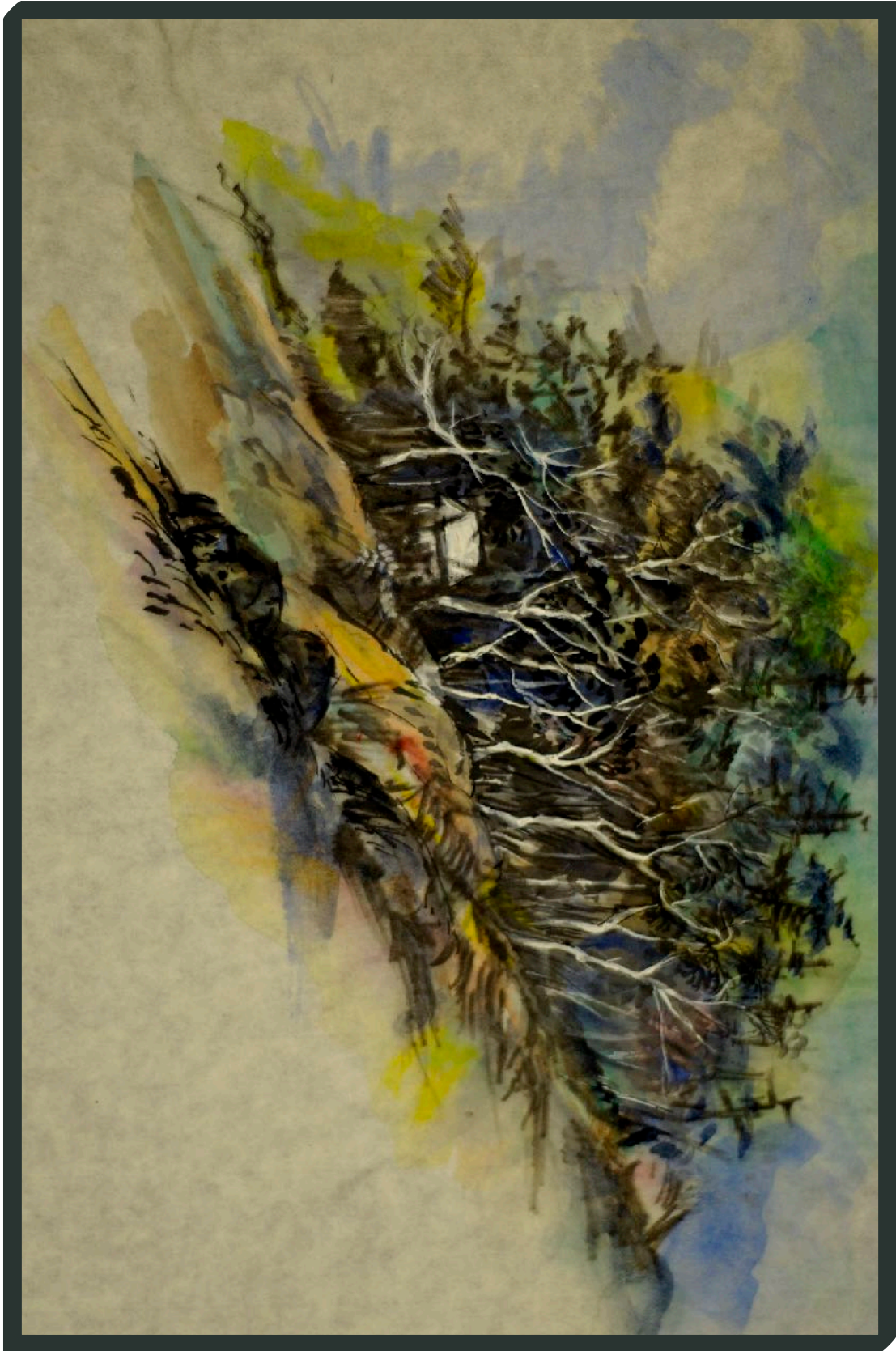
WATERCOLOR

20"x 24"



Maasai Warrior

C 1970 WOOD CUT ON SILK 14"x 8"



HOUSE ON A WOODED HILL

1991

WATERCOLOR

14"X 18"

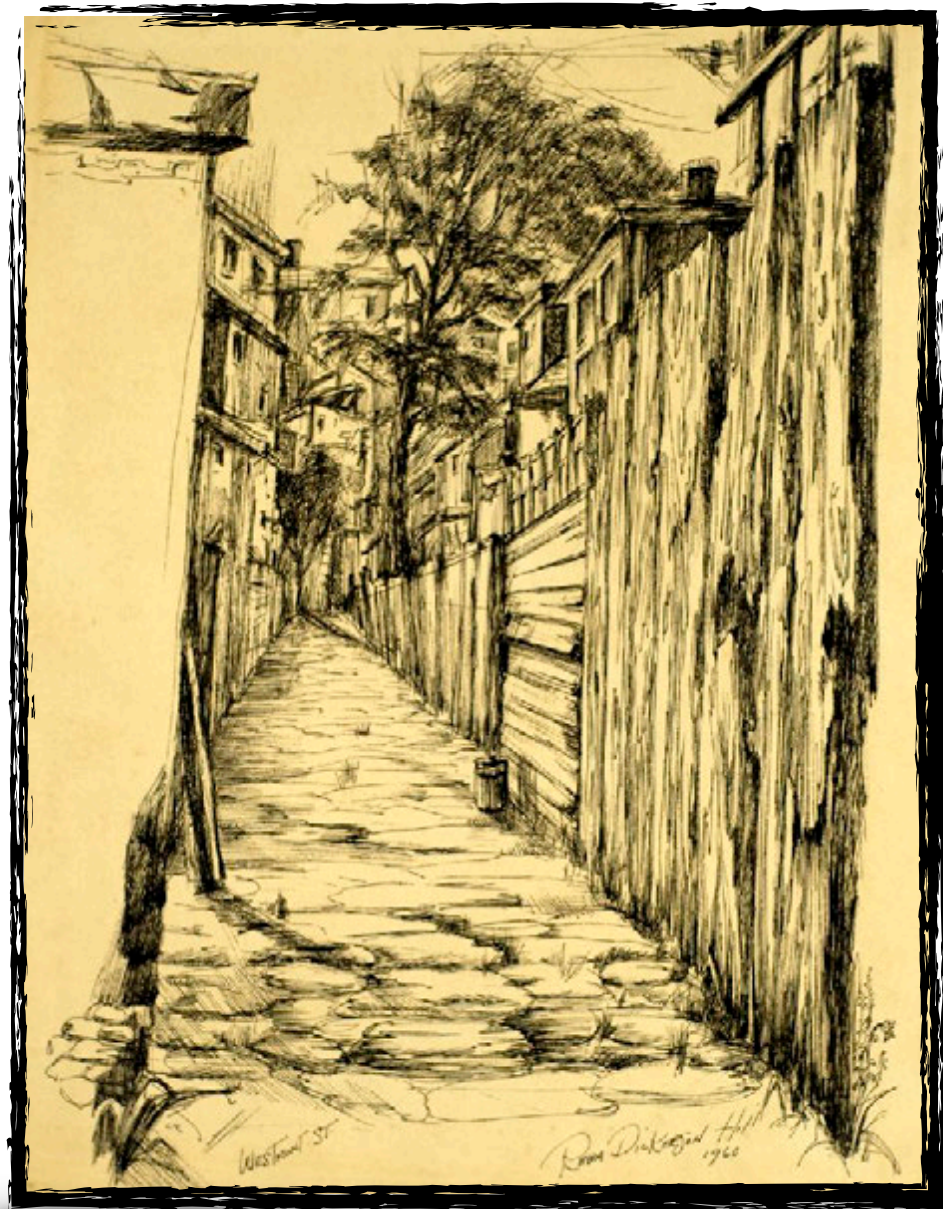


Abstraction In Black and Red

C 1980

WATERCOLOR

14"x 18"

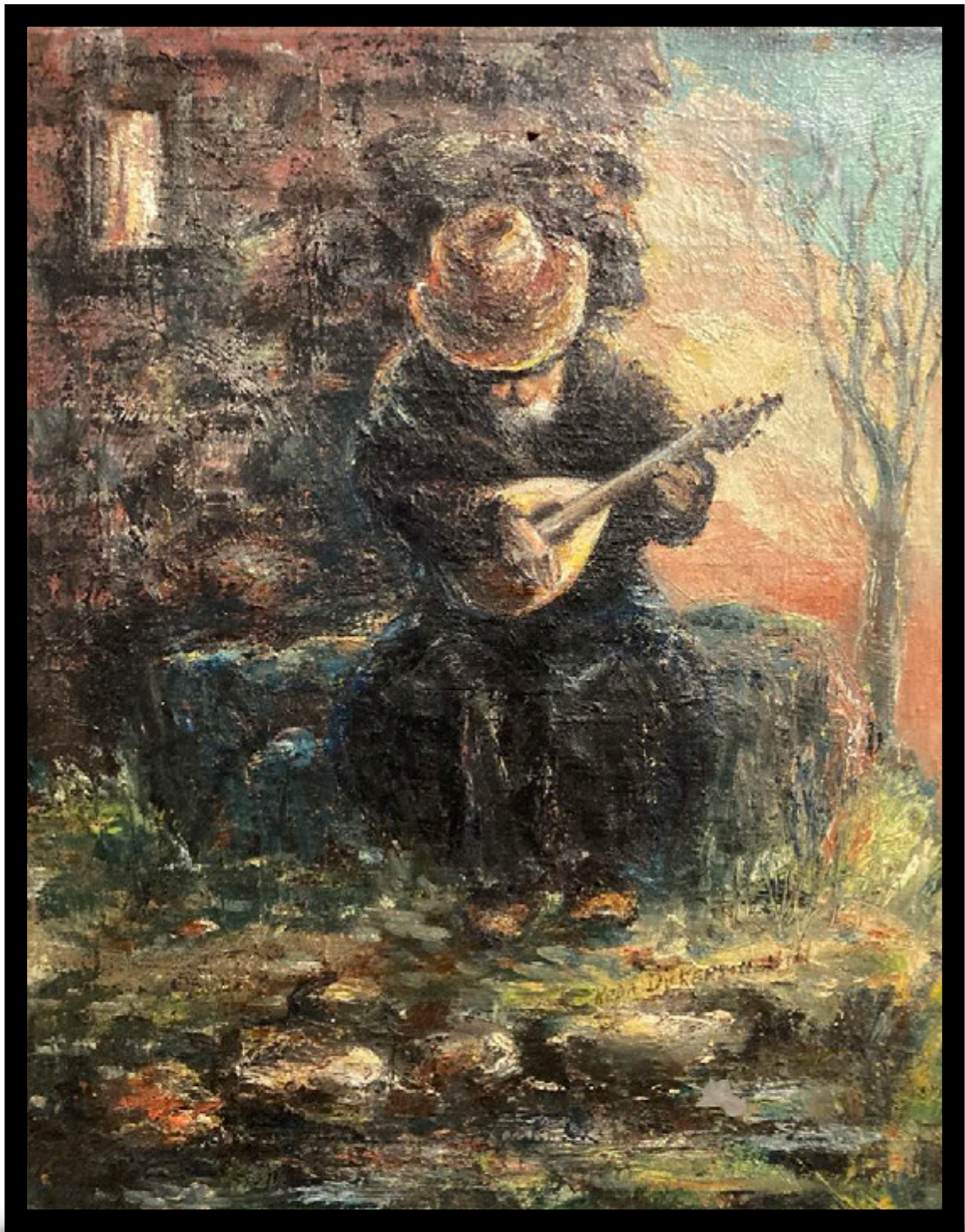


Westmont St

1960

INK DRAWING

9"x 12"

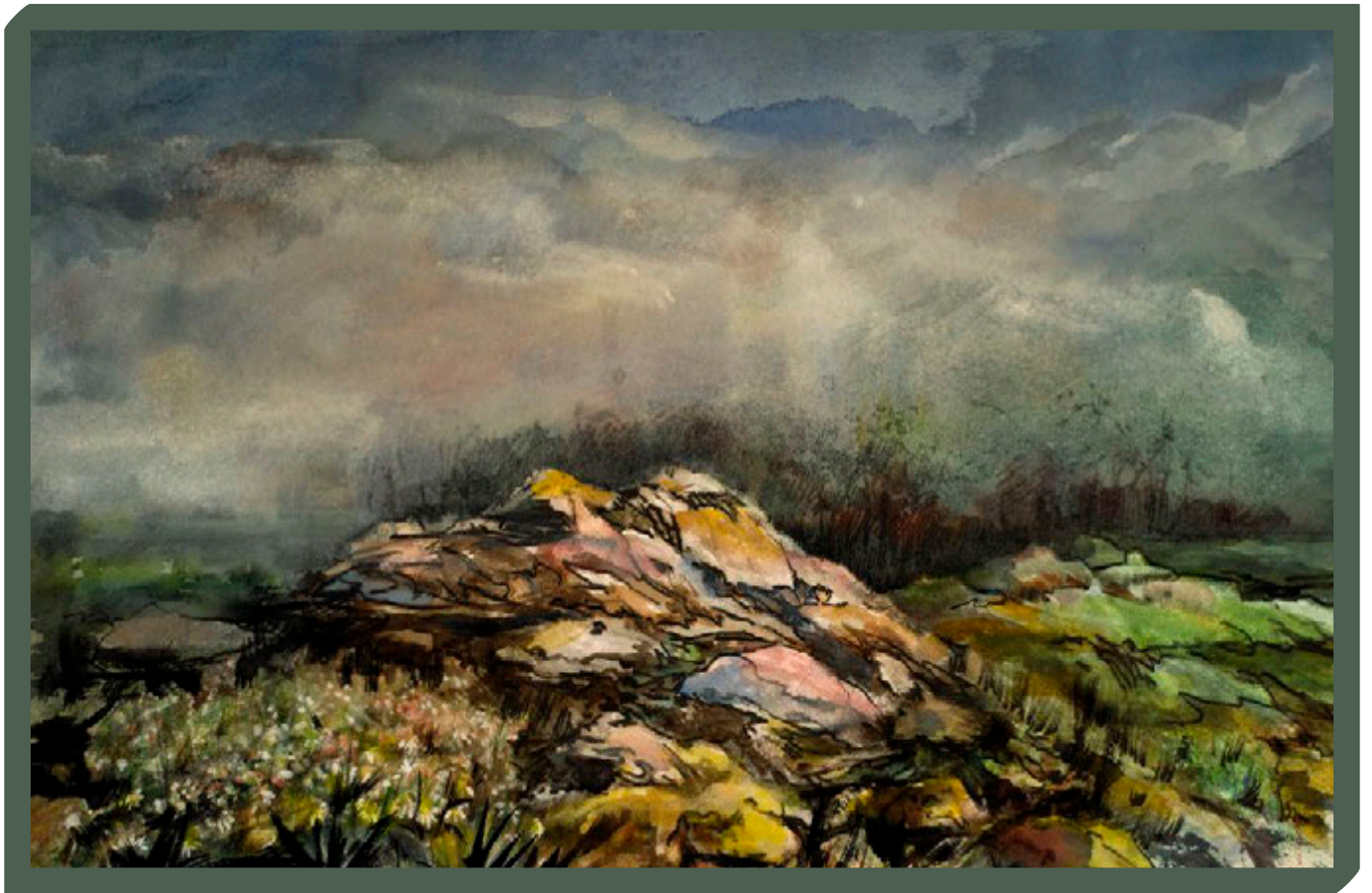


The Mandolin Player

1970

OIL ON CANVAS

12"x 14"



Storm Clouds Over A Meadow Boulder

C 1980

WATERCOLOR

16"X 20"



Philosopher as Artist

1988

SUMI-E ON RICE PAPER

30.5"x 27"

AWARDS

- National Design Award
- First Prize Oils: L.F.B
- Andrew Wyeth Award-Watercolor 1980
- Sumi-e Society of America A.S.F. Prize 1983
- Purchase Prize: The Annual Exhibition-Oriental Brush Painting
- 1986 Citation and Honors as a Master Artist Mayor of Philadelphia

COLLECTIONS

- Executive Offices: First Pennsylvania Bank, Philadelphia, PA 1977
- Atlanta University: Atlanta, GA 1977
- Cheyney University: Leslie Pinkney Hill Library, Cheyney, PA 1978
- Executive Offices: American Frame Corporation
- Executive Offices: Philadelphia, PA 1983
- Executive Offices, International Airport, Philadelphia, PA
- William King, Philadelphia, PA
- Sammy Davis. Jr.
- Evangelical Manor PA 1980
- Executive Offices Corestates Bank/1st Pennsylvania Bank
- Executive Offices: A.S.F. Sales Co, New York 1978
- Philadelphia International Airport 1985
- Brazil
- France
- Germany
- Bermuda
- Bahamas
- Virgin Islands- St Thomas

FACULTY

- Cheyney University, Fine Arts Department
- Teen Workshops— Ocean County NJ
- Workshops for Young Artist Gloucester County, NJ
- Workshops and Seminar for the Docents of the Afro—American Historical and Cultural Museum. Philadelphia, PA
-

PRIVATE STUDY

- Ramon Fina: Chinese Kinesthetic Chinese watercolor
- Shozo Sato: Exeter, England (Sumi-e)
- Roppe Matsumoto; Oriental Brush Painting -Exeter, England
- Elizabeth Robinson, Oriental Brush Painting,-Eisenstadt. Austria
- Shozo Sato, Master Class, Eisenstadt, Austria
- State Teachers College: Cheyney University -BS Ed. Pendle Hill Advanced Cultural Center, Wallingford, PA
- Temple University, Philadelphia, PA-Graduate Study Elementary Ed
- University of Pennsylvania Barnes Foundation, Merion, PA
- University of the Arts.
- Philadelphia College of Art

MEMBERSHIPS

- Artist Equity
- Who's Who Encyclopedia of American Oriental Brush Painters
- Philadelphia Watercolor Club
- National Museum of Women in the Arts, Washington D. C.
- Sumi-e Society of America, Inc.
- Sumi-e Club of America, Inc.
- Sumi-e Society of America, Inc., VA Chapter
- Japan Society of-America Sumi-e Club, Inc. N.Y.C
- Watercolor Club: a life member
- Charter member of the National Museum of Women in the Arts, Washington, D.C. National Conference of Artists, Philadelphia Chapter.
- Legal Intelligencer— Philadelphia, PA
- NBC TV: Guest Artist interview
- Art Editor/Cover Artist, Journal for New Teachers, Philadelphia, Board of Education
- American References: Who's Who in Contemporary American Artists, Chicago, IL.
- Illustrator (medical): J B Lippincott Publishers

INDIVIDUAL AND SOLO EXHIBITIONS

- Joseph A. Mack Gallery, Philadelphia, PA
- Continental Bank, Chestnut Hill, PA
- The Bank of Chester County, PA
- Cathedral Village, Andorra, PA June 1984
-

Group Shows

- 1960, 1977 Atlanta University, Atlanta GA
- 1960 Philadelphia Urban League
- 1960 Artcraft Gallery Philadelphia, PA
- 1960 Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1965-'55, '73, '79, '84, '85 Allens Lane Arts Center, Chestnut Hill, PA
- 1967-1968 University of Pennsylvania, Philadelphia, PA
- 1969 Pennsylvania State University
- 1969 National Bank of Washington, Washington, DC
- 1970 LaSalle University, Philadelphia, PA
- 1971 National Exhibition-"Black Artists" Smith-Mason Gallery, Washington, DC
- 1971 "Salute to Black Artists" Invitational Exhibition-New Jersey State Museum, Trenton, NJ
- 1971 Aesthetic Dynamics, Washington, DC
- 1974 African-Caribbean Heritage, Wilmington, DE
- 1976 Architects Building, 17th & Sansom St, Philadelphia, PA
- 1978-1979 New Jersey State Museum, Trenton, NJ
- 1978-'79-'82 Woodmere Gallery, Chestnut Hill, PA
- 1979 Philadelphia Watercolor Club, Philadelphia, PA
- 1979 Franklin Plaza Hotel, Philadelphia, PA
- 1979 Philadelphia Art Alliance, Philadelphia, PA
- 1979 Cheltenham Art Center, Cheltenham, PA
- 1979 Hill Gallery, Philadelphia, PA
- 1979, 1981 The Afro-American Historical & Cultural Museum, Philadelphia, PA
- 1980-1987 Philadelphia Civic Center, Philadelphia, PA
- 1980 Skidmore College, Saratoga Springs NY
- 1981 The Afro-American Historical & Cultural Museum, Philadelphia, PA
- 1981 Governor's Mansion Exhibition, Harrisburg, PA
- 1981 World Health Organization, Washington, DC
- 1982, '83 Ocean City Art Center, Ocean City, NJ
- 1982 The American Institute of Architects, Washington, DC
- 1983 Antioch University, Philadelphia, PA
- 1983 Cape May Art Center, Cape May, NJ
- 1983 Pavilion Gallery-Abstract Artists Exhibition, NJ
- 1983, 1984 The Germantown Gallery, Philadelphia, PA
- 1983 WFLN Channel 12 Headquarters
- 1984 Bell Telephone Exhibit
- 1984 Mellon Bank Group Show
- 1985 Salmagundi Club-Sumi-e Society of America Exhibition, New York
- 1986 Beaver College, Philadelphia, PA
- 1986 Temple University Law School- Invitational
- 1986 The National Arts Club, New York City
- 1986 Kinkaleba Gallery "The Unbroken Circle"
- 1986 The Cork Gallery- Japanese American Club Exhibition, Lincoln Center, NY
- 1987 Seven Afro-American Artists of Delaware Valley, Philadelphia, PA
- 1987 Expressions of Excellence, Pittsburg, PA

PUBLICATIONS:

- Encyclopedia of American Sumi-e Artists; Tokyo. Japan
- 1979 Franklin Plaza Hotel, Philadelphia, PA
- 1979 Philadelphia Art Alliance, Philadelphia, PA
- 1979 Cheltenham Art Center, Cheltenham, PA
- 1979 Hill Gallery, Philadelphia, PA
- 1979, 1981 The Afro-American Historical & Cultural Museum, Philadelphia, PA
- 1980-1987 Philadelphia Civic Center, Philadelphia, PA
- 1980 Skidmore College, Saratoga Springs NY
- 1981 The Afro-American Historical & Cultural Museum, Philadelphia, PA
- 1981 Governor's Mansion Exhibition, Harrisburg, PA
- 1981 World Health Organization, Washington, DC
- 1982, '83 Ocean City Art Center, Ocean City, NJ
- 1982 The American Institute of Architects, Washington, DC
- 1983 Antioch University, Philadelphia, PA
- 1983 Cape May Art Center, Cape May, NJ
- 1983 Pavilion Gallery-Abstract Artists Exhibition, NJ
- 1983, 1984 The Germantown Gallery, Philadelphia, PA
- 1983 WFLN Channel 12 Headquarters
- 1984 Bell Telephone Exhibit
- 1984 Mellon Bank Group Show
- 1985 Salmagundi Club-Sumi-e Society of America Exhibition, New York
- 1986 Beaver College, Philadelphia, PA
- 1986 Temple University Law School- Invitational
- 1986 The National Arts Club, New York City
- 1986 Kinkaleba Gallery "The Unbroken Circle"
- 1986 The Cork Gallery- Japanese American Club Exhibition, Lincoln Center, NY
- 1987 Seven Afro-American Artists of Delaware Valley, Philadelphia, PA
- 1987 Expressions of Excellence, Pittsburg, PA
- 1987 University of Exeter, Exeter England
- 1988 Esterhazy Palace, Eisenstadt, Austria
- 1988 Afro-American Historical
- 1989 Arnesen Gallery Vail, CO
- 1985 68th Annual Philadelphia Watercolor Club,
- Woodmere Museum, Chestnut Hill, PA
- St. Thomas Episcopal Church Pro-Arts Society
- Sumi-e Society of America, Salmagundi Club, New York City
- October Gallery, Philadelphia, PA
- Gallery 309, Trenton, NJ
- The Federal Reserve Bank, Philadelphia, PA
- DeShong Museum of Widner University, Chester, PA
- Liberty Federal Savings & Loan, Inc, Philadelphia, PA
- Bank of Chester County, Chester County, PA
- Greenleaf Galleries, City Line, Philadelphia
- The Gallery, Barnegat Light, NJ
- The Curtis Gallery, Seattle WA
- Eleuthera, Bahamas
- Rittenhouse Square, Philadelphia, PA'
- Artists' Equity-Waterworks Annual

